

Extra large capacity fool tank
Nancy Boutillier unmasks April Fools who stay foolish long after the month is over.
page 10

Extra mural activity
City College responds to anti-gay defacing.
page 14



Extra sensual Feast
Chi Chi LaRue, Terrance Alan's pansexual party.
see Arts section



BAY AREA REPORTER

Vol. 29 • No. 13 • 1 April 1999

Serving the Gay & Lesbian Community for more than 27 years



New Supervisor Alicia Becerril

Sisters to celebrate Sunday

New supe lays an Easter egg

by Cynthia Laird

The Sisters of Perpetual Indulgence will go ahead with their 20th anniversary street party Easter Sunday, over the loud objections from Roman Catholics. Following a tense Monday, March 29 Board of Supervisors meeting that violated normal protocol, board members voted 9 to 2 against rescinding an earlier action that approved a one-block closure of Castro Street for this Sunday.

Everyone at the meeting, held at the South of Market Recreation Center, was aware of a looming threat by the Catholic League over the matter; the New York City-based organization

page 19 ►

Couples unite at same-sex 'wedding'



Most, but not all, of the 190 couples joined at City Hall last Friday posed on the rotunda steps after the ceremony.

Pies thrown, cake falls

by Cynthia Laird

Nearly 200 gay and lesbian couples proudly said their vows on the rotunda steps inside San Francisco City Hall last Friday, March 26, and were pronounced domestic partners by Mayor Willie Brown, members of the Board of Supervisors, and elected officials. Meanwhile, homophobic minister Fred Phelps and his followers stood waving "God hates fags" posters in a fenced-off area across the street from City Hall.

A small contingent of affirming religious leaders and some transgender activists were on hand as part of a counter-protest across the plaza from Phelps. Suddenly, to the surprise of Phelps and his followers, two members of ACT UP/San Francisco wearing nun's habits tossed four vegan and organic banana tofu pies into some of their snarling faces as part of "Operation: Second Phelpsing."

"Sister Agents Thelma and Louise" ran off, but were quickly apprehended by police and arrested on battery charges.

Just as unexpectedly, inside City Hall, the

beautiful layered cake in the colors of the rainbow flag suddenly collapsed onto the table as Supervisor Michael Yaki and staffers raced to save the multi-layered creation provided by Just Desserts. A momentary collective gasp could be heard just after the cake toppled, but it didn't dampen the spirits of anyone in attendance.

Those were the scenes from the mayor's third same-sex "wedding" ceremony, in which 190 couples from across the state took part. The mayor said he was delighted to "acknowledge publicly the relationships of people of their choosing."

Of the city's 11 supervisors, only Supervisor Amos Brown was missing from the event. Supervisor Alicia Becerril, who has come out against the Sisters of Perpetual Indulgence street party celebration on Easter, did attend and was greeted with polite applause. The crowd went wild when openly gay board President Tom Ammiano was introduced.

"The last two weeks our community has

been under assault," Ammiano said, referring to the Roman Catholic Archdiocese of San Francisco's opposition to both the Easter party and Friday's same-sex ceremony. Ammiano pointed out that the city's domestic partner registry is for straight as well as gay couples.

Phyllis Lyon and Del Martin, who've been together 46 years, said their vows for the first time Friday night. "We've been accepted as a couple," Lyon said.

Added Martin, "Those people across the street [Phelps and followers] only know hate. They don't know love."

Pit full of hate

Todd Swindell (aka "Sister Thelma") of ACT UP/San Francisco, was one of those arrested after the pieing of Phelps. He and Ed Camp ("Sister Louise") face battery charges stemming from the incident. On Monday, Swindell told the *Bay Area Reporter* that police shouldn't guard Phelps when he and his entourage come to San Francisco to protest gay events. "There were 50 to 60 cops doing nothing but guarding Phelps. They're expecting the police to be their bodyguards,"

page 19 ►

Anti-United group's excellent ad venture



Hey Mr. Producer: Jeff Getty (far right) confirms his ad vantage during filming.

by Mark Norby

The San Francisco-based group Equal Benefits Advocates (EBA) announced Wednesday, March 31 it has produced a 30-second television commercial that will begin airing on several cable channels in Los Angeles and San Francisco next week. The commercial supports the boycott of United Airlines, sparked by both the lawsuit filed against San Francisco by United Airlines and Pat Robertson's American Center for Law and Justice (ACLJ), and United's refusal to comply with San Francisco's landmark anti-discrimination law, the equal benefits ordinance. EBA plans to release the commercial in other major media markets in

page 17 ►

INSIDE

ACT UP	21
BAR Talk	48
Classifieds	24
Dykeotomy	10
GLAAD	11
Mailstrom	7
Mister Marcus	40
Obituaries	21
Open Forum	6
Our Man Friday	9
Out & About	42
Out There	30
Personals	51
Sports Complex	22

FIRST OF TWO SECTIONS

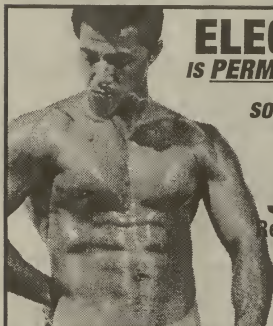
Every smile
begins with a
professional
dental visit



Richard A. Barrera
DENTIST

986-4534

490 Post St., Suite #520 • Union Square, San Francisco



ELECTROLYSIS IS PERMANENT HAIR REMOVAL

SO WHY WASTE MONEY ON
EXPENSIVE TEMPORARY
METHODS?

JOHN FRIZZELL
Registered Electrologist

626-2729
For FREE CONSULTATION

"GLOSSY, LUSH,
ROMANTIC!"
—Frako Loden, SF WEEKLY

From the acclaimed director
of BUGIS STREET

DANIEL WU
STEPHEN FUNG in

beauty
bishonen!
a film by Yonfan

WWW.MARGINFILMS.COM



OPERA PLAZA
Van Ness at Golden Gate • (415) 352-0819

EXCLUSIVE ENGAGEMENT
NOW PLAYING
Call Theatre For Showtimes

The quilt goes to school



Berkeley High School students viewed 32 panels of the NAMES Project AIDS Quilt during the opening on March 29 of its week-long display. Students will visit the quilt along with peer counselors as part of the school's HIV/AIDS prevention efforts. Some of the panels remember Berkeley High graduates fallen to the disease.

Personal, not political: Pride rejects gay candidate's check

by Cynthia Laird

Openly gay mayoral candidate Jim Reid is upset that he won't be allowed to

march in the gay pride celebration as a candidate, and questions the Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee's decision not to accept a check from his campaign, although parade officials emphasized Reid could march in the parade as an individual.

Calvin Gipson, pride board president, told the *Bay Area Reporter* Tuesday, March 30, that he's sorry Reid is threatening legal action against the nonprofit organization, but stated both the committee's by-laws and requirements of the city's Grants for the Arts program that helps fund the annual event clearly state candidates for office are not allowed. The rules, however, do allow for participation by elected officials in their capacity as incumbents.

Reid maintains that he participated in last year's gay pride event as a candidate for supervisor, and wonders why there's an apparent change this year. Gipson, who became board president last November, could not say why Reid was apparently able to take part as a candidate last year.

"My management style is that we follow the rules," Gipson said. "If the rules were not followed [last year] I can't speak to that. In the past, there may have been inconsistencies."

Reid had a meeting with Gipson and pride committee Execu-

tive Director Teddy Witherington last month where the issue was discussed. What bothers Reid is that Mayor Willie Brown will be able to participate in the parade as the mayor, but candidates challenging him cannot be so identified.

The parade committee received \$67,700 from the Grants for the Arts program. According to regulations covering those funds, "If grant funds are used for a parade or other public event, no political signs urging the election or defeat of any candidate for political office or any initiative will appear in the parade or event."

"This is not new," Gipson said, adding the parade committee has received city grant money for several years. He did acknowledge that an error on the committee's parade application may have added to the confusion, as there is a designation for "candidate." Parade applications were mailed out in early January but the forms will be corrected for next year's event, he said.

Gipson stressed the pride committee would like Reid to participate and only ask that a personal check be submitted, rather than a "Jim Reid for Mayor Committee" check.

"There are 200 contingents, 650,000 people, live TV and live radio," Gipson said, referring to the huge pride parade. "We don't go through the parade and censure what people have on cars." ▼

EASTER AT TRINITY EPISCOPAL CHURCH

Corner of Bush and Gough Streets, San Francisco
A progressive, caring community committed to social justice

EASTER DAY, April 4, 1999

- 8 a.m.—Holy Communion
- 11 a.m.—Procession, Music and Holy Communion
- Easter luncheon in church hall following 11 a.m. service—all are welcome.
- R.S.V.P. for luncheon please

Tinky Winky and all
friends of Teletubbies
welcome here.

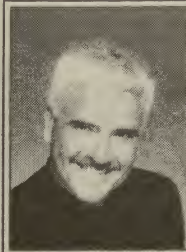
Wear purple proudly (the priests do!)

Handbags optional

Beautiful music and service with a
message of hope and inclusion for all.

Rector: Robert Warren Cromeey, social activist, therapist, author

For more information, call Trinity Church at 415/775-1117
"The essence of Easter is hope."



HERTH
REAL ESTATE
555 CASTRO STREET

LEE JULIEN
BROKER ASSOCIATE

861-5222 ext. 330
julien@realtor.com



St. Agnes Church
(Jesuit Fathers)

1025 Masonic Ave. 487-8560

Parking off Oak St.

Masses: Sat. 4:00pm, Sun. 8:30, 10:00am • 6:00pm

Welcome to our diverse and inclusive Community of Faith.

TG woman sues city over strip search

by Cynthia Laird

A post-operative transgender woman is suing the city and the San Francisco Sheriff's Department as a result of what she says was an unlawful strip search following a June 1996 arrest. Settlement talks between the two sides have been unsuccessful and the case is scheduled for an April 12 jury trial in United States District Court in San Francisco.

Plaintiff Victoria Schneider alleges she endured a "humiliating" strip search after she was initially booked into county jail as a male, following her arrest on a solicitation charge the night of June 13; minutes later the booking classification was changed to female. Throughout the incident, Schneider protested being listed as a male and said records would confirm her gender as female.

Schneider is suing the city for unspecified damages, and alleges she was strip searched in violation of federal and state law.

"I consider what they did as rape," Schneider told the *Bay Area Reporter* in an interview Monday, March 29. "They forced me to take my clothes off."

In court documents, Schneider said her requests that deputies check her gender on a computer database were ignored. Schneider, whose last gender reassignment surgeries were performed in 1992, had previously taken copies of her birth certificate and other documents to sheriff's department personnel following a 1993 incident in which she was placed in a male holding cell and then strip searched. The court records state that she went to legal administrators in the sheriff's department to learn what documentation she needed to provide to avoid a similar incident.

"When I went to file that, they said that this was going to eliminate any further hassles. I trusted them, it was the legal department," Schneider said.

Schneider, who's being represented by attorneys Nanci Clarence,



Plaintiff Victoria Schneider

Karen Snell, and Kate Stoia of the Clarence & Snell law firm, told the *B.A.R.* that she has endured intrusive questioning by deputy city attorneys and fears an attempt will be made in court to discredit her testimony because of who she is. The two sides have been far apart in settlement talks. Schneider said the city's strategy has been that no one remembered the incident, then they moved to arguing what they did was justified. Now, they're saying the incident didn't happen and Schneider is lying.

"They've asked questions such as whether I've been a female all my life and my transition issues," Schneider said.

Additionally, Schneider maintains the jail medic medically cleared her. During his deposition, longtime medic Mike Fowler testified that in June 1996 his evaluation of Schneider showed "no signs or symptoms of drug addiction." His report also describes Schneider as a female.

Switching tactics

In court papers, the city's original defense strategy appeared to be to argue that the sheriff's department did have cause to strip search Schneider because its policy, in part, is to strip search people who are detained and who have a criminal history involving drugs, weapons, or violence. Schneider did have a 1995 drug case on her state record, although she successfully completed diversion and all

criminal charges were dismissed.

Schneider, however, stated that according to the computer print-out of her statewide record that was subpoenaed by her attorneys, no inquiry was made into the state system on the evening of her arrest and strip search. That discovery has resulted in the city switching tactics and now the city claims it never occurred and that Schneider is histrionic about gender issues.

Eileen Hirst, chief of staff to Sheriff Mike Hennessey, told the *B.A.R.* that the department's strip search policy is that arrestees can be subject to such a search if charged with a crime involving drugs, weapons, or violence; if detainees have a recent criminal history involving drugs or weapons; or where there's appropriate custodial reason to do so. She declined further comment on the case, as did Deputy City Attorney Monica Wiley, who's defending the city.

Schneider is no longer working as a prostitute and has a job doing HIV outreach through the University of California, San Francisco. She said that if successful her case would help other women who endure strip searches. "Women are the only ones stripped," she said. "Men are padded and they [officers] use wands." She also hopes that if successful, personnel in the sheriff's department will receive sensitivity training on transgender issues. ▼

LEGAL QUESTION?



SCOTT A. GURSKY
Attorney At Law

- Personal Injury
- Motor Vehicle Accidents
- Business Law
- Insurance Claims
- Landlord-Tenant Disputes

No Charge For Initial Consultation
(415) 398-0298

One Embarcadero Center, Suite 1200
San Francisco, California 94111



Dr. David York
Chiropractor



GET FAST RELIEF FROM...

- Back, Neck, Pain, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.
Easy street parking • Evening & weekend hours

ADVANTAGE CHIROPRACTIC

• PAIN RELIEF CENTER •

Call today for a free consultation

587-7000

2445 Ocean Ave. (1/2 Block East of Junipero Serra)

ROBERT E. NEGER, M.D.
BOARD CERTIFIED OPHTHALMOLOGIST

Requests your attendance at his seminars on

**LASER VISION CORRECTION
FACIAL AUGMENTATION WITH IMPLANTS
LASER EYELID SURGERY**

Please call for a schedule of events or
to request a brochure

1301 CHURCH STREET (AT 25TH) (415) 647-7730

Stop Renting! Own a Manufactured Home

Specializing in first time Buyers.
One to Four Bedroom homes available!
5% Financing Available OAC
Call New Horizon Manufactured Homes



For more exciting details...
Sunnyvale location: (408) 245-1733,
San Jose location: (408) 280-7433

The next MOVE is yours, isn't it?

Making Sound Decisions in a Chaotic World

Mark D. Kelly, Ph.D.

Psychotherapy • Assessment

Specializing in mental stress reduction, treatment for depression, and relationship issues. Improve balance in workplace and personal life. Neuropsychological testing for memory problems.

220 Montgomery St.
S.F. Financial District Office
Telephone (415) 621-2726



CA License #13223

Way Gay Network

1st National Lesbian Gay Broadcast.

On Chicago Super Station WGN.

WEDNESDAY APRIL 7, 1999 11:00 P.M.

FRIDAY APRIL 9, 1999 2:00 A.M.

SUNDAY APRIL 11, 1999 11:00 P.M.

FRIDAY APRIL 16, 1999 2:30 A.M.

THURSDAY APRIL 21, 1999 11:00 P.M.

CATHEDRAL OF HOPE

5910 CEDAR SPRINGS ROAD DALLAS, TEXAS 75235 214-351-1901

1-800-501-HOPE (4673)

www.cathedralofhope.com

Michael W. Blevins, D.D.S. & Associates

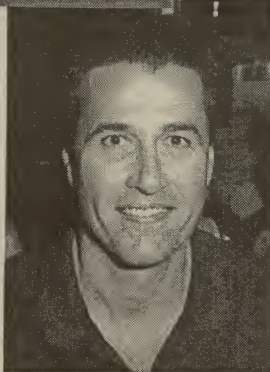
- Cleanings done by the dentist
- Simple to full mouth reconstruction
- 26 years combined experience

415-986.6223

450 Sutter Street
Suite 1233
San Francisco

Sedation, MC/Visa, AmEx,
Insurance

Cosmetic, Preventive & General Dentistry



Dignity/San Francisco

26 Years

Service to the Community
Witness to the Church

Join us as we solemnly celebrate
the Sacred Triduum

April 1: *Holy Thursday* 7:30 p.m.

Mass of the Last Supper

April 2: *Good Friday* 2:00 p.m.

Celebration of the Passion
and Death of Jesus Christ

April 3: *Holy Saturday* 8:30 p.m.

Easter Vigil

April 4: *Easter Sunday* 5:30 p.m.

Solemn Easter Vespers

DIGNITY is an inclusive community of lesbian, gay,
bisexual and transgendered Catholics, our families and
friends.

All services are held at 1329 Seventh Avenue in San
Francisco near the N-Judah Muni line.

BANKRUPTCY LAW OFFICE

THOMAS R. BURNS

Attorney at Law
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF • KEEP YOUR PROPERTY
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach

FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START

(415) 543-9900

703 Market Street, Suite 1109 San Francisco

www.tburnslaw.com

FAO Schwartz to feature SF gay's queer-friendly kid stuff

by Mark Norby

Todd Parr is an openly gay San Francisco artist who believes in himself. He is striving to convey a message of self-acceptance to the youngest members of society by creating designs that nurture children through positive, friendly images, ones that say "be who you want to be." FAO Schwartz, the leading retailer of children's products with flagship stores in both San Francisco and New York, will feature Parr's "It's okay to be different" children's exhibit, opening April 5 at their 48 Stockton Street store, near Union Square.

Parr began his career as a fine artist and at first was shunned by gallery owners, curators, and the San Francisco art scene. But as he began to explore other options in his art, Parr realized his designs had another audience. He then presented his work to groups of children whose responses were positive, which gave him the impetus to specifically create child-oriented art and a line of products dedicated to them.

Now critics from different areas — whether in the art world or in the manufacturing business — are recognizing the value of Parr's appeal to younger minds. San Francisco critics familiar with Parr's children's work now call him the "Keith Haring for kids."

"It's been a struggle to get my work out there," Parr told the *Bay Area Reporter*. "With retailers willing to go with the tried-and-true kids' products — like Winnie the Pooh and Disney — I've had to



Todd Parr produces queer-friendly children's books and toys.

struggle to get my message across. My message is my life and I would like children to enjoy life, be what they want to be, and in the process feel a strong sense of self-acceptance and confidence and greater self-esteem."

When Parr's children's books were first displayed at the Children's International Book Fair in Bologna, Italy, international publishers quickly sought the rights for their countries. Little, Brown and Company recognized that Parr was on to something big and shortly thereafter declared Parr's books to be its leading children's titles for the company's Spring

1999 book releases. Parr's contract with Little, Brown includes five more children's titles to be released by the year 2000.

Parr's designs are now used for producing children's books, toys, clothing and collectibles, each containing simple shapes, colors, and graphics that readily translate to young minds. Creating children's toys that are all-inclusive, whether queer-friendly, racial-friendly, or just human-friendly, Parr expresses the simplicity and beauty of every person. The exhibit at FAO Schwartz runs through the first week of May, and is free to the public. ▼

New HIV, AIDS info at San Mateo County meeting this week

by Marv. Shaw

The very latest information on HIV and AIDS will be presented to all concerned San Mateo County residents at a town hall meeting this Tuesday evening, April 6, at the Fair Oaks Community Center, 2600 Middlefield Road, Redwood City, moderator Michael Edell has announced.

"Of course, not everyone is infected with the virus, but it is im-

perative that we all learn as much as it is possible to know, to inform those dear to us for their benefit," Edell stated, emphasizing the purpose of the program.

Concentrating on findings from the Sixth Conference on Retroviruses and Opportunistic Infections, featured speakers will be Dr. Dennis Israelski, who is a professor of medicine at Stanford and director of the San Mateo County AIDS Program; and Luther C. Brock, Sr., coordinator

of community education and outreach for the AIDS Community Research Consortium (ACRC).

Opening with food and beverages at 6 p.m., the program begins at 6:30 and runs until 8:30. Attendees are urged to call the ACRC office at (650) 364-6563 by April 2.

In addition to ACRC and the San Mateo County AIDS Program, participating organizations include ELLIPSE AIDS services, Free at Last, and Nuestro Canto de Salud. ▼



Dr. Nick Lazarou Chiropractor

Relief from:
Headaches, Back Pain,
Muscle Tension and Stiffness

FREE Consultation with
Mention of this Ad

415.642.7536

Convenient Noe Valley location
near the corner of Church & 26th Street

Most Insurance Accepted/MC, VISA, Personal Checks

phone
650-692-6955

TAX PROBLEMS?

call the Law Offices of

BROWN & ASSOCIATES

Tax Attorneys

BROWN & ASSOCIATES has successfully represented hundreds of Bay Area clients before the IRS and state taxing agencies. Our firm has extensive experience representing businesses of all sizes and individual taxpayers in the following areas:

- Audit Representation
- Tax Court Representation
- Penalty Abatement and Refund Claims
- Lien Releases or Subordination
- Payment Plans
- Tax Return Preparation
- Offers in Compromise
- Wage Garnishments
- Bank Levies
- Bankruptcy
- Filing of Past due Tax Returns
- Payroll and Sales Tax Issues

Call for a FREE consultation or a list of represented clients. 1860 El Camino Real, Suite 444, Burlingame CA, 94010

Fracas ensues at DPH sex club meeting

by Liz Highleyman

The Department of Public Health (DPH) community forum on sex club regulations held last Wednesday, March 24 did not go as planned for city Health Director Dr. Mitch Katz and Dana Van Gorder, the DPH's coordinator of lesbian and gay health services.

Katz arrived 10 minutes late, which allowed gadfly activist Michael Petrelis to take control of the floor and select speakers for the first 75 minutes of the 90-minute meeting.

The forum was held so that community members could give input on DPH's regulations concerning commercial sex establishments. The "Minimum Standards for the Operation of Sex Clubs and Parties" were originally developed as voluntary guidelines by DPH and the Coalition for Healthy Sex, a group of sex club owners and AIDS educators. They were instituted as mandatory regulations in early 1997.

Considerable debate about the regulations took place in the first half of 1997, but died down in August after Dr. Sandra Hernandez resigned as public health director to lead the San Francisco Foundation, and DPH made it known that no decisions would be made until a new director was named. Mayor Willie Brown selected Katz to fill the position in January 1998.

The most controversial regulations are the prohibition on locking doors on rooms or cubicles and the requirement that all spaces must be monitored by club personnel. Many members of the gay community make a distinction between "sex clubs," which do not have locking private spaces, and "bathhouses" which have private rooms. Establishments with private rooms were banned in San Francisco in 1984. There are currently no bathhouses in the city, but they do exist in neighboring Berkeley and San Jose.

Much of the public testimony at the meeting echoed that put forward during the 1997 debates before the DPH, the Human Rights Commission, the Health Commission, and the Harvey Milk Lesbian, Gay, Bisexual, Transgender Democratic Club.



Health Director Dr. Mitch Katz faced angry activists after defending his department's safe-sex guidelines during a town meeting on March 24.

'The world of casual sex'

Petrelis spoke of the need to "expose the hypocrisy" of the city's bathhouse policy, and promoted the use of the Reality internal "female" condom for anal sex. Petrelis garnered applause when he asserted that the DPH "cannot present science" substantiating their claims that closed rooms promote the transmission of HIV. Katz later said that studies could neither support nor refute that hypothesis. Petrelis, who accused Van Gorder and Katz of frequenting bathhouses in neighboring cities and bookstores in San Francisco that do not adhere to the regulations, said "they cannot be allowed to enjoy sexual freedoms that the rest of us must fight for." Katz said that he had never been to a bathhouse, while Van Gorder stated that he has always admitted that he is "an active participant in the world of casual sex."

Richard Carazza of Community United for Sexual Privacy (CUSP), which formed in January 1997 to advocate for reform of the city's bathhouse policy, asserted that the sex club regulations are "a violation of our civil right to sexual self-determination." He added that gay men risk violence when they bring strangers to their homes in search of the privacy denied at sex clubs, and further

noted that many young, poor, and closeted men do not have "the luxury of private homes." Carazza concluded that the vast majority of gay men take responsibility for their health and the health of their partners, and that the city "won't change the behavior of the minority by restricting the rights of the majority."

Paul Cotten, of the Steamworks bathhouse in Berkeley, de-

page 23 ►

LASER HAIR REMOVAL

Dare To Bare It All

Banish excess or unwanted hair quickly and safely with our very affordable revolutionary non-invasive technique.

- ✕ Shoulders & Backs
- ✕ Underarms
- ✕ Legs & Thighs
- ✕ Groin & Buttocks

Open Saturdays

Call now for a Free Consultation
510-883-0880

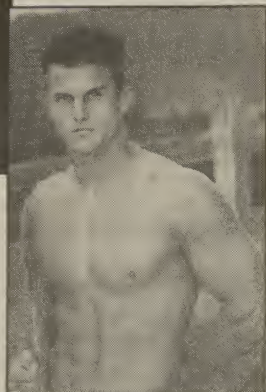
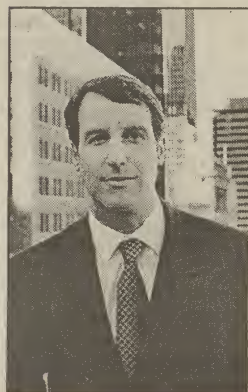


Photo: Steven Underhill

Claria Clinic

3030 Ashby Avenue
(at Claremont Blvd.)
Suite 101, Berkeley



Gary R. Cloutier

Attorney at Law

- Employment/HIV Discrimination
- Sexual Harassment
- Personal Injury

260 California Street
San Francisco, CA 94111
415-421-7333

Roll Away the Rock!

METROPOLITAN COMMUNITY CHURCH

A HOUSE OF PRAYER FOR ALL PEOPLE

Holy Week at MCC

Maundy Thursday Service
7:00 PM

Good Friday Services
Reading of the Passion - 12:00 NOON

Queer Passion Perspectives: Meditations on the Seven Last Words of Christ - 7:00 PM

Saturday Easter Eve Service

Third Annual Rainbow Cross Lighting on Mt. Davidson - 7:00 PM

Easter Sunday Services

Morning Celebrations with Festival Choir & Orchestra - 9:00 AM & 11:00 AM
Evening Celebration with Gospel Choir & Band - 7:00 PM

Easter Vespers

Wednesday, April 7th
with Roman Catholic Bishop Thomas Gumbleton - 7:00 PM

Every Week at MCC

Weekly Sunday Worship - 9:00 AM, 11:00 AM & 7:00 PM
Weekly Wednesday Evening Candlelight Prayer - 7:00 PM

Reverend Jim Mitulski * Reverend Penny Nixon * Reverend Karen Foster
150 Eureka Street * San Francisco, CA
telephone: (415) 863-4434 internet: www.mccsf.org

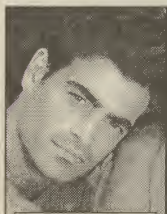
TAX RELIEF NOW

ACUTAX



- ◆ 7 Days a Week/Flexible Hours
- ◆ Major Credit Cards Accepted
- ◆ Pickup/Delivery to Home/Office
- ◆ Individual & Business Returns
- ◆ 20% Discount with this Ad
- ◆ Gay Owned & Operated

The City's Cutting Edge TAX PREPARER (415) 206-1979



Under Eye Treatment

Discoloration (dark circles)
Fine lines & wrinkles (up to 50%)
Puffiness (up to 100%)

Only
\$19.00

HERITAGE EYE ASSOCIATES

Call toll free 1-877-2-OK-EYES

or email: info@oklahomaeys.com

DISCOVER

www.oklahomaeys.com

IGENE
Clinically Proven

BAY AREA REPORTER

Volume 29, Number 13
1 April 1999

PUBLISHER

Bob Ross

ASSOCIATE PUBLISHER

Mark Allen Thompson

NEWS EDITOR

Mike Salinas

ARTS EDITOR

Roberto Friedman

POLITICAL EDITOR

Wayne Friday

ASSISTANT EDITORS

Cynthia Laird

Mark Mardon

Mark Norby

CONTRIBUTING WRITERS

Tavo Amador • Heidi Beeler • David Bianco
Erin Blackwell • John Blanco • Dan Blue
Victoria A. Brownworth • Phillip Campbell
M.R. Covino • Chris Culwell • Jameson Currier
Richard Dadds • Nisa Donnelly • Liz Highleyman
Brandon Judell • Robert Julian • John F. Karr
Matthew Kennedy • Vicky Kolakowski
Simon LeVay • Daniel Mangin • Mister Marcus
Gary Morris • Jim Nawrocki • Lois Pearlman
Deborah Peifer • Timothy Pfaff • Jim Provenzano
Mary Richards • Adrian Roberts • Bob Roehr
Shan Schwartz • Will Shank • Marv. Shaw
Paul Thomason • Almée Ts'ao
Stephanie von Buchau • Helen Vozenilek
Dick Walters

ART DIRECTION & DESIGN

Adrian Roberts

AD PRODUCTION & LAYOUT

Kurt Thomas

PRODUCTION ASSISTANT

Scott King

PHOTOGRAPHERS

Jane Philomen Cleland • Darlene/PhotoGraphics
Marc Geller • Rick Gerhart

ILLUSTRATORS & CARTOONISTS

Paul Burge • Jerry Business
Ben Carlson • Fran Frisch

GENERAL MANAGER

Michael M. Yamashita

ADVERTISING MANAGER

David McBrayer

CIRCULATION

Clifford Webb

BARTALK PERSONALS

Mike Lacy

NATIONAL ADVERTISING

REPRESENTATIVE

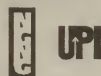
Rivendell Marketing Company, Inc.
212.242.6863

LEGAL COUNSEL

Thomas E. Horn, Esq.

MEMBER

National Gay Newspaper Guild
United Press International



Bay Area Reporter

395 Ninth Street
San Francisco, CA 94103
415.861.5019 • 415.861.7230

A division of Benro Enterprises, Inc. © 1999

Published weekly. Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation. Advertising rates are available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.



The Bay Area Reporter is printed on 100% recycled paper using soy-based inks.

Fair assessment

On Tuesday night, as the *Catholic League vs. Sisters of Perpetual Indulgence* controversy accelerated into its third week, we saw President Clinton on television soberly decrying those people who can only define themselves by what they are *not* and only feel better about themselves by holding others down. It turned out he was talking about Yugoslavians who hate other Yugoslavians because of ancient ethnic differences, but it seems applicable to all people who hate based on any superficial difference. Such as people who hate gay people and demand that we remain locked in joyless submission, in a world where we have to clear street fairs with our oppressors.

Notice that we are not equating the actions of the Catholic Church and Catholic League — demanding that the city rescind a street closure permit for the Sisters and then threatening a boycott when their demand wasn't honored — with the actions of alleged war criminals. A lot of equating lately has been over the top, however you define that phrase, with the Sisters bearing the brunt of it. (So far Catholic spokespeople have compared them with neo-Nazis and the Ku Klux Klan, as if there were no difference between mocking religious imagery and murdering people. Please!) But frankly, there's no need to bring elaborate analogies into play when discussing the actions of the more intolerant Catholic hard-liners, when the facts themselves are startling enough.

Let's establish this fact, first of all: The closure of a street is a matter of safety, not a municipal validation of beliefs. It is simply outrageous for anyone to suggest the city should throw open the gates to traffic during a street fair for any reason, least of all because those making the suggestion hate those doing the partying. Even a minor accident would leave the city liable in a case bound to cost taxpayers a few million dollars; more importantly, the city does not have to provide human sacrifices for any religious group.

Shame on the Catholic Archdiocese for

making the demand, and shame on the Catholic League for sticking its nose into this civic matter. And shame on the rest of the less tolerant religious radicals for ignoring Supervisor Mark Leno, when he sensibly brought up some of these safety issues at Monday's Board of Supervisors meeting, and for continuing to demand the indefensible.

Speaking of supervisors, and shame, the newest supe in town is turning out to be the worst disappointment in memory. Alicia Becerril's outburst at Monday's meeting, where she lambasted openly gay colleague Tom Ammiano (who serves as board president, no less; although Becerril has only been on the board for fewer than a dozen meetings, she should know that he — and all the other supes — deserves better treatment) showed that she is totally unfit for the job. It

is too late for Mayor Brown to not appoint her, but it is not too late for her to resign.

So much fallout from an Easter party. So much hostility and anger and division, unleashed by an archdiocese that surely knew what it was doing. Such a shame. Like last week, and always, we encourage those who would do honor to God — any God — to do it in a way that honors creation. Honor life, joy, humor, and the miracle of creation. Not with sticks and stones and words of hatred.

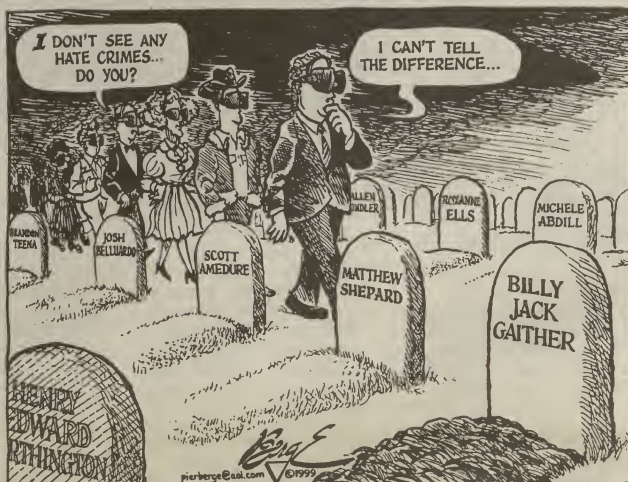
And pray for an end to war, whether you celebrate Easter, Passover, or any other religious holiday. Or none of the above.

See you at the street fair. ▼

For a list of street fair events, see the Calendars on page 42.



Editorial



Easter time, liberation time

by Bartholomew T. Casimir

Being spiritual we would always find God in the very midst of the struggle for freedom and human dignity as Martin Luther King, Jr. so eloquently professed. Unlike the image of the "Unmoved Mover" (i.e., the God who acts but is never acted upon), by being spiritual we always envisioned a God of *pathos* who weeps for her children's oppression, conspires on the side of the oppressed against oppressors, and acts to set her people free.

Human liberation and freedom are transcendent values, fundamental to our relationship with each other and to loving God. When our freedom and liberation are rooted in our understanding of the intent and will of God, we are not dependent on the ability of those in power to recognize God's intent for us to be who we are. God desires freedom and liberation. It is this understanding that sent Dr. Martin Luther King Jr. out of his pulpit and with Bayard Rustin into the streets and into the pages of history during the civil rights movement. This desire empowered King to accept Rustin as the organizer of his civil rights march and movement, despite the homophobia expressed toward him by other black leaders. Rejecting laws in cities and states that gave public sanction to segregation, homophobia, and injustice, he implicitly understood that such things were contrary to his understanding God's will for his life and thus required civil disobedience.

Our spiritual understanding of human liberation and freedom as transcendent norms should become tools for critiquing all of human relationships, religious tenets, societal laws, the United States Constitution, and even liberation movements themselves: Are they life-enhancing? Do they acknowledge human dignity and worth? Are their ef-

fects to bring justice for all God's people? Living with our self-actualization and our quest for a spiritual life brings forth these questions, which must be answered when human liberation is understood as instigated and actively pursued by the will and intent of God. Spirituality does answer these questions with justice and without defenses.

There came a time early on in many of our lives, when wholeness and integrity demand that we choose liberation from the closet rather than be less than who we are. Living with HIV has shown us how our lives on earth is a temporary state and has propelled us beyond this temporality to a state of great vastness of continuance. In choosing an exodus from the closet toward a Promised Land of our human rights, we began our spiritual journey out. Therefore, it is of the utmost importance for those whose lives are shut behind closed doors, to open them and come out and embrace spirituality as your power on Easter Sunday.

Being spiritual is intimately concerned with human liberation and empowerment.

At the heart of this concern is an affirmation that human beings are of sacred worth — God's original blessing, the blessing woven into the texture of who we are — that is surely ours even as our fingerprints or every single hair upon our heads and body are part of us. What would it be like if we who are born with the cognizance of our feelings for the same gender, believed at the core of our being and lived our lives as if we are an intricate part of God's plan of creation, rather than a product of human sinfulness? What does this affirmation have to say about our identities, our "closetedness" and our freedom?

Perhaps the distinctive witness I have seen and have to offer as a black gay man in-

involved in the civil rights movement as an adolescent, is simply that such living is possible despite what seems to be overwhelming evidence to the contrary. Living spiritually gives one a unique perspective on the purpose of life, overcoming the experiences of oppression, and still demanding the liberation and freedom of self-actualization. What I have to pass on is the knowledge forged at the core of my being: that in the end all struggles for liberation converge into a common struggle, and that despite our differences, all people share a common humanity under the loving eye of the Creator. This awareness is gained by loving oneself and finding God's power, while continuing a journey from within.

God power — not religious power — gives us our spiritual nutrients, providing light, love, and energy, illuminating our highest sense of spiritual actualization.

From my spiritual point of view, Easter means the executioners don't have the last word. The paramount significance of the crucifixion and resurrection are the celebration of it as the triumph of the divine conspiracy. Easter is ultimately about freedom. It is the time that we as same-gender-loving humans should claim as our spiritual celebration. We should start this on Easter Sunday in support of the Sisters of Perpetual Indulgence. They have been bringing us this spiritual power for 20 years. In fact, we should make this a day of celebration of our freedom and liberation, in addition to Pride Day.

Beginning with this last Easter Sunday of the millennium, we should declare Easter as a time for us to celebrate our love for each other and the universe. It is the time that we must celebrate our liberation, our freedom from living in a Good Friday world. ▼



Guest Opinion

LETTERS

Sadie's friend, the rector

I think the Sisters of Perpetual Indulgence should be supported in their Easter 20th anniversary effort. ["Sisters' party is nunn too soon, say two supes," *March 25*.] A number of the Sisters have been members of Trinity and other Episcopal Churches in SF. Sister Sadie, Sadie, the Rabbi Lady (Gil Block) is a personal friend. I have written a letter supporting Sadie's application for a book writing grant.

The Roman Catholic Church is quite wrong in its silly opposition to the sisters' delightful silliness.

Robert Warren Cromeey
Rector, Trinity Episcopal Church
San Francisco

No, Ostara is not a fat substitute

The Roman Catholic Archdiocese has decided to use misinformation to portray a gay charitable and satirical group, the Sisters of Perpetual Indulgence, as "bad." Catholics demand that they must not be permitted to celebrate their 20th anniversary on its date. This is a completely moralist and authoritarian perspective that is more at home in the Middle Ages than in a democratic, pluralist society, like that emerging in the City of Saint Francis.

The Sisters were one of the first – if not the first – gay groups to publish and distribute safe sex pamphlets, at a time when the gay community was reeling from the earliest waves of deaths from AIDS. The Sisters have been fundraising for numerous community organizations and educating us for 20 years.

The gay community and all of San Francisco can be very proud of these men and women for their courage, creative wit, flair for the dramatic, their completely fabulous names, and their habits, which are truly remarkable statements. Every time I see a sister out and about, I find just a little more strength to cope with personal and communal struggles and even a little more joy about life, the universe, and everything.

The ancient celebration of the Vernal Equinox, a festival called Ostara, was appropriated by the Catholic Church, as was every other major pagan celebration. The fact that the Sisters are celebrating their anniversary on Ostara, a pagan holiday later adopted by Christians as Easter, could be a time for celebrating our common joy at the return of spring and a time for hope, as Mother Earth reawakens and the great circle of life continues. Our brightly decorated eggs, the egg hunts, and the bunny rabbit all symbolize hope, potential, and life rising from the darkness of winter. Seems to me that the Sisters are perpetrating laughter, joy, and genuine support for the community's neediest folks in the face of the Church's usual attempts to squash dissent and diversity.

Reverend James Lovette-Black
San Francisco

Blessed are ... who, exactly?

We of the gay community should never allow ourselves to fall victim to the practice of ignoring the sensitivities and sincere values of others. The concept of "do unto others" is very important to the success our community has experienced over the past decade in our relationships with others who previously shunned our company. It is we who made the first step ... who initiated initial contact ... who made it clear we all have much more in common than not.

From a personal standpoint, I find the harsh impersonal "media" debate between the Catholic Church and the Sisters of Perpetual Indulgence to be bereft of logic, and discussion of past actions of ill will and threats of recrimination to be contrary to the precepts held by both organizations.

As a non-church going Christian, a state of mind which I regret but need not belabor herein, I recognize Easter Sunday as a holy day of reflection and – given the dramatic turnaround of my health in my struggle against AIDS – a day of prayerful thanks. Consequently, and in addition to my innate proclivity to defer to the obviously sincere religious beliefs of others, I do recognize Easter Sunday as a rather special time. But I also deeply respect that which the Sisters of Perpetual Indulgence have accomplished on behalf of those less fortunate in San Francisco over these past 20 years.

So, my question concerning this debate becomes not "whom to agree with or support" but "where are the peacemakers?" Would not the Sisters consider delaying their 20th anniversary celebration for one week so that the devout of our gay community may not have to choose between celebrating the life and rebirth of Christ – or celebrating the two decade success of one of our most charitable, albeit outrageous, organizations? And would not the Catholic Diocese of San Francisco consider lending their support for such a celebration on Sunday, April 11?

Where are the peacemakers?

Kevin Wadsworth Johnson
Concord, CA

Pulpit fiction

As a Jewish gay man, I am doubly insulted by the recent accusations of insensitivity hurled at the Sisters of Perpetual Indulgence by some local Catholic officials and laypersons.

To compare the Sisters, a small, grassroots volunteer organization whose members have promoted life, joy, justice, and charitable giving to those in need, to neo-Nazi organizations, whose members represent a totalitarian, military dominated regime which brutally enslaved and systematically exterminated over six million of my people (both Jewish and gay) is not only logically indefensible but morally offensive. Such a comparison both trivializes the singular horror of genocide carried out against the Jewish people by the Nazis, and mocks the lives of those who perished in or survived through this experience.

These Catholic officials have some nerve accusing others of prejudice and intolerance and claiming the mantle of victimization when the Catholic Church is one of the most anti-gay and anti-woman institutions on the face of the Earth. I suggest that these individuals look inward and clean up their own house of bigotry before casting these aspersions against others.

Although I am not Christian, I look forward to celebrating Easter Sunday with the Sisters who, as far as I can tell, represent the best values of Christianity which I also share: compassion for the stranger in our midst, and justice for those who have long been excluded from power.

Stephen S. Bayer
San Francisco

The Faith of the dictators

So the Roman Catholic archdiocese wants to shut down a street party. Why do these ecclesiastical dignitaries never remember that their supposed founder once said "Blessed are you when men revile you and persecute you, for great is your reward in heaven?" Is it because they've learned over the centuries that it's a lot more fun to be the ones doing the reviling and persecuting?

Then a spokesman for the church of Franco Mussolini and Pinochet has the nerve to compare the Sisters' shindig to "allowing a group of neo-Nazis" to celebrate. Actually, it's more like allowing a ragtag group of religious rebels to stage a parade with palms and donkeys while the authorities of church and state plan to arrest and crucify the guy who's filling people's heads with ideas of freedom, justice, compassion, and equality.

Matthew Murdoch
San Francisco

Easter: A wholly owned subsidiary

Once again love – here in the form of the Sisters of Perpetual Indulgence – is in danger of being trampled by Christian soldiers marching on to war.

Contrary to its position, the Roman Catholic Church owns neither Easter nor a patent on the design of nuns' habits. Nuns of other Christian denominations (Episcopalians, for example) also wear habits, but those churches aren't complaining about the Sisters. It's clear that the Roman Catholic Church hasn't yet gotten over the fact that it no longer controls the Western world. Time to adjust!

Over the centuries, here's how the Roman Catholic Church has treated us gays: with humiliation, excommunication, arrest, ostracism, torture, banishment, mutilation, and death. So I don't feel sorry that the archdiocese's sensibilities are offended over a little harmless festivity by a charitable group. Even today, the pope proclaims that people are sinful if they have gay sex. (On the irony front: anyone out there in Readerland, if you've ever had sex with a Roman Catholic cardinal, bishop, priest, monk, or nun, clap your hands. Ooooooh, what a din!)

I think it's fine that churches will be holding services on Easter. At the same time, I'm overjoyed to live in a time and a country where religions no longer have the power to force people to bend to their ideologies. On Easter Sunday, I'll be celebrating with the Sisters on Castro, where people won't be put down – let alone tortured or killed – for being themselves.

So I ask, who comes closer to the meaning of love: the Roman Catholic Church or the Sisters of Perpetual Indulgence?

John Gildersleeve
San Francisco

Hey, pull my finger-fate!

I see that those impish pranksters, the Sisters, continue to hold the finger-fate of gay people to the flame, assuring that we will all leave this world in a blaze, not of glory but of incrimination.

I strongly suggest that these people dress as frogs and hop along croaking, croaking, croaking...

Leland Mellott
San Francisco

A TRADITIONAL APPROACH TO PSYCHOLOGICAL & SPIRITUAL HEALING



Rodney Karr, Ph.D.
Licensed Psychologist #PSY6906
Offices in San Francisco & the East Bay

Gay Men's Jungian Shamanic Group Forming

This long-term group will focus on traditional Jungian/Shamanic archetypes, stressing an alchemical approach to psychological and spiritual healing. Cross-cultural techniques employed will include dream work, other world journeying, ritual, and discovering one's ancestors, guides and animal totems.

415-931-1934

Sensible Legal Advice

Barry Schneider, Esq.

Wills and Probate
Family Law and Conservatorships
Criminal Offenses

Barry Schneider
Attorney at Law
(415)781-6500

400 Montgomery St.
Suite 505
San Francisco

ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS •

Schmidt & Schmidt
INSURANCE

Since 1970 • We do it all!

582 Market Street, 18th Floor
San Francisco, CA 94104

(415) 981-3915

Fax (415) 392-2069

Palm Springs • (760) 479-5558

Los Angeles • (213) 669-1608

California Toll Free (800) 479-5558

Broker Lic. # FB0399067

LIABILITY • LIFE & MEDICAL • WORKER'S COMP • TRAVEL • EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL • BONDS

Law Offices of
CALLAWAY & WOLF

- Personal Injury
- Medical Malpractice
- Discrimination
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

Boone Callaway

Carl Wolf

785 Market Street, Suite 1150
415.541.0300

BAY AREA REPORTER

Travelodge

Ditch your car in our complimentary parking lot and walk to the Castro or South of Market bars in 15 minutes!

Step out your front door and a vintage street car will whisk you to the Moscone Center or Union Square.

Free in-room HBO, safes and dataport phones.

We're proud to be a gay friendly establishment

1707 Market Street @ Valencia Street, San Francisco, CA 94103-1218

1-800-578-7878

415-621-6775, fax 415-621-4305

www.travelodge.com

Look Good, Feel Good 7 Days a Week!



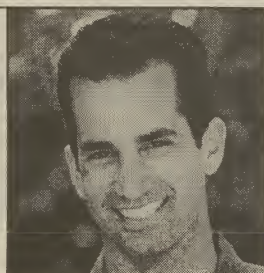
TANNING • MASSAGE • HAIR
Open 7 Days a Week

**always
tan & trim**

SAN FRANCISCO

550-B Castro Street • San Francisco ☎ 415.626.8505

You deserve a Great Smile



Comprehensive Dentistry
Cosmetic • Preventive • Restorative

Michael J. Perona, D.D.S.

120 Howard Street, Suite A
San Francisco

415.546.7990



COLDWELL BANKER

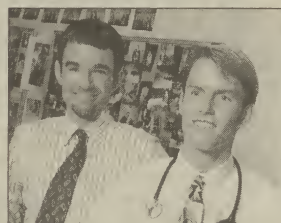
- Relocation Specialist
- Income Property
- 1031 Exchanges
- First Time Buyers
- Probate Sales
- Estate Liquidation



415.621.4114

**Jim Laufenberg Kean Brewer
Realtors**

We want to be your family practice.



Rich Spielard, DVM • Chris Hummel, Jr., DVM

Animal Health Network, Inc.

Animal Health Network, Inc. understands that your pet is a part of your family. That's why we provide the individualized care you would expect for any member of your family.

You'll feel good knowing in a world of volume and bargain pet care, Animal Health Network puts quality, service, and your family above all else.

5264 Diamond Heights Boulevard
415-920-6980

What HLS is really about

As co-directors of the Hermanos de Luna y Sol Program, we feel compelled to write to clarify some of the points made by Mr. Edward Gonzales in his letter to you. [*"Wasted Resources," February 25.*]

Hermanos de Luna y Sol (HLS) was launched in 1995 as an HIV prevention program targeting Latino gay and bisexual men, particularly monolingual, Spanish-speaking recent immigrants. The program was started with direct funds from the Centers for Disease Control and Prevention (CDC) and currently receives its funds from the CDC through the city. The psycho-cultural or contextual model upon which HLS was built attempts to address issues behind a person's ability to enact safer behaviors; these include homophobia, racism, poverty, and others.

The demonstration at the Stud was not organized by HLS. The matter was discussed at length at a group meeting. HLS, as a group, offered full support to the organizers of the demonstration as the use of the term "wetback" was deeply offensive to many group participants as well as to program staff.

Mr. Gonzales states he has attended some of our monthly meetings, if this is the case then he has not yet had an opportunity to experience the full depth of the program. Our monthly meetings or Encuentros are held every seven weeks with the purpose of bringing together as many program participants as possible. The Encuentros are also the time when those who just finished our initial six-week cycle meet the "graduates" of the program.

We're intrigued by the fact that by attending a couple of these meetings Mr. Gonzales "found that the majority of the membership are illegal immigrants." We are an HIV prevention program, not an outpost of the INS. We are not concerned with the immigration status of the participants. Last time we checked, people were not required to produce a green card before they had sex. Furthermore, Mr. Gonzales also states that as a Mexican-American he is "offended that they use government monies that we as U.S. citizens have paid to support the government and they overload our health services without contributing to the system." As Latinos ourselves, we are saddened by the hostility of this comment. It is worth mentioning that all of HLS participants pay sales taxes and taxes on every service they use, just like everybody else. Moreover, one of the reasons we hold the sessions after 6 p.m. is because, shocking as this may be, the vast majority of our clients work, often more than one job. Many also volunteer at several agencies in the city, and many attend school.

We are looking forward to the day when we will all be able to appreciate the contributions that each one of us makes to society.

Jose Ramon Fernandez-Pena, MD, MPA, Director,
Health Education and Prevention
Brenda Y. Storey, LCSW, Director HIV Services
Hermanos de Luna y Sol

Bathroom education

I am in total agreement with Race Bannon's March 18 letter "Tell a tubber," concerning the reopening of bathhouses in San Francisco, and I hope it will get others to express their opinions on this subject.

The Steamworks in Berkeley is a fine example of how the bathhouses can help educate men in safe-sex practices. I have written to Board of Supervisors President Tom Ammann about this subject to no avail.

Keep up the good work.

John H. Wallroff
San Francisco

Red flags for White

So, a lot of gay men say they voted for Dan White because he was cute, "they had a vote to spare," and "he couldn't be dangerous?" [*Editorial, March 4.*] Hmmm.

If they *did* vote for White, they in fact did not have a vote to spare. He was not elected citywide, but from a district, in which folks had only one vote. White was from the Excelsior/Visitation Valley. Not a lot of gay folks there in 1977, certainly not compared to Harvey Milk's district, which included the Castro and Haight. Districts were repealed in 1980 as a direct result of the assassinations on arguments that districts led to divisive politics. People of extremes, like both White and Milk, would never have been elected, it was said.

White not dangerous? He said this in his campaign brochure that I quote from as I type this: "I am not going to be forced out of San Francisco by splinter groups of radicals and social deviates. ... I have committed myself to the confrontation which can no longer be avoided." I disclosed this brochure that election season as a reporter for the B.A.R., and it was picked up by the daily press. Knowing where I was coming from, White told me he was not talking about gay people, but instead hippies and druggies. But the warning flag was there for anyone to see.

As I look again at this 22-year-old campaign brochure, yes, Dan White was cute. George W. Bush doesn't come close. (But maybe Dan Quayle does.)

Bruce Pettit
San Francisco

Seeking verbal honey

Concerning the Gaither demo, as reported by Mark Norby [*"Gaither vigil powerful, but attendance is low," March 18*]: organizers of queer marches might get more participants if they would assemble at the safe and familiar corner of 18th and Castro, not at night in a park known for dealing.

Also, we activists must refrain from openly voicing anger at uninvolved onlookers, who "just stand there and look pretty." Verbal vinegar will pickle their apathy into antipathy, further delaying the day when they'll wake up.

Tortuga Bi Liberty
San Francisco

Effete, tweaked, reactionary, apathetic?

When asked at a MCC presentation if she believed gay activists should take up issues such as homelessness within their communities Chastity Bono replied, "I am not my brother's keeper. The days of street activism are over. Now we have power lunches with Disney executives or speak to the president on the phone." Her answer was greeted with thunderous applause. I wondered at the time how effective a phone call to a president who was on his way to being publicly castrated could possibly be, but didn't bother to ask. Instead I noted in my journal "audience applauds its own complacency."

So with that in mind I read the report of the Saturday March 13 poor turnout for Billy Jack Gaither. Billy Jack Gaither's horrific murder did not receive the media attention that Matthew Shepard's continues to receive. On the Richter scale of big stories Billy Jack registered a pitiful 4.6 while Matthew was more in the range of a 8.1. S.F.'s gay community, spoon-fed celebrity worship, mistaking gay liberation for a Calvin Klein underwear ad, positioning a racist hack as the head of their Human Rights Campaign, subscribing to backward conformist values (marriage, military service), and brainwashed from 17 years of AIDS hysteria, is too effete, tweaked, reactionary, or just plain apathetic to get out into the streets and send a clear message to the right wing zealots who have unleashed this current reign of terror.

I received a call today from a friend who lives in North Carolina: it seems a gay man's decapitated head was found on a footpath at a cruising park. Also this week in S.F.'s own Castro, a group of young men attacked a gay man on 18th Street. Clearly the murderous violence being directed at gay men is not going away.

It is important to point out when discussing the roots of gay liberation that both NYC's Stonewall and S.F.'s White Night Riots were expressions of gay rage. And the gay liberation struggle started with drunk and rowdy drag queens, hustlers, and out of control faggots that are no longer allowed to bang out on the corner of 18th and Castro. The so-called "leadership" of S.F.'s gay community has opted for the yuppie power lunch crowd. Equipped with cell phones and business cards, nonprofit AIDS agencies boast CEOs but no services. The streets of the Castro are indistinguishable from those of Boulder or Palo Alto. A tour guide lobbies for a mural of Harvey Milk while simultaneously working on a campaign to kick the homeless out of the neighborhood. Homosexual cops in uniform harass "freaky" looking alternative types walking down Castro Street. The entire community looks like a facsimile of itself and everyone feigns disappointment because no one wants to march in the streets.

S.F.'s gay community get a clue! You say, you don't care about the homeless just get them out of the neighborhood. You say, you want to enlist and drop bombs on foreign lands, come home and die of radiation poisoning. You allow one of the most crooked mayors in this city's history to use the issue of gay marriage as a cover for his outdated "liberalism" while he destroys whatever soul is left of S.F. You say, AZT saved my life and refuse to discuss the possibility that HIV does not cause AIDS.

You keep the baths closed, dancing out of the Castro and marginalize the very people who represent diversity, creativity, and audacity. In essence you take a thoroughly reactionary position and when the hate mongers launch a campaign all you can do is complain about the apathy you so readily embrace.

You can bet Jerry Falwell is laughing all the way to the bank. Rumor has it he invested in Teletubbies before he issued his "outing." He's bashing and you pay for it! But what can you expect from a guy who played himself in a movie that makes him look bad? Anything for a buck. Don't you just love this country!

Ronnie Burk
San Francisco

Correction: Jorge Rodriguez-Sanabria's letter printed in the March 18 issue, "The mouse (rat) that roared," should have read, in part: "I differed very much from Mr. Gonzales's claim that in these organizations, they don't talk about HIV prevention. Much less that the majority of us participants are illegal immigrants."

We apologize for the error.

Latino activists dampen Davis's, Dems' victory party

by Wayne Friday

Tipper Gore, wife of likely 2000 Democratic presidential nominee **Al Gore**, addressed the state Democratic Party Convention in Sacramento last weekend, filling in for her husband and President **Bill Clinton**, who canceled because he decided to stay in Washington to monitor the Kosovo situation.

The convention was meant to be a chance for Governor **Gray Davis** and the newly-empowered state Democratic Party to shine. For the first time in 16 years party members had a governor of their own speaking at their state confab, had picked up three state constitutional offices from the Republicans, increased their majorities in the Legislature, and overwhelmingly re-elected a U.S. Senator.

However, while Democrats of every stripe were enjoying their newfound strength, Latino activists - an increasingly important piece of the party's winning coalition in the state - used the gathering to turn up the pressure on the new Democratic governor: they want him to abandon the state's legal defense of Proposition 187, a measure passed by 54 percent of the states voters in 1994 that seeks to deny most public benefits to illegal immigrants. Last year, after a federal judge threw out the initiative, ruling many of its provisions unconstitutional, then-Governor **Pete Wilson**, a Republican who used 187 as a linchpin of his 1994 re-election campaign, appealed. Now Davis must decide if he will continue that appeal or abandon the legal defense of the measure; clearly the Latino activists have put Davis on the political hot seat.

Indeed, it was none other than Assembly Speaker **Antonio Villaraigosa** (a primary supporter last year of Davis's opponent **Al Checchi**, incidentally) who said at the convention that Proposition 187 "was the issue that changed the tide in the Latino community in terms of supporting the Democratic party; this is a seminal issue for many of us." Villaraigosa publicly warned Davis that if he orders the state's lawyers to keep defending Proposition 187's constitutionality, "there will be a great deal on antipathy in the Latino community."

The governor, who proclaimed in a Saturday address to the conventions "what a difference a year makes" (at the Demo convention last year in Los Angeles, Davis, then the lieutenant governor, was dismissed as a bland, under-funded politician with little chance of even being nominated, let alone elected), clearly knows he's in a tough position. If he drops the defense of Proposition 187, as Villaraigosa and other Latino supporters want him to do, he risks alienating the majority of voters who supported it.

Davis opposed Proposition 187 in 1994, but has also repeat-

edly said the will of the voters should be respected, has yet to decide what to do, and some political observers say that in the end, whatever his decision, it is unlikely to cause him major political damage.

Also at the state convention last weekend, party chair **Art Torres** - himself a party star again after the Demo victories last year - said he believed voter anger over the impeachment was fading, but others feel it will loom large in next year's elections. Incidentally, a favorite target of Dems at the confab was Representative

Jim Rogan, a Southern California Republican who was one of the GOP House impeachment managers. Rogan is said to be contemplating a run for incumbent **Dianne Feinstein's** senate seat next year, which

prompted this response from Senator **Barbara Boxer**: "I say to Manager Rogan, 'Go for it' A run against Dianne is your quickest way to a quiet life in Pasadena."

(Jubilant Democrats, bent on taking the Southern California House seat now occupied by Rogan, made the Republican congressman the target of many comments: Attorney General **Bill Lockyer**, in a mock Oscars® ceremony, awarded his "best picture" to "Saving Private Rogan." Lockyer quipped, "It's about a small group of brave Republican foot soldiers sent out into hopeless battle," and added that "Armageddon" was his "best documentary of the Republicans in the 1998 elections.")

Politics and people

To the reader who called (twice) last week regarding the local November election: No, I don't see anyone beating Mayor **Willie Brown** this year, and yes, I suspect that a credible opponent will emerge against District Attorney **Terence Hallinan** before the August filing date, although K.O. is the favorite, for now, at least, to win another term.

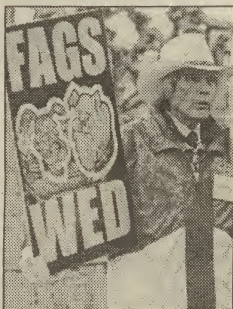
Who's using who here? - Talk about publicity stunts there was openly-gay film and stage superstar **Sir Ian McKellen** (who missed out on an Oscar last week for his role in *Gods and Monsters*) escorting First Intern **Monica Lewinsky** to the London premier of the film last week; they apparently met at a post-Oscars party in L.A. (Well, I can think of at least one thing they likely have in common.)

Ohio Representative **John Kasich**, a Republican contender for the 2000 presidential nomination was in San Francisco this week to raise funds for his bid and stated that any likely Supreme Court nominee in a Kasich administration (as though that's a possibility) would have to face the abortion litmus test; like all the other GOP hopefuls, Kasich is strongly pro-life.

Speaking of which, ain't it fun to watch Texas Governor **George W. Bush** and other likely GOP

presidential candidates trying to gracefully back away from their well-known strong anti-abortion stance, while die-hard pro-life candidates like **Pat Buchanan** and **Gary Bauer** publicly attack Bush, **Elizabeth Dole**, and other Republicans wanting to have it both ways for trying to soft-peddle their well-known fierce opposition to abortion. (None of the 10 or more candidates for the GOP presidential nomination, incidentally, have endorsed gay rights. Where is former Massachusetts Governor **Bill Weld** now that the party needs him?)

D.C. insiders say that **Jesse Jackson** will join House Minority Leader **Dick Gephardt** and Senate Minority Leader **Tom Daschle** in publicly endorsing **Al Gore** over former New Jersey Senator **Bill Bradley** any day now, and Jackson reportedly isn't even asking to be considered for veep on a Gore ticket.



Fred Phelps: John-John and George think he's fascinating.

Don't ask me why, but **John F. Kennedy, Jr.'s** *George* magazine named **Fred Phelps**, the hate-mongering preacher from Kansas (last seen Friday holding a "God Hates Fags" sign outside City Hall in San Francisco during the domestic partners commitment ceremony) as one of its "20 Most Fascinating Men in Politics" in the current issue.

Los Angeles County finally created a formal registry for domestic partners last week, providing a centralized list for businesses that extend benefits to non-married couples, but have concerns about who may qualify. The registry, modeled after similar lists in other cities, does not confer any benefits on domestic partners, but its advocates, such as L.A. City Councilwoman **Jackie Goldberg**, a lesbian, hope that it will make it easier for more corporations to liberalize their benefits policies. Supervisor **Mike Antonovich**, a conservative Republican, cast the sole nay vote, complaining that it was "pandering to special interests."

Our 'Quote of The Week' by San Francisco Supervisor **Gavin Newsom** (one of numerous public officials on hand to congratulate those taking part in the mass commitment ceremony of domestic partners at City Hall last Friday): Newsom: "I now pronounce you ... well, whatever you want to be called, but I say, madly, happily, passionately together, congratulations!" ▼



Single? Personal Introductions for Lesbians & Gay Men

If you've completed your education and are on-track with your career, your thoughts may move to companionship, romance and love. You aren't alone. At Quality Partners we work with attractive and successful lesbians and gay men who lead healthy and happy lives that they hope to share with someone special.

Mo-nog-a-my (no nog am me) state of being romantically and passionately involved with one person

Quality Partners

For Selective Gay Men and Lesbians Seeking Long-Term Committed Relationships

San Francisco 415.442.4848 East Bay 925.253.4848 San Jose 408.294.4848

www.qualitypartners.com

E-mail: qupdate@best.com

When you're done waiting for chance encounters...



Dr. Christopher Amore CHIROPRACTOR

CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Neck and Back Pain •
- Auto Injuries • Whiplash •
- Sports Injuries • Work Injuries •

Massage therapy available

4411 Geary Blvd., Suite 100, S.F. 751-BACK 751-2225

• Open until 7 p.m. • Open Saturday •

TOWN & COMPANY MORGAN LANE



REAL ESTATE

Integrity Experience &

16 Years of San Francisco

Real Estate know how

WWW.TOWNCO.COM
A San Francisco Company - Since 1986



JON EMERSON
415/567-1700

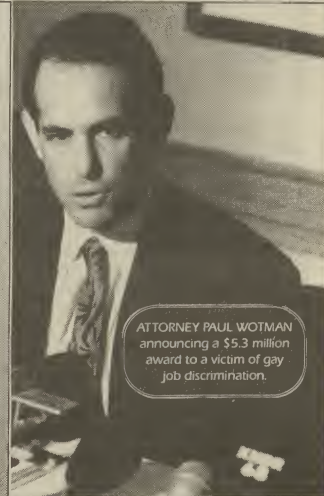
THE LAWYERS TO CALL WHEN YOUR RIGHTS ARE AT STAKE

▼
WRONGFUL TERMINATION

▼
DISCRIMINATION

▼
HIV/AIDS

▼
AUTO & MOTORCYCLE ACCIDENTS



ATTORNEY PAUL WOTMAN
announcing a \$5.3 million
award to a victim of gay
job discrimination.

WOTMAN & KORS, LLP

415 • 647 • 2200

HERTH

REAL ESTATE

Celebrating 33
Outstanding Years!

555 CASTRO ST. WWW.HERTH.COM 861-5200



A MAN'S BARBERSHOP

APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET / 15 | M-F 9 am - 10 pm
(Next to Image Leather) SAT 9 am - 6 pm
SF (415) 621-6448 | SUN 11 am - 6 pm

Do you need an IRA?

Taxes. Nobody likes them.

But, tax season does offer one benefit: it's a great time to get serious about savings and financial planning. If you need to open an IRA this year, or if you are unsatisfied with your current IRA account, why don't you give us a call?

Horton Investment Advisory Group appreciates the unique needs of the San Francisco gay, lesbian, bisexual & transgender community. We are a proud member of the Golden Gate Business Association, we support many gay-owned businesses and our staff will soon premier a monthly column in *San Francisco Frontiers*.

If you're serious about savings, if you want a unique approach to your unique needs, if you want personal service or if you just want a second opinion, give us a call. This year there's never been more IRA options, and there's never been a better time to start planning your future.

Contact Tom Swift at 415-283-1920 or TomSwift1@aol.com

Horton Investment Advisory Group
235 Montgomery Street, Suite 1126,
San Francisco, CA 94104
Registered Investment Advisor, CA Lic OC17799
Openly gay, openly HIV-positive staff.

3/99

April fools' month

by Nancy Boutillier

Although not the solution to ignorance, the designations of some months for consciousness raising are steps in the right direction. Having honored Black History Month in February and Women's History Month in March, what I want to know is, that with all the foolishness passing as political debate these days, why do Fools only get a single day?

So, in honor of April Fools I want to recognize some fools who have been asserting themselves this year. First is Arizona's state Representative Barbara Blewster. In her efforts to outlaw — not just deny — domestic partners benefits to gay men and lesbians, Blewster argued that cultures that have embraced homosexuality have also fostered bestiality, cannibalism, and human sacrifice.

Blewster was not the only fool in that debate. Her Republican colleague Representative Karen Johnson asserted that homosexuals not only undermine the "natural family," but also exist at the "lower end of the behavior spectrum."

Although Blewster, when called on her bluster, admitted that she didn't know any gay people who practiced bestiality, cannibalism, or human sacrifice, she asserted "That's a progression of perversion, as I know it."

Well, the progression of perversion, as I know it, starts with people unwilling to let others define themselves and ends with enough dehumanizing of the other that some people are able to beat a man to near death and leave him hanging on a fence post in Wyoming, or to pound someone with an ax handle and set the body aflame, or able to drag a man to death behind a truck. If anyone in our culture is practicing human sacrifice, it's those who have slashed the throat of Lauryn Paige in Austin, stabbed Rita Hester to death, executed Brandon Teena and his friends, and killed Chanel Chandler.

Where do you go from there on the spectrum of human behavior?

In trying to make sense of this horror, I can only look at another spectrum — The Kinsey Scale. In 1948 the *Kinsey Report* revealed that more than 40 percent of women and 30 percent of men experienced sexual dysfunction on a regular basis. At that time, researchers thought these findings offered hope; there was information and we could make things better for people.

But a 1992 National Health and Social Life Survey found that 43 percent of women and 31 percent of men surveyed acknowledged one or more persistent problem with sex.

Perhaps these are the numbers that explain some of the wacky



and dangerous efforts out there to define, limit, condemn, legislate, in short, to control the sex lives of others.

It's all this dysfunction, and the subsequent dissatisfaction with one's own sex life, that has some people so invested in trying to control the sexual gratification of others.

The American Family Association (AFA), headed by Dr. Donald E. Wildmon, asserts in an online action alert that "The battle in this country between those holding to traditional morality and those espousing hedonism has reached a

fever pitch, manifested in no clearer terms than the ideological conflict over homosexuality."

Hedonism? Hedonism as the polar opposite of the AFA's "traditional morality" suggests that we queers simply orgy away the nights and days — wining, dining, and grinding. Sure, it's palm leaves fanning you and a mouthful of grapes for me. But, what I hear from Dr. Wildmon is simply sour grapes.

But beyond sour grapes, that simplistic dichotomy of morality and immorality overlooks a set of traditional values that I believe in — love, respect, justice, dignity, and equality. Is it hedonistic to want equal protection under the law? The right to marry? To serve in the military? To experience a safe classroom or work environment? And, yes, to enjoy fully the spiritual and physical dimensions of our most intimate relationships?

Some people seem so frightened by the idea that people might actually enjoy sex that I'm starting to admire Bob Dole for his willingness to hawk Viagra.

I'll take that form of hedonism any day, and that's exactly what is represented in the very name of my favorite order, the Sisters of Perpetual Indulgence. They remain a concrete celebration of that which is neither repressive nor oppressive.

How about Alabama Governor Fob James signing a bill banning the sale of sex toys in that state. To a statue prohibiting nude dancing in nightclubs, legislators added a ban on the sale of "any device designed or marketed as

useful primarily for the stimulation of human genital organs." The "crime" is punishable by up to a year in jail and a \$10,000 fine! (A judge with a clearer head finally withdrew the odious addition Tuesday.)

I propose those of us in states that protect one's right to an orgasm organize a freedom ride of sorts, a bus full of sex Santas distributing strap-ons and other sex toys to the oppressed and repressed.

Meanwhile in other foolishness, the Heritage Foundation has been calling for a tripling over the already staggering \$250 million that the federal government is giving states to promote chastity until marriage. It's all part of welfare reform, they claim. In fact, Representative Bill Archer, (R-Texas), chair of the House Ways and Means Committee, has said that one of his own legislative priorities would be increasing the abstinence-education funding. If you ask me, it's a fine line between abstinence-education and abstaining from education.

Bravo to our state legislators for refusing to drum up needed matching funds to qualify for the federal aid last year, making California the only state to refuse participation in the abstinence program.

Mind you, I have nothing against abstinence itself, and I am all in favor of offering chastity as a safe sex practice. However, many of the projects designed under this program are abstinence-only programs, which leave out some of the most necessary facts about sex, packaged with a dangerous set of moral judgments, and topped with a blurred line between church and state.

Speaking of abstinence, there's a market for chastity chic. Teens are out there buying covenant rings, love-test pendants, and baseball caps sporting the slogans "Bod 4 God," "Abstinence Makes the Heart Grow Fonder," and — my favorite product — the "I'm Worth Waiting For" boxer short sold by the Catholic Diocese of Memphis.

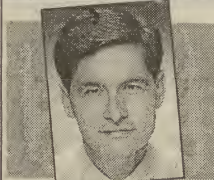
I'm convinced that an undercover dyke has slipped a little subversion into this entrepreneurial effort. Only a lesbian could have coined the poster slogan: "Pet Your Dog, Not Your Date," as we know there's actually never been a documented lesbian date in this century of U-meet, U-haul. Of course, Representative Blewster would say this was a show of bestiality.

Anyway, there's enough fools and foolishness out there to last us well past the end of this month. In fact, I fear we've got a whole Fool's Millennium ahead of us. We certainly have one behind us. ▼



Dykeotomy

PROTECT YOUR LOVED ONES



- Revocable Living Trusts ■ Wills
- Probates/Probate Avoidance
- Estate Planning ■ Since 1979

John R. Braun, Attorney
240 Stockton St. On Union Square

415-956-1373

FREE INITIAL CONSULTATION

Times for examination of anti-gay immigration laws

by Jerry Weinstein,
GLAAD publications
manager

In 1996 Congress revised U.S. immigration laws making it more difficult to obtain U.S. citizenship. Recent articles in the *New York Times* and the *Los Angeles Times* effectively illustrate the prejudice and bigotry that subjects lesbian, gay, bisexual and transgender (LGBT) immigrants to hostility and skepticism by the Immigration and Naturalization Service (INS).

Andrew Jacobs wrote in the March 23 *New York Times* a poignant and thorough piece on the devastating impact of the discriminatory and anti-gay laws that often force long-term, committed LGBT relationships between U.S. citizens and immigrants to end as a result of deportation.

Reporters Joseph Trevino and Patrick J. McDonnell wrote in the March 13 *L.A. Times* how LGBT Mexican immigrants seeking asylum in the U.S., based on the violence and oppression they face, are often denied citizen claims by prejudicial and bigoted U.S. judges.

Please thank the *L.A. Times* and the *New York Times* for shedding light on the obstacles facing LGBT immigrants.

Contact Michael Parks, Managing Editor, *Los Angeles Times*, Times Mirror Square, Los Angeles, CA 90053, fax: (213) 237-7679, e-mail: letters@latimes.com; and Bill Keller, Managing Editor, *New York Times*, 229 West 43rd Street, New York, NY, 10036-3959, fax: (212) 556-3690, e-mail: letters@nytimes.com.

Seventeen comes out

The April 1999 issue of *Seventeen* magazine features a piece by Robert Rorke entitled, "Coming Out in America." Senior Features Editor Rorke has written a sensitive treatment of gay teens and the difficulties they often face in

coming out to their families, and at their schools, ending with a helpful list of resources available to teens questioning their sexuality.

Please thank *Seventeen* magazine for this fine story.

Contact Carole Braden, Senior Features Editor, *Seventeen*, 850 Third Avenue, New York, NY 10022.

Mimi snags the cross-dressing Carey

The storyline of the Wednesday, March 24 episode of *The Drew Carey Show* focused on Drew's brother Steve, (John Carroll Lynch), a cross-dresser, and his romantic interlude with Mimi, Drew's archenemy. At the outset of his date with Mimi, Steve shocked her by wearing a dress. However, they had such great chemistry that Mimi eventually accepted his attire, and the two shared a hot night on Drew's

kitchen floor. *The Drew Carey Show* is a 1999 GLAAD Media Award nominee because of daring storylines such as last week's. (In fact, Steve Carey remains the only transgender character on prime-time TV today, portrayed as possibly the most stable character on a show with a cast of eccentrics.)

Please thank the producers of *Drew Carey* again for the daring, original, funny, and trans-inclusive work.

Contact Ms. Deborah Oppenheimer, Executive Producer, *The Drew Carey Show*, c/o Warner Bros. Television, Burbank, CA 91522-0191.

Cupid hits bull's-eye in love matters

In the February/March issue of *A. Magazine: Inside Asian America*, a roundtable discussion on dating features a diverse group of Generation X Asians. Among them are Monty, a Chinese/Hawaiian Wall Street trader; Nina, an Indian-American journalist; Kara, a Filipino photo editor; and Jesse, a Japanese political activist

who is gay. "My mom used to set me up with Japanese girls. And now she tries to set me up with Japanese boys!" exults Jesse in a section titled What's your Flavor? This refreshing article addresses issues of race, class, gender, and sexuality head-on, while recognizing that Jesse's sexual orientation enriches the discussion.

Please thank *A. Magazine* for offering its readers this funny and inclusive forum.

Contact Angelo Ragaza, Editor-In-Chief, *A. Magazine: Inside Asian America*, 677 5th Avenue, 3rd Floor, New York, NY 10022, e-mail: aragaza@amagazine.com.

Gay in the heartland

In the March 14 *L.A. Times*, Julie Cart and Edith Stanley surveyed rural gay life and how it has evolved over the last few years, noting that while there are more social outlets online and in small towns, being out is still risqué. The article referenced a website, ruralgay.com, which allows online users to end isolation and build community despite distance.

Please thank the *L.A. Times* for providing its readers with a unique perspective on rural life.

Contact Michael Parks, Managing Editor, *Los Angeles Times*, Times Mirror Square, Los Angeles, CA 90053, fax: (213) 237-7679, e-mail: letters@latimes.com. ▼



GLAAD

Victor A. Barcellona, DDS

Cosmetic, Preventative & Restorative Dentistry



Member, American College of Prosthodontists

450 Sutter Street, Suite 1229

(415) 982-2250

MOST INSURANCE AND CREDIT CARDS ACCEPTED

Is Selling Your Life Insurance The Right Choice?

Representing the Insured since 1992

Let us help you find out...

We convert life insurance into cash for seniors and people with limited life expectancies.

Ethical • Experienced
Compassionate • Confidential

And a leader in the Field of Viatical Settlements

800.905.0114

www.FiedlerFinancial.com



Fiedler Financial

Viatical Settlement Consulting & Brokerage

Completely confidential. No fee ever. Member Viatical Association of America. Featured in the New York Times, Fully Licensed.



Carole Fiedler

Online Partners merges Gay.net and Gay.com

by Mark Norby

Two former rivals on the information superhighway have stopped trying to run each other off the road, and have decided instead to merge. In a move that promises to change the face of targeted marketing to gays and lesbians worldwide, Gay.com and Gay.net joined to create the Gay.com Network on Monday, March 29.

According to Online Partners, which created Gay.net, the Gay.com Network will unite content, community, and advertising efforts on the Internet. "The secret to our success," said Andy Cramer, chairman and chief executive officer of Online Partners, "is that we don't treat gays and lesbians as a disenfranchised political entity, but rather as savvy consumers who want to get information and to interact and do business over

the Internet with businesses that support them."

The network promises to deliver 11 high-quality content channels that address gay and lesbian concerns and interests including finance, travel, arts and entertainment, health and nutrition, sports and fitness, positive living, food and wine, community resources, relationships, home and family, shopping, as well as the ever-popular private chat forums.

"Our intelligent and discerning members," concluded Cramer, "will naturally do business with companies that support them and offer the best products and services." The Gay.com Network is expected to attract over five million visitors in its first month.

In a related transaction, Online Partners has also acquired a significant interest in onQ, the largest gay and lesbian anchor tenant on America Online. ▼

CIRCUIT TRAINING & MORE

just
29⁷⁵/month

* New locker rooms, Kickfit Boxing, Cycle Classes, Power Lifting Clinics, Ab Classes, Weight Training

MARKET STREET GYM

2301 Market @ Noe 415.626.4488

GAY SPERM DONORS WANTED

Lesbians seek Gay Men to play "Uncle"

Rainbow Flag Sperm Bank is recruiting donors for Lesbians. We tell the mother who the donor is when the child is 3 months old. Donors have neither financial obligations or custody rights. Some children start asking about their biological fathers at 3 years of age. If healthy & under 55, call our donor information line or see our website:

(510) 272-0300

gayspermbank.com



Gene Bonino

"I measure my success
by your satisfaction"



Prudential
California Realty

7300 Healdsburg Avenue
Sebastopol, CA 95472
1-800-200-2011 ext. 213

www.GeneBonino.com



TANA

Authentic
Ethiopian Cuisine
Vegetarian or meat dishes

OPEN Monday-Sunday 5pm-10pm

4238 18th Street
(Castro & Diamond)

487-0957



BENNY T. MANALANG, JR.
Certified Public Accountant
Master of Science in Taxation

Tax Planning & Preparation
Accounting Services

Over 15 years experience

944 Market Street, Suite 827
San Francisco, CA 94102
Telephone & Fax 415.788.1707

Affordable Bankruptcy

Richard Lacava, Attorney at Law

Free Consultations
Chapter 7 & 13 Bankruptcy
Evening & Weekend Appointments Available
Convenient Mission/Castro Office

Call 415. 282. 8960

LASER HAIR REMOVAL



- ▼ Computerized Scanner For Exceptionally Fast Treatment
- ▼ One Guaranteed Fixed Price
- ▼ Payments or Financing
- ▼ The Alexandrite Laser
- ▼ Not an Epilight or Softlight System!
- ▼ Free Consultation

415-252-5678

For more information, we can mail or fax you a brochure or schedule a consultation for a price quote. Visit us on the world wide web at...
www.calaserhairremoval.com

Fake bashing report in the Castro

by Mark Norby
and Ron McGlashan

Wednesday, March 24, 8 p.m., Eureka Valley Recreation Center, 100 Collingwood Street: A man was found in the bathroom at the recreation center bleeding from a head wound. He reported that he had been hit over the head with a bottle by a group of Asian men driving a Ford van, claiming that he was attacked because he is gay. Further investigation provided no substantiation to his claim and the reported "gay bashing" was found to be false. The suspect was taken to San Francisco General Hospital (SFGH) for a mental evaluation and stitches for a head wound believed to be self-inflicted.

Bad cop, no daddy

Thursday, March 25, 10 p.m., Daddy's Bar, 440 Castro Street: A man entered Daddy's Bar with an "obviously intoxicated friend," according to the San Francisco Patrol Special Police. When the bartender refused to serve them and asked them to leave, the customer refused to leave the bar, told the bartender he was a police officer from Los Angeles on disability, and produced his ID. The bartender called the patrol, which responded with beat Officer Debbie Erdy. Upon closer examination the ID was found to be an expired

California driver's license. The suspect was admonished and escorted out of the bar without further incident.

Gothicly greedy

Wednesday, March 24, 10 p.m., 18th and Diamond streets: A 65-year-old Castro resident reported being struck from behind by an assailant who stole her backpack. The suspect then ran towards Cala supermarket as the victim screamed for help. The suspect turned around and threatened her by saying, "I'll be back to get you, I know where you live. So don't call the police." The suspect was last seen running east-bound on 18th Street and is described as a white

male adult, 18 to 21 years old, 5 feet 8 inches tall, 150 pounds, dressed in gothic black with numerous long silver chains hanging from his clothing.

Pimp punches cashless client

Sunday, March 28, 10:30 p.m., Sutter and Larkin streets: A distressed man who flagged down a patrol car appeared to have suffered a beating, but claimed he did not know what had happened to him. He said he had been "on a date for the night," according to the SFPD, and that he could only remember the woman's name and where she lives. The officers called paramedics and as the man was being treated for a broken jaw, the man revealed that he had been

beaten by a man he described as a pimp of the Polk District because he didn't have any money to pay his hired date after her services had already been rendered. The man was taken to SFGH, but failed to give a description of the suspect and the stiffed sex worker.

Laser lights look lethal

SFPD officers in the Castro report being "scoped" and "targeted" by possessors of the trendy red laser lights that are used as toys for special effects, especially at night and in nightclubs. The toy light creates the same visual effect as a laser scope on a weapon. Police ask the public not to misuse the toy light.

Eureka youth doin' good

The patrol reports that since the opening of the youth shelter at the Eureka Valley Recreation Center, there have been no significant incidents or major problems. The patrol wishes to thank the youth who stay at the shelter and the residents of the Castro who help make the neighborhood a better place for all. ▼

This column is brought to you as a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For information call the office at (415) 553-1651, or Ron at (415) 776-9399; or page him at (415) 201-6004. The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

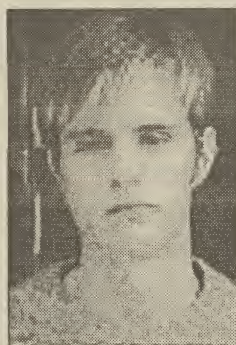
Trial begins for one of accused Shepard killers

by Mark Norby

On Wednesday, March 24 the trial of Russell Henderson got under way in Laramie, Wyoming. Henderson is one of two 21-year-old men charged with the murder, kidnapping, and aggravated assault of gay University of Wyoming student Matthew Shepard. Aaron McKinney, also charged in the crimes against Shepard, will stand trial separately and that's expected to begin in August.

Preliminary statements made by Henderson's attorney indicate the defense will contend McKinney carried out the torture and murder, while Henderson merely watched. Both the defense and prosecution acknowledged that crime scene photos will be introduced into evidence, and are likely to upset jurors with their graphic images.

But while Henderson awaited trial in Wyoming, Shepard's mother tearfully lobbied in Washington, D.C., avoiding the media assembled in Laramie. Judy Shepard appeared at a news conference organized by the Human Rights Campaign and the Leadership Conference on Civil Rights, and was joined by Daryl Verrett, the



Matthew Shepard

nephew of James Byrd, Jr., the black Texas man who was dragged to death behind a pickup several months before the killing of Shepard.

Shepard and Verrett are lobbying for hate crimes laws that would put sexual orientation, as well as racial ethnicity, on the list of hate crimes laws in the 19 states that do not list these categories, which could deter future acts of violence.

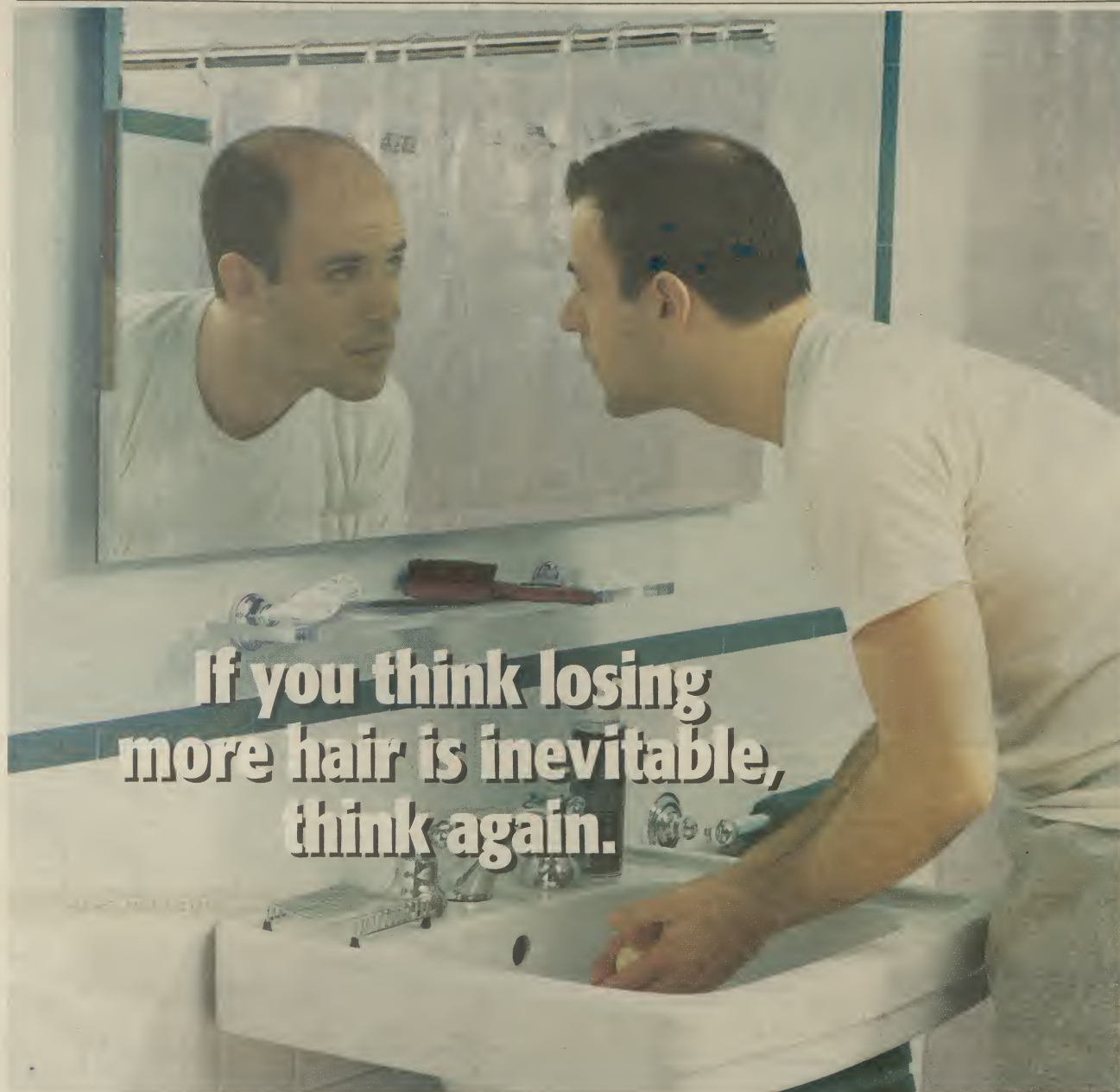
"There is no guarantee that these laws will stop hate crimes from happening," Shepard said at

the news conference. "But they can reduce them. They can help change the climate in this country, where some people feel it is okay to target specific groups of people and get away with it."

Verrett said hate crimes are not like other crimes in that the impact of a hate crime is meant to be felt by a larger group. "Hate crimes are done to send a message of terror to persons of different color, religious beliefs, sexual orientations, ethnicity, nationality, etc. The message is if you are in any way like this individual, you are hated," said Verrett. John Williams, the self-proclaimed white supremacist convicted of killing Byrd, was sentenced in February to death by lethal injection.

Shepard declined to discuss the trial, stating that she and her husband wanted justice to run its course. "The case itself has gone very smoothly," stated Wyoming Court Administrative Attorney Dean Jessup. "What has created problems is the media interest and its interruptions."

Henderson's trial is expected to last until the end of April. McKinney's trial will likely last until the end of September. If convicted, they could both receive the death penalty. ▼



The first and only pill clinically proven to treat hair loss in men.

PROPECIA is a medical breakthrough – the first pill that effectively treats male pattern hair loss on the vertex (at top of head) and anterior mid-scalp area.

By all measures, the clinical results of PROPECIA in men are impressive: *

- 83% maintained their hair based on hair count (vs. 28% with placebo).
- 66% had visible regrowth as rated by independent dermatologists (vs. 7% with placebo).
- 80% were rated as improved by clinical doctors (vs. 47% with placebo).
- Most men reported an increase in the amount of hair, a decrease in hair loss, and improvement in appearance.

*Based on vertex studies at 24 months of men 18 to 41 with mild to moderate hair loss.

Scientists have recently discovered that men with male pattern hair loss have an increased level of DHT in their scalps. PROPECIA blocks the formation of DHT and, in this way, appears to interrupt a key factor in the development of inherited male pattern hair loss in men. Importantly, PROPECIA helps grow natural hair – not just peach fuzz – and is as convenient to take as a vitamin: one pill a day.

Only a doctor can determine if PROPECIA is right for you. PROPECIA is for **men only**. Further, women who are or may potentially be pregnant must not use PROPECIA and should not handle crushed or broken tablets because of the risk of a specific kind of birth defect. (See accompanying Patient Information for details.) PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling.

You may need to take PROPECIA daily for three months or more to see visible results. PROPECIA may not regrow all your hair. And if you stop using this product, you will gradually lose the hair you have gained. There is not sufficient evidence that PROPECIA works for recession at the temporal areas. If you haven't seen results after 12 months of using PROPECIA, further treatment is unlikely to be of benefit.

Like all prescription products, PROPECIA may cause side effects. A very small number of men experienced certain side effects, such as: less desire for sex, difficulty in achieving an erection, and a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects were reversible and went away in men who stopped taking PROPECIA. They also disappeared in most men (58%) who continued taking PROPECIA.

So start talking to your doctor. And stop thinking further hair loss is inevitable.

CALL 1-888-806-3725 or visit our website at www.propecia.com today to receive detailed product information, including clinical "before and after" photographs. Please read the next page for additional information about PROPECIA.

Propecia™
(finasteride)

Helping make hair loss history™

What a difference a smile makes

GENERAL &
COSMETIC

Dentistry by

Jim P. Const, D.D.S.

450 Sutter Street
Suite 2133

415-391-2559
fax 415-391-2606

email: jconstdd@earthlink.net



BAY AREA REPORTER

City College students, leaders reclaim defaced mural

by Cynthia Laird

City College of San Francisco students and administrators joined political leaders Friday, March 26 to speak out against an incident on campus in which a mural panel showing a lesbian couple kissing was defaced, allegedly by vandals.

During the afternoon news conference in front of the campus' student union, lesbian artist and college student Sun Yom repainted the damaged panel. Meanwhile, speaker after speaker denounced the apparent hate crime and college administrators showed off a security camera that has been installed near the project and will remain there until the mural is completed and a protective seal is applied.

The mural, a joint project of the Associated Students of City College of San Francisco and Precita Eyes Mural Arts and Visitors Center, has been over two years in the making and is multi-cultural, reflecting the diverse campus community. The mural's purpose in the seven panels is to celebrate diversity and honor the lives and struggles of City College students.

The vandalism occurred sometime between the evening of March 22 and the morning of Tuesday, March 23; it followed a community paint-in that took place over the weekend. The van-



Sun Yom retouches her defaced panel that's part of City College's mural.

dalism only involved the panel with the lesbian couple, prompting the Associated Students and the school's Queer Alliance group to denounce it as a hate crime.

A second community paint-in is set for April 10-11, said Susan Cervantes, with Precita Eyes. "I was sorry to hear the mural was attacked. It's always been open to everyone," she said.

"Among the entire mural, created by the students and the community, my theme of the lesbian couple was singled out, and my painting was defaced and cen-

sured. It was an expression of ethical bias and condemnation," Yom said before repainting her work. Yom also serves as vice president of the Queer Alliance.

Openly gay City College board President Lawrence Wong was equally upset over the incident, and plans to introduce a resolution against the act at the board's next meeting. "It pains us that something like this occurred," Wong said. He and Board of Supervisors President Tom Ammann both mentioned the increased climate of intolerance toward the lesbian,

gay, bisexual, and transgender (LGBT) community, specifically the flap over the Sisters of Perpetual Indulgence's planned street party this Sunday and the killings of Matthew Shepard and Billy Jack Gaither. "Homophobia can be very insidious and mundane—a look behind someone's back," Ammann said. "We have a long way to go, even in San Francisco."

San Francisco Human Rights Commissioner (HRC) Stephen Herman, who also works at City College, said he participated in the community paint-in during the weekend and was surprised to see the vandalism. The HRC also plans to issue a resolution condemning the vandalism and praising the college's response.

City College Chancellor Dr. Philip Day, Jr. said the campus community is looking forward to the mural's completion. "We reclaim our mural and our support for this issue," Day said. "We're with you in heart and spirit."

Day added that in his capacity as chancellor, he'll work with community college organizations nationally to get support for the federal Hate Crimes Prevention Act.

Marla Leach, interim chair of the college's gay and lesbian studies department, noted that in many classrooms, the word 'fagot' is still okay to use. "We all need to not tolerate this kind of behavior," Leach said. "If we don't stop hate, it will stop us." ▼

Propecia™ (Finasteride) Tablets

Patient Information about PROPECIA®
(Pro-pee-sha)
Generic name: finasteride (fin-AS-tur-eyed)

PROPECIA® is for use by MEN ONLY.

Please read this leaflet before you start taking PROPECIA. Also, read the information included with PROPECIA each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROPECIA when you start taking your medication and at regular checkups.

What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area. PROPECIA is for use by MEN ONLY and should NOT be used by women or children.

What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s.

Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. A 11 men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel® Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do not take an extra tablet. Just take the next tablet as usual.

PROPECIA will not work faster or better if you take it more than once a day.

Who should NOT take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in MEN ONLY and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

A warning about PROPECIA and pregnancy.

- Women who are or may potentially be pregnant:
 - must not use PROPECIA
 - should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

The active ingredient in PROPECIA is also used by older men at a five-times higher dose to treat enlargement of the prostate. Some of these men reported other side effects, including problems with ejaculation, breast swelling and/or tenderness and allergic reactions such as lip swelling and rash. In clinical studies with PROPECIA, these side effects occurred as often in men taking placebo as in those taking PROPECIA.

Tell your doctor promptly about these or any other unusual effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

Storage and handling.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you. Keep PROPECIA and all medications out of the reach of children.

THIS LEAFLET PROVIDES A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS LEAFLET YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

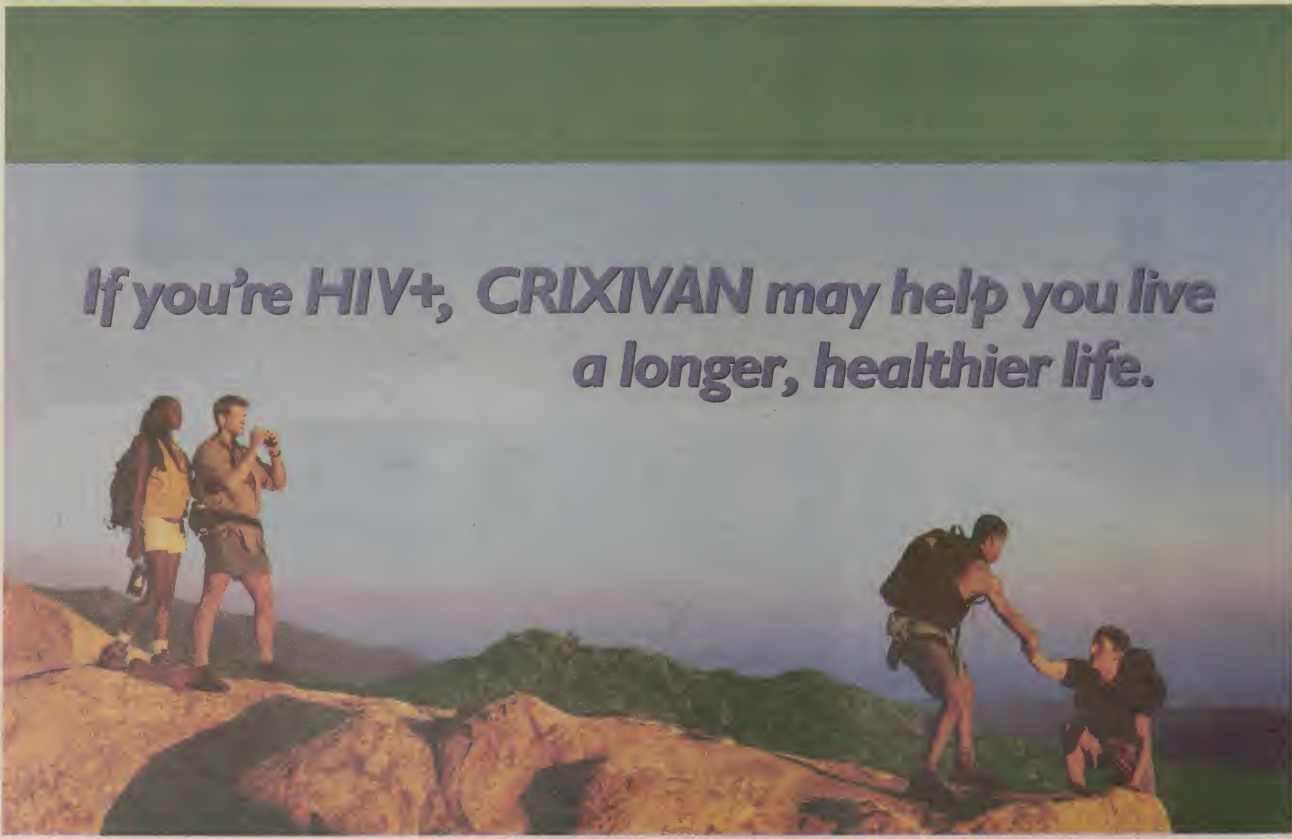
1-888-806-3725, Monday through Friday, 8:30 A.M. TO 7:00 P.M. (ET).

Propecia™
(Finasteride) Tablets

*Trademark of MERCK & CO., Inc.
**Registered trademark of MERCK & CO., Inc.
***Registered trademark of Johnson & Johnson
COPYRIGHT © MERCK & CO., Inc., 1997
All rights reserved.

MERCK & CO., INC., West Point, PA 19486, USA

Issued December 1997
5030801
991451(1/9801)-PPF



If you're HIV+, CRIXIVAN may help you live a longer, healthier life.

■ **New NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.**

- Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study.
- The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

■ **CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.**

- In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems).
- Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

■ **CRIXIVAN is generally well tolerated.**

- CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.
- As with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

**Remember to
ask your doctor
about CRIXIVAN.**

CRIXIVAN[®]
(indinavir sulfate)
Capsules

Going the distance.

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.



Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
 - corn flakes with skim or non-fat milk and sugar
 Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day.** CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN. Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

Can CRIXIVAN be taken with other medications?*

Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine)	HISMANAL® (astemizole)
VERSED® (midazolam)	HALCION® (triazolam)
PROPULSID® (cisapride)	Ergot medications (e.g., Wigraine® and Cafergot®)

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)	BIAXIN® (clarithromycin)
TAGAMET® (cimetidine)	isoniazid (INH)
DIFLUCAN® (fluconazole)	ORTHO-NOVUM 1/35® (oral contraceptive)
	ZERIT® (stavudine, d4T)

EPIVIR® (lamivudine, 3TC)

BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole)

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

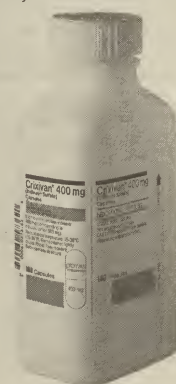
Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: abdominal swelling; inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and allergic reactions.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

* Registered trademark of MERCK & CO., Inc. Copyright © MERCK & CO., Inc., 1996. All rights reserved.

** The brands listed are the registered trademarks of their respective owners and are not trademarks of Merck & Co., Inc.



©1998 Merck & Co., Inc. All rights reserved. 985039 (1) (505)-CRX

CRIXIVAN®
(indinavir sulfate)
Capsules

Gay Men's Chorus rejects United money

by Cynthia Laird

The San Francisco Gay Men's Chorus, which has counted United Airlines as one of its corporate sponsors for several years, ended that relationship this week because of the airline's refusal to implement the city's equal benefits ordinance. The chorus announced in a Monday, March 29 open letter to the lesbian, gay, bisexual, and transgender (LGBT) community that it will give back a \$15,000 donation from United.

Dave Gooding, who took over as executive director in January, confirmed the group's decision; activists have asked the chorus to stop accepting funds from the airline for months. John B. McLeod, president of Golden Gate Performing Arts, Inc., the chorus's governing body, stated in the letter that the group's decision was based on United agreeing to abide by Los Angeles's living wage ordi-

nance, while at the same time continuing to battle in federal court over San Francisco's equal benefits law (see story, page one). The Los Angeles law, "through its implementation, is likely to be far more expensive to United's bottom line than San Francisco's domestic partner ordinance," McLeod said.

McLeod said the board doesn't know how the chorus will recoup the \$15,000, but the group can no longer, in good conscience, accept a sponsorship from United.

He said maintaining the chorus, which boasts 250 singers, is an expensive proposition. "The chorus must find ways to pay for music, rental of rehearsal and performance halls, guest performers, publicity, an office, and minimal staff," he said. "Concert tickets and compact disc recording sales cover only part of these expenses."

McLeod also said that the chorus has appreciated United's sponsorship - few large corporations in the U.S. support gay and lesbian

organizations. He added that when the issue arose, the chorus initially followed the recommendations of United's gay and lesbian employee group: that the best way to promote corporate change was to stay engaged with it. The chorus hopes United will change its policy so that the group can restore "a positive working relationship with a corporation that has so steadfastly supported us," he said.

The chorus is the third local group to reject United money. Last October, the National AIDS Memorial Grove rejected a \$5,000 in-kind sponsorship and in July 1997 the San Francisco-based Gay and Lesbian Medical Association stopped recognizing United as its "official" carrier and withdrew from a \$10,000 United travel grant. ▼

Donations to the chorus can be sent to 400 Castro Street, San Francisco, CA 94114.

Anti-United

◀ page 1

coming weeks.

United Airlines is currently the subject of a nationwide boycott by the lesbian and gay community organized by the EBA, and the Gay and Lesbian Victory Fund (GLVF). Last December the Human Rights Campaign (HRC), the largest lesbian and gay organization in the country, announced its endorsement of the boycott.

"If there was any doubt as to where United stood on gay and lesbian equality," said HRC Executive Director Elizabeth Birch, "this was clarified when they elected to form a partnership with one of the most rabidly anti-gay organizations in America. In essence, United has joined forces with Pat Robertson to promote the unfair treatment of gay Americans."

"We want every lesbian and gay man in the country to be aware of the attempt by United Airlines and Pat Robertson to deny lesbian and gay employees basic equity in the

provision of benefits," Jeff Sheehy, founder of the EBA, told the *Bay Area Reporter*. "We chose San Francisco and Los Angeles to support increased competition in that corridor brought on by American Airlines' purchase of Reno Air and its decision to add routes between Northern and Southern California."

"American Airlines is the domestic carrier that has gone furthest in offering equal benefits to lesbian and gay employees," he added.

Jeff Getty, producer of the television spot, told the B.A.R. that EBA has enough money to run "a couple hundred 30-second spots."

"This commercial will stamp United Airlines and Pat Robertson as partners in anti-gay discrimination in the minds of gay people across the country. We plan to buy time in every media market where there is a significant gay community. By the time we finish showing this ad, the lesbian and gay market will be lost to United forever," he said.

In the commercial, a deep-gray-colored United jet appears on a runway and above it dark rolling

clouds descend over it, their color blending with the color of the jet. Then from the clouds Robertson's tension-riddled face appears, followed by Sheehy's explanation of United's inequitable employee benefits programs. Activists playing United employees conclude the spot, calling for the changes. The brief and direct commercial will air on cable channels CNN, MSNBC, CNBC, and the Discovery Channel.

The equal benefits ordinance was approved in 1996 and went into effect in 1997. It mandates that all businesses contracting with San Francisco offer the same benefits to domestic partners of employees that they offer to married spouses of employees. A decision in U.S. District Court last April ruled that airlines, because they are federally regulated, only have to offer no-cost benefits such as travel and bereavement leave. It is that part of U.S. District Court Judge Claudia Wilken's decision that United is currently fighting; Wilken has not yet ruled on this last point. ▼



PACIFIC UNION

MATT FLYNN

415.385.0838

www.mattflynn.com

e-mail: mflynn3543@aol.com

MARK SENICK

SENSITIVE

CARING

PLANNING

ATTORNEY AT LAW

ESTATE PLANNING & PROBATE

SMALL BUSINESS CONSULTATION
REAL ESTATE & DOMESTIC PARTNERSHIPS

100 VAN NESS AVENUE, 21ST FLOOR
SAN FRANCISCO, CA 94102

415-252-9800

SERVING THE COMMUNITY SINCE 1981

WALLBEDS and space saving furniture

Patented Wallbed System

- No Bolting to the Floor
- All Sizes Available

ALSO:

- Platform Storage Beds
- Closet Systems
- Armoires
- Desks
- Dressers

ALL WOOD No Particle Board

- Birch • Maple • Oak
- Teak • Walnut

ROOMAX
by MARCH Enterprises, Inc.



Platform Storage Beds from \$299

Wallbeds from \$1,299

Wallbed Groups (as shown) from \$2,699

VISIT OUR FACTORY SHOWROOM JUST SOUTH OF SAN FRANCISCO
285 Industrial Way in Brisbane - Open Mon-Sat 9-5
Call for Directions or Free Brochure - (415) 822-0184

HIVCare Research Center

Offering **State-of-the-Art** Treatments For People with HIV

For newly diagnosed people

- 1 vs. 2 protease inhibitors, plus D4T and 3TC
- Either Crixivan or Crixivan plus Viracept
- 24-week study
- Free lab tests and study medications

For people who have taken Crixivan or Viracept and have detectable viral loads

- Either Crixivan or Viracept plus Agenerase (141) plus Ziagen (1592) plus 3TC
- 48-week study
- Free lab tests and study medications

For people who have taken Crixivan or Norvir and have detectable viral loads

- Viracept +/- Fortovase plus hydroxyurea, plus NNRTI (Viramune or Sustiva) plus ddI or D4T
- 48-week study
- Free lab tests

2 short-term studies, compensation provided

- Peldesine, a promising new drug
- 6- to 8-week study
- Compensation \$325-375 at completion
- More than 300 CD4 cells

- AG1549, a promising new nonnucleoside
- Only people now taking Viracept, 3TC and AZT/D4T
- 6- to 8-week study
- Compensation \$600 at completion

For people with CD4 cells between 50-300

- IL-2 (interleukin 2, T-cell growth factor)
- 4- to 6-year study
- Free IL-2 and lab tests

For people on antivirals with anemia

- Procrit (a red blood cell growth factor)
- Hemoglobin less than 11
- Procrit provided
- 16-week study

For people with advanced KS

- A new anti-angiogenesis drug SU5416
- Starves KS lesions
- May help individuals with KS swelling
- Compensation provided

HIVCare is a clinical research program of Saint Francis Memorial Hospital. For more information, please call Mark Bowers at 415-353-6215.

...ALL YOUR SKIN NEEDS...

Gaetano Zanelli, M.D.
Diplomate, American Board of Dermatology
Fellow, American Society for Dermatologic Surgery

Medical, Surgical & Cosmetic Dermatology

Davies Medical Center
45 Castro Street, Suite 215
San Francisco, CA 94114
(415) 487-1846

Skin Cancer Diagnosis and Surgery,
Laser Treatments, Tumescence Liposuction,
Peels & Skin Care, Collagen, Botox, SoftForm Implantation



firewood
CAFÉ

Come in and try our
Famous Homemade
Tortellini

OPEN 7 DAYS
4248 18TH/CASTRO
SAN FRANCISCO • 415.252.0999

FOR DELIVERY CALL:
DINE-ONE-ONE
EAT IN - TAKE OUT



Electrolysis

(Permanent Hair Removal)
For the Discerning Male
Safe • Comfortable • Effective

Feel confident that your body and personal
areas are clear, clean and smooth.

Randall Stephens, R.E.
By appointment only
tel. (415) 282-1997 www.electrology.com

California State Licensed Registered Electrologist • 18 Years Experience
Instructor of Electrology (Calif. state licensed) • Certified in Advanced Body Technique
Located in the heart of the Castro



looking for a
**real
man?**

**FREE!
30 Day
Trial**

Tired of reading the same porn
star profiles?

Gay.net lets you connect with real men. We've got thousands
of members to chat with — or take it as far as you
want. Join our community right now while gay.net
is still absolutely free for 30 days. New friends are
waiting for you right now at www.gay.net/man

gay.net



Bishop announces complaint against 69 Methodist clergy for same-sex ceremony

by Vicky Kolakowski

United Methodist Bishop Melvin G. Talbert announced Tuesday, March 23 that a formal complaint had been presented to him against 69 United Methodist clergy who co-officiated in the holy union of two women in Sacramento on January 16.

Talbert had previously announced that he would uphold the ban on such unions, while continuing to publicly denounce the rule.

"I will uphold the law, but will not be silenced," Talbert said while announcing the complaint.

"I am a disciple of the civil rights movement," he later added. "From my own experiences, I can appreciate the acts of conscience and acts of civil disobedience." A few days earlier he characterized the prohibition on holy unions as "infringing on the sacred pastoral role of one as priest and servant."

The ceremony that led to the complaint was held after an August 1998 ruling by the Judicial Council of the United Methodist Church that the denomination's Social Principles' prohibition on same-sex unions are binding on clergy. Over 150 clergy from around the country, many in absentia, participated on January 16 in the holy union of Ellie Charlton and Jeanne Barnett, two highly ranked Methodist lay leaders who have been a couple for over 15 years.

The Reverend Don Fado of Sacramento, the couple's pastor, led the team of clergy and is among the clergy included in the complaint.

The present complaint is only against United Methodist clergy from the California-Nevada Conference who were present at the service, and does not apply to those acting in absentia. The Cal-

ifornia-Nevada Conference over which Talbert presides consists of about 400 congregations in Northern California and most of Nevada, with a total of 94,000 members.

Talbert named the Reverend Paul Wiberg of Orinda as church counsel. Wiberg will refer the complaint to a church committee empowered to decide whether to present formal charges based on the complaint. Should charges be brought, clergy would be selected as jurors to begin the formal trial process. Trials require a vote of 10 out of 13 clergy on the jury to convict.

The clergy have already been presented with several undisclosed options for resolution of the complaint. Only one undisclosed clergy person elected to accept one of those options.

The trials could result in a range of outcomes, including permanent removal from the clergy. "The worst case scenario would be that they could lose their orders," Talbert said. "I would pray that that wouldn't happen."

While not binding precedent, a similar case in the Northern Illinois Conference shows one possible outcome of this case. The Reverend Greg Dell, pastor of Broadway United Methodist Church in Chicago, was convicted of violating the rule banning holy unions

on Friday, March 26, just days after the announcement of the complaint against local clergy (see story, below).

The holy union issue continues to divide the California-Nevada Conference. Talbert says that the pastors of four churches have left the denomination in protest to the holy union ceremony, after previous disagreements with Talbert over church stands. Those churches are Kingsbury United Methodist Church, Community United Methodist Church in Oakdale, St. Luke's United Methodist Church in Richmond, and Mission City Church in Santa Clara. The Kingsbury congregation left the denomination after nearly all of the members decided to leave.

In addition, the United Methodist congregation in Orangethrough has filed a complaint and has dropped "United Methodist" from its name.

The trial process has other, more direct costs. After Dell's verdict was announced, Bishop Joseph Sprague of Chicago denounced the amount of time, energy, and money spent on Dell's trial, which he estimates cost the Northern Illinois Conference \$75,000 to \$100,000, and asked how many poor could have been fed with the money.

"I have an idea that God isn't smiling tonight," Sprague said. ▼

Ministers defiant about same-sex ceremonies

United Press International

A United Methodist minister in Illinois, suspended for conducting a union ceremony for two gay men, became emotional as he delivered a Palm Sunday sermon March 28. About 300 parishioners at Broadway United Methodist Church clapped as the Reverend Gregory Dell took the pulpit to deliver his sermon about pain, unity, and love.

Two days earlier a United Methodist Church jury of 13 ministers found Dell guilty of breaking church law for performing a same-sex marriage ceremony in September.

A jury selected from a pool of 54 area ministers ruled that Dell is to be punished with suspension from the clergy, until either he signs a pledge not to perform any more gay marriages or the church lifts its ban on such unions. The suspension will take effect on July 5, and Dell said he refuses to agree to stop performing same-sex unions.

Dell, who has been a pastor for 29 years, testified he knew he was breaking church law by performing the ceremony, and was aware of the possible consequences. As a pastor, he said, he is required to minister to the needs of people in his community. He said gays and lesbians comprise 30 percent of his congregation.

"I didn't feel it was being disobedient," he said. "I felt the only way I could be obedient was to perform that service."

Experts say the trial could trig-

ger a schism in the nation's second-largest Protestant denomination. Dell's trial was the first trial on the issue since Nebraska minister Jimmy Creech was acquitted a year ago of charges stemming from a same-sex ceremony he performed for two women in Omaha in September, 1997. Eight of 13 trial jurors voted to convict Creech, but nine votes were necessary to find him guilty.

In August the United Methodist Judicial Council, the denomination's supreme court, ruled that performing a same-sex union ceremony is a chargeable offense under church law. Sixty-nine California ministers now face similar trials, for jointly performing a union service for two lesbians in January (see story, above).

Catholicism in NY

Meanwhile, in Rochester, New York, more than 1,000 former members of Corpus Christi church who excommunicated themselves by starting their own church, will offer key Roman Catholic sacraments during Holy Week.

The new church's priest, the Reverend James Callan, will celebrate Mass and Holy Communion. Callan was suspended in December for performing same-sex marriages and other doctrinal violations.

A canon law expert says there's a possibility the sacraments would be valid because Callan is still a priest. However, the sacraments would be considered illicit because they're offered in disobedience of the bishop. ▼

Sisters Easter

◀ page 1

took out a half-page ad in a San Francisco newspaper and threatened to boycott the city if the board did not vote to rescind the permit.

The Sisters, a group of predominantly gay men who don mock nun habits in satire, are known for their campy street theater and have raised hundreds of thousands of dollars for various charities since Sister Vicious Power-Hungry Bitch launched the troupe two decades ago.

Before the board discussed the matter, it heard from approximately 45 speakers out of a crowd estimated at 300; both sides of the issue were represented during public comment, where speakers were each allowed one minute to talk. The meeting lasted over two hours.

Supervisors discussed the issue at length, including gay supervisor Mark Leno, who pointed out that free speech is not something the city looks at when considering street closure permits; issues such as health, traffic, and safety are considered. He also referred to last Friday's protest by homophobic minister Fred Phelps outside City Hall (see story, page one) where the mayor's same-sex "wedding" celebration was occurring. "The Reverend Phelps traveled across the country to express his displeasure and we gave him space. We did not tell him to come back next week," said Leno. "The

most offensive voice gets the most attention [from the First Amendment] and the First Amendment doesn't know the day of the week.

"Will the Catholic Church survive this Sunday?" Leno asked. "I suspect it will."

Supervisor Michael Yaki, who is an attorney, a Catholic, and supporter of the gay community, said the matter was a First Amendment issue. He also pointed out that visits by dignitaries, as well as other events in the city, frequently result in streets being temporarily closed. The expenses associated with security and street closings are "something we engage in everyday as a city," he said.

Yaki also said he was "extremely offended" by the Catholic League's boycott threat and noted the group opposes the appointment of openly gay philanthropist James Hormel as ambassador to Luxembourg.

Former U.S. Attorney Joseph Russoniello said the issue is not about the separation of church and state. "This is an organization conceived in a mockery of the church and a mockery of all of us as Catholics," he stated. "They may be there next Sunday, but we will be there at district elections."

Several speakers told the board they are not of the Christian faith and stated the Sisters should be allowed to hold their anniversary party. Still others were critical of the Catholic Church. Many Catholics addressed the board and stated their opposition to the party taking place on Easter.

Others who addressed the

board, such as nonprofit executives Paul Causey of the Tenderloin AIDS Resource Center and Kevin Schaub, of the Harvey Milk Institute, said their agencies will benefit from the Sisters' party and that the money is sorely needed.

Not of one segment

Most in attendance were surprised during rookie Supervisor Alicia Becerril's comments, when she took the unusual step of publicly criticizing openly gay board President Tom Ammiano's leadership ability. Mayor Willie Brown only appointed Becerril to the board January 24.

Last week Becerril and Supervisor Amos Brown asked the board to reconsider the street closure permit that was unanimously approved March 1. Becerril and Brown were the only two supervisors to vote at Monday's meeting in favor of rescinding the permit; a unanimous vote was required.

Becerril defended her action from last week and said she believed the whole controversy could have been avoided. There was no opposition to the vote taken by the board last month and it was only after an editorial and guest commentary likening the Sisters to neo-Nazis appeared in the Roman Catholic Archdiocese of San Francisco's newsletter, *Catholic San Francisco*, that the controversy started.

"You, Mr. President, are not president of one segment, you had an opportunity to reach consensus," Becerril stated. "Where was your leadership?"

As Becerril was speaking, a few people in the crowd chanted "Recall Alicia." After she spoke, Supervisor Leslie Katz jumped in and said it's the board's policy not

to attack other members. Other supervisors pointedly praised Ammiano as they talked about how the issue has been a difficult one for them; board members have received hundreds of phone calls and e-mails on the matter.

Ammiano responded by offering Becerril "an olive branch."

"I understand your frustration and need to lash out," Ammiano said. "As a lifelong Catholic and gay man, I think a leader needs to have strength of character. I offer you an olive branch like I did to the archdiocese. Walk awhile in my pumps. I have a duty to really cherish the separation of church and state and not to broadside my colleagues."

Supervisor Mabel Teng, who

has supported the gay community for many years, said she found it difficult to agree with the Sisters' tactics, but said she could not vote to rescind the permit. "I really tried to be one of the many peacemakers and it didn't happen," said Teng.

Among those attending were a few of the Sisters, minus their mock habits. Mark Kleim (aka Sister Zsa Zsa Glamour) brought his habit with him and held it up before the board when he spoke. "Homophobia is based in fear. It [the habit] is only fabric and it's not even all cotton," he said as many in the audience broke out laughing, perhaps the only humorous moment during the debate. ▼

'Wedding'

◀ page 1

Swindell said, adding that the fenced off area was a "pit full of hate."

Swindell said that other activists threw eggs, one of which apparently landed on a child holding an anti-gay sign.

"Queers have been tossing pies since Anita Bryant's homophobic attacks on gays and lesbians in the late 1970s. The venom spewed forth by Phelps and his ilk is no different," Swindell said.

The "pieing nuns," members of ACT UP/San Francisco who are not affiliated with the Sisters of Perpetual Indulgence in any way, were only slightly more critical of

Phelps than of the gay mainstream. According to them, fighting for the issues of domestic partners legislation and gays in the military only serve to distract the community from aggressively challenging the climate of anti-gay violence heating up around the country.

"From the vicious stabbing of Robert Hillsborough in the Mission District 20 years ago to ... the slaying of Henry Northington, whose decapitated head was found impaled on a Virginia bridge, the hatred remains," Swindell stated. "We must confront religious hypocrites and let them know we will no longer be their victims. The gay community must unite to protect our safety and well-being." ▼

Gay kissers at church



Kirk Read and Jay Blotcher joined several other gay couples for a Sunday morning kiss-in at St. Mary's Cathedral on March 28. The activists were protesting the San Francisco Archdiocese's efforts to overturn a decision by the Board of Supervisors to permit the closure of one block of Castro Street on Easter Sunday to allow the Sisters of Perpetual Indulgence to stage their 20th anniversary party. The gay activists also called for repealing the Church's tax-free status.

HAWAII

SPRING VALUES

\$219*

FROM

ROUNDTRIP AIRFARE	RT AIR, 7 NTS HOTEL
WAIKIKI '219'	399 HAWAIIAN MONARCH W/TRANSFERS
MAUI 249'	539 MAUI OCEANFRONT INN W/CLUB
KAUAI 269'	649 OAHU ON THE BEACH W/CLUB
KONA 299'	629 KONA SEASIDE W/CLUB

MEXICO

\$219*

FROM

ROUNDTRIP AIRFARE	RT AIR, TRANSFERS & HOTEL
P. VALLARTA '219'	319 LOS ARCOS VALLARTA 3 NTS
LOS CABOS 219'	329 LOS BOQUILLAS 4 NTS
ACAPULCO 249'	429 ESCAMO 3 NTS
IXTAPA 299'	519 POSADA REAL 7 NTS
CANCUN 329'	559 CANTON PLAZA 7 NTS
COZUMEL 409'	659 VILLA BLANCA 7 NTS

SunTrips® IGLTA

CST #1011871-40

*Airlines shown are capacity controlled and restrictions apply. Package rates shown are per person based on double occupancy/selected dates from 4/5-6/9/99. Day of week and seasonal surcharges may apply. Prices do not include Passenger Facility Charges or departure and immigration taxes (maximum \$49.94). Rates subject to change. Space is limited. Subject to availability at time of booking.

Call us in Noe Valley to arrange your next vacation.

4005 24th Street • Open Weekends 11-4pm

415.647.4304

YANKEE CLIPPER TRAVEL

Living with HIV can be a challenge... selling your life insurance should not.

Many people with HIV are enjoying improved health, yet today, more are able to successfully sell their life insurance policies. How can this be? Let us explain the current trends and how we can help you build financial security.

As San Francisco's oldest & first gay owned viatical settlement brokerage house, we aggressively negotiate the maze of viatical companies to generate the most competitive cash settlement for you.



WILBANKS & ASSOCIATES, INC.
A VIATICAL SETTLEMENTS BROKER
2263 15th St. San Francisco, CA 94114
(415) 621-2633 FAX (415) 621-2547
www.wilbanks.net
*California licensed. Confidential. No fee charged to you

Tired of the same old meal?

Try something different
Enjoy Argentinian empanadas, fresh pastas, specialty dishes
and Argentinian wines, **Jazz guitar for Friday dinner**

Live Piano for Sunday brunch, hosted by
Lucia Prado, stop by for Saturday brunch, too

Evita Cafe

Proudly gay owned and operated

Fine Argentinian and Latin American Food
Weekend Brunch, Lunch (T-F) and Dinner (T-Sa) • Beer, Wine and Cocktails
199 Gough St. @Oak • San Francisco

**BOOKS =
KNOWLEDGE****BOOKS
/ NC.****KNOWLEDGE =
POWER!****(415)****2275 Market St. @ 16th 864-6777**

Miss Millie's
A PLACE TO CALL HOME

**Your
Place
in Noe Valley**

4123 24th Street @ Castro
285-5598
Dinner ♦ Breakfast ♦
Lunch ♦ Brunch

Vegetarian Friendly

**Friendship
El Ambiente**

For Latino gay and bisexual men
(415) 558-8403

Sessions for youth, affected communities at AIDS conference

by Cynthia Laird

Attendees at last week's 11th annual National AIDS Update Conference in San Francisco heard from youth advocates and representatives of affected communities during two of the plenary sessions. The conference, which was the first one organized by the American Foundation for AIDS Research (AmFAR), concluded last Friday, March 26.

During the session for youth on Thursday, March 25, speakers were united against names-based HIV surveillance, saying young people as well as others would keep from getting tested for HIV if they knew a positive result would mean their name would be turned over to the government.

"Names-based HIV surveillance scares the crap out of me," said Chris Boehm, 21, who works at Health Initiatives For Youth (HIFY) and discovered he was HIV-positive in 1996. "If passed in California, it would make front-page news and would be a barrier to getting tested." Boehm, a former substance abuser, said there were three things that kept him from seeking medical care: lack of information, the need for confidentiality, and access. "I felt alone and isolated," he said. "I didn't access care for a year after I tested positive."

Dr. Chris Nyquist, from Colorado, also addressed the audience and said there are many challenges and successes in working with youth. Among her "Ten Commandments" for empowering youth are: having boundaries, providing continuous training, flexibility, and being honest.

"Young people have a lot of energy and they are our future," she reminded the crowd.

Dr. Lawrence Friedman, from the University of California, San Diego, runs the university's adolescent HIV program. The university is also involved in a collaborative that works with homeless and runaway youth in San Diego County. Friedman said that the ideal adolescent health program is also a collaborative effort and should involve government, schools, religious institutions, social program and recreational organizations; parents and guardians; and healthcare systems providers.

The need for measured outcomes is also critical and he pointed out that separate funding streams that often accompany grants and other monetary awards have led to the creation of what he termed "health care silos."

"The bureaucracy gets built around those silos," he said, before addressing the need for agencies to successfully partner with one another. "It's nicer to collaborate with each other instead of competing with each other."

The final speaker during the youth session was Lateefah Simon, a 22-year-old single mother and an executive director of the Center for Young Women's Development in the city. She stressed the importance of access. "We need access, we need housing, we need mental health [services]," Simon said.



WORLD Executive Director
Rebecca Denison

Affected communities

Last Friday, March 26, conference attendees heard from several speakers about the different communities HIV/AIDS affects now. Speakers included a researcher of injection drug users (IDU), a gay man of color, the executive director of Women Organized to Respond to Life Threatening Diseases (WORLD), and a heterosexual older woman.

Dr. Don des Jarlais, from Maryland, talked about various IDU studies, and said there have been successes as well as failures. He also said injection drug use is a part of society, noting that there were 80 countries with IDUs in 1989 and 128 countries with IDUs in 1997. An effective intervention for HIV prevention among IDUs is needle exchange, but that has been politically difficult in the United States and elsewhere, he explained.

He pointed out that despite good science around needle exchange being an effective tool fighting HIV/AIDS while not increasing drug use among IDUs, the political will is not there. "There are 140 syringe exchange programs in the country, that's growth of 20 percent per year, but only 10 percent of IDUs use syringe exchanges," des Jarlais said.

Cornelius Baker, executive director of the National Association of People With AIDS (NAPWA), spoke of the advances made in scientific research with respect to communities of color, but noted there is still room for improvement. "It's not acceptable to go to scientific meetings and talk about how drugs work for white men and not for the rest of us," Baker

said.

He issued challenges to the audience, starting with ending the pitting of gay white men against people of color. Baker also called for the restructuring of healthcare services and getting rid of racism in healthcare.

Rebecca Denison, executive director of WORLD, told the audience she's HIV-positive and the mother of HIV-negative twins. She said that at WORLD-sponsored retreats, women often discuss their HIV status and others they've confided in. Inevitably, people will ask how they were infected.

"If someone discloses," said Denison, "don't ask 'How did you get it?' It's really not important."

"One thing HIV-positive people encounter is shame and it feels like a punishment from God—even if you don't believe in God."

Denison also spoke of the need for more research on HIV-infected women, particularly around hepatitis C, which has infected a lot of women and men. She also addressed the need for organizations like WORLD to work more with other agencies that serve women. As an example, she talked about her experience with the Women, Infants and Children (WIC) program that stresses "breast is best" with regard to breast feeding. Denison said that when she was seen at the agency, it was only after she disclosed her HIV status that workers okayed formula for her to feed her babies. The disclosure was made in a room with the door open, leading to a hallway full of women, something many women would not do, she added.

Retired journalist Jane Fowler from Kansas City, Missouri, gave the perspective of older Americans who are diagnosed with HIV. Fowler was divorced and dating when she learned she was infected. Poking fun at the commercial for the anti-impotence drug Viagra with former Senator Bob Dole, Fowler said it's too bad Dole doesn't urge viewers to get educated about HIV and other sexually transmitted diseases.

"The bad news is too many in our aging community don't know they're at risk for STDs," Fowler said, adding that after her diagnosis she initially withdrew before deciding to speak out. "I decided to come out and say this is another face of HIV." ▼

Castro library video drive

by Mark Norby

The Eureka Valley/Harvey Milk Memorial Library in the Castro, located at 3555 16th Street near Market, has begun a video drive to expand the current video collection available to library patrons and residents of the district. The existing video collection is the library's most frequently circulated resource and staff at the branch have responded to this by creating more space for more videos. The library focuses on serving the Eureka Valley and

Castro areas and therefore seeks especially to expand gay and lesbian titles.

Those interested in donating are asked to submit videos in their original manufacturer's packaging. No copies of original videos may be accepted. All donations qualify as a charitable tax write-off, and any donated videos that are not added to the existing collection will be used for fundraising through the efforts of library staff. The library is open every day except Sundays.

Contact the library by stopping by or calling (415) 554-9445. ▼

OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Mark Austin
1953 - 1999

Mark Austin of San Francisco made his transition on Wednesday, March 17, 1999. Mark, who grew up in Kansas City, Missouri, had made his home in San Francisco for the last 25 years.

Until recently he was employed by M&M Liquors in the Fillmore, and was active in social and community activities. He is survived by a sister, two adopted daughters, two grandchildren, and a large extended family of loving friends. His compassion, generosity, kindness, and loyalty created a loving refuge and support for countless friends, while his creativity, flamboyant sense of style and Gay Pride have inspired us all. Mark will live on in our hearts forever.

Allen A. Stahl
Sept. 7, 1947 - January 28, 1999

Allen was my loving companion for 20 years. He passed away from diabetes resulting in liver failure. He was a big, handsome man and made a deep impression when he would appear South of Market in full leather. No one had ever seen so much leather coming at them, and I was very proud to be seen with him, which made me love him all the more. I shall miss him every day for the remainder of my life, as will all his friends. He was cremated and his urn remains with me, Theodore Napolski. I like to think he has come home. He passed away peacefully at Coming Home Hospice and the final word he spoke was my name, "Teddy." He was a loving, perfect lover and I have no regrets concerning our life together. There will be no other. May he live with the angels.

Interferon and Ribavirin are the most effective combination for treating HCV. The side effects of this treatment are similar to the ones listed above, with a few additions. Ribavirin can cause anemia, (low red blood cell count), kidney failure, and birth defects. Pregnant women should avoid Ribavirin for these reasons.

Hepatitis C brings new concern for people with AIDS

by Phillip Alden, ACT UP/
Golden Gate Writers Pool

Hepatitis is a disease caused by viruses that inflame the liver. The three most common types are hepatitis A (HAV), hepatitis B (HBV), and hepatitis C (HCV). The symptoms of all types of hepatitis are usually nausea, fever, weakness, loss of appetite, and jaundice (an abnormal condition in which body fluids and tissues, particularly the skin and eyes, take on a yellowish color as a result of excess bilirubin, a substance normally removed from the bloodstream by the liver).

Hepatitis A is commonly contracted by eating food or drinking water that has been contaminated by human or animal excrement. Approximately 150,000 people in the U.S. are infected by HAV each year. Acute HAV usually resolves itself within six months and does not develop into a chronic disease.

An estimated 200,000 people are infected each year with hepatitis B, a much more serious form of hepatitis. It is estimated that over 1.2 million Americans are current, chronic carriers of HBV; in fact, HBV is more prevalent than HIV. HBV can be contracted through sexual activity, transfusion of infected blood or transplantation of infected tissue, shared needles by IV drug users, and poorly sterilized medical or dental instruments.

Hepatitis C is a very dangerous form of this disease. HCV is most commonly spread by needle sharing among IV drug users; tainted blood, blood products; and solid organs; long-term kidney dialysis; mother-to-baby transmission; sexual contact with someone who is infected; and the sharing of razors or toothbrushes that might have the blood of an infected person on them.

It is important to note that it is difficult to contract hepatitis C sexually or by sharing razors and toothbrushes, but HCV is so dangerous that it might be considered prudent to play it safe anyway.

Hepatitis C is more likely to become chronic and result in cirrhosis of the liver. Cirrhosis is a de-

generation of liver tissue, resulting in fibrosis and nodule formation. Portal cirrhosis is the most prevalent form, usually occurring in patients with a history of chronic, untreated alcoholism, but it can also be caused by the other types of activities listed above. Cirrhosis of the liver is irreversible and results in gastrointestinal disturbances, emaciation, jaundice, and edema. Cirrhosis is a common cause of death in the U.S.

If a person does contract HCV, they should limit their alcohol intake, avoid recreational drugs, and see a doctor regularly. It's a good idea to try and avoid starting any new over-the-counter drugs without consulting a doctor, and to get vaccinated against hepatitis A and B. People with HIV/AIDS should be especially careful because HCV affects the liver, where many drugs used to treat HIV are metabolized. Anything that puts an added strain on the liver can result in serious, even life-threatening situations.

When looking at a random sample of 100 people with HCV, up to 85 patients may develop long-term infection, 70 patients may develop chronic liver disease, 15 or more patients may develop cirrhosis over a 20- to 30-year period, and five or more patients may die from liver failure.

There are treatments for HCV. Antiviral drugs such as Interferon used alone or in combination with Ribavirin can be used to treat chronic HCV. The potential side effects of Interferon therapy are flu-like symptoms, (fever, chills, headaches, muscle and joint aches and an elevated heart rate.) These side effects are temporary and usually lessen with continued treatment. Later side effects may include hair loss, fatigue, low blood

count, cognitive dysfunction, and emotional problems. There are severe side effects that, although rare, may occur. These symptoms may include thyroid disease, depression, suicidal thoughts, seizures, acute heart or kidney failure, eye and lung problems, hearing loss, and blood infection.

Interferon and Ribavirin are the most effective combination for treating HCV. The side effects of this treatment are similar to the ones listed above, with a few additions. Ribavirin can cause anemia, (low red blood cell count), kidney failure, and birth defects. Pregnant women should avoid Ribavirin for these reasons.

HAV, HBV, and HCV are on the rise. It's important for people with fully-functioning immune systems to be aware of the dangers regarding these three types of hepatitis. People with immune-system dysfunction, such as those with cancer and HIV/AIDS, need to be especially vigilant in regard to this family of viral infections. Talking with your doctor about getting vaccinated for HAV and HBV is a good starting point, and getting tested for all three types is recommended if possible. It's important to realize that there are other viruses out there besides HIV, and caution should be watchword of the day. If you are living with HIV/AIDS, don't let hepatitis C add a new host of problems to your existing ones. Be prudent and careful, and monitor your health condition with the help of your doctor. ▼

Additional information can be found on the World Wide Web at: <http://www.hivandhepatitis.com>.

ACTION Update

Community organizations, grassroots groups, and free speech advocates interested in a mobilization effort forming to oppose Supervisor Barbara Kaufman's postering bill should immediately contact Michael Lauro c/o ACT UP Golden Gate at (415) 252-9200. ▼

Pacific Interment Service
Mortuary & Crematory

Chosen by Jessica Mitford, author of "The American Way of Death", for her own cremation. Save on Direct Cremation & Burial

1-800-442-1810 • www.interment.com

San Francisco, FD-1454
2100 Folsom St. (415) 431-9940



Emeryville, FD-1506
1094 Yerba Buena (510) 450-0187

Examine the Possibilities City Clinic

All services are private
and free or low cost

Sexually Transmitted Disease (STD) Testing/Treatment

Additional services available with an STD Check:

Education and Counseling
HIV Testing
HIV Services
Hepatitis A & B Vaccinations
Women's Health Exam (Pap Smear)
Pregnancy Testing
Urine Testing for STD's



(415) 487-5500

356 Seventh Street, San Francisco
(Between Harrison and Folsom)

Drop in hours: M,W,F 8-4, Tues 1-6, Thurs 1-4

BAY AREA REPORTER

Get the BAY AREA REPORTER

Be assured of getting a copy of the Bay Area Reporter every week by having it delivered right to your mailbox!

PAYMENT

- ☐ Check or Money Order
☐ Visa
☐ MasterCard

POSTAGE FEES

- ☐ 3 months, 13 issues: \$35.00
☐ 6 months, 26 issues: \$65.00
☐ One year, 52 issues: \$125.00

Non-refundable postage fees. Domestic rates

Name _____

Address _____

City _____

State _____

Zip _____

CREDIT CARD INFO:

Card Number _____

Expiration Date _____

Signature _____

Name _____

MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103

A doll's house

by Jim Provenzano

Congratulations to the women of Purdue for winning the NCAA finals over the disappointing performance of Duke University.

For those not basketball-inclined, the Final Four is the last round of women's college basketball, and thousands of lesbians descended upon San Jose for the greatest annual hoop showdown, which explains why Bernal Heights was vacant last Sunday.

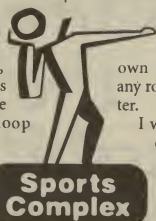
The Examiner featured a two-page spread of the game, including a shot of Duke's team huddled in tears after their defeat. It makes me wonder why they do that for women's teams, but not so often for men.

The fact that some of these

women, on and off the court, may be lesbians, but not out, is the subject matter of no small controversy, but remains a non-issue for corporate news groups.

But does it matter? Should it matter? In a perfect world, of course not. In a vastly homophobic world where an oppressed subculture such as our own clings desperately to any role model, it does matter.

I was pleased to see TV coverage of women's basketball finals include a shot of scads of girljocks lining up to get autographs from their favorite basketball stars on the usually heinous ABC News, which of course is owned by Disney (known by its employees as Mouse-wich—rhymes with Auchwitz), whose manipulative love/hate relationship with queer



Sports Complex



An exhibition from the dolly school of surrealism

folk is a lot like women's basketball. It's pretty well-known that they run the place, but nobody admits it.

Yet, to see so many young athletes admiring their heroines—no matter their orientation—was heart-warming. Girls regularly have to suffer the slings and arrows of lesbophobia if they choose to play sports. What goes through the mind of a young straight woman accused of being a dyke? What about a baby dyke who feels compelled to "prettify" herself and deny her Sapphic tendencies, since being an openly lesbian high school or college student raises the threat of verbal and physical violence to heights no kid should have to bear?

But more important, what about those basketball-playing Barbie dolls?

Across Manhattan's Fifth Avenue where another shrine to an overgrown cult—St. Patrick's Cathedral—looms, the immense and strangely designed NBA store greets you with sculpture right out of Cocteau's *Beauty and the Beast*. Bronze arms clutching basketballs serve as revolving door handles.

Once inside, looming multiple-screen TV monitors bombard shoppers with a taped array of basketball broadcast moments.

Swirling downward, a blond wood ramp (possibly inspiring an Xtreme shopping experience for wheelchair customers) lures shoppers down to a mini-court where, for a fee, they can shoot hoop on camera, blue-screened to show them on court with NBA stars!

The store also has products of course, lots of products. It's all about products. NBA hats, jerseys,

key chains, sweaters, shirts, place-mats, pants, cups, cup holders, snow globes, autographed portraits of Magic Johnson, posters, pictures, pins, and potholders, all celebrating the joys of hoopsdom, capturing the intangible moment in gold, silver, wool, ceramic, plastic and polyester and polymer.

And shuttled into a corner, way in the back, next to a bin full of orange b-balls, are the WNBA products. Yes, women too, can be just as easily commodified.

An odd combination of traditional femme icon and modern Title IX totem, row upon row of multicultural dolls await purchase. I didn't witness any purchases of said dolls, which include the sorta-Latina Teresa® Asianesque Kira® and the Neo-African-American Christie®.

Forget the horrendous news that people's names have become registered trademarks (wipe those from your baby name books, future parents, or you'll get sued by a toy conglomerate that employs slave labor in China!). Each of the dolls' appearances are not too ethnic to scare off white consumers, but paled up enough to irk anyone else.

Can a WNBA doll inspire a child to do what the doll represents? In all my years of playing with GI Joes, I never joined the Army, save for wanting to attend a military academy, but that was just because the boys in the *New York Times Sunday Magazine* prep school ads were so cute. Later viewings of *The Lords of Discipline* assured my parents' wisdom in limiting my education to public school.

But can a toy like Christie

change behavior? Does the toyified representation of a sport inspire kids to play said sport? And why don't they make those weird big-headed figurines for women athletes? Because they know better?

The big question is, what do girls do with their Kira dolls? Do they call up their pals for a game of doll hoop? Do they let their other Barbie™ play femme "partners" who sit in miniature bleachers and cheer them on, only taking notes for a tell-all autobiography and divorce scandal at a later date? Do femme dolls borrow outfits from Dennis Rodman dolls? Are Jerry Maguire dolls sold separately?

Do Teresa dolls do interviews with Sportscaster Barbie™? Or do they play more realistic games like Rumor Fight, or Contract Rip-Off, while the Michael Jordan™ dolls make a hundred times that of an entire women doll's team for doing one commercial with Tweetie Bird®?

Perhaps in response to the piles of "Reduced-for-Clearance since we realized how stupid they are" Billy Dolls®, some entrepreneurial wimmin will come out with an expanded line of toys, say Tammy the Truck Driver®, Rhonda the Roller Derby Dame®, or even Billy Jean®, the doll that comes in two versions.

And if boys buy them, (Hey, it could happen) do they wish for a scale-model court to go with them? Should they desire male cheerleaders for gender balance? Is there a collectibles market for dolls that don't get their contracts renewed because they're seen socializing with other dolls?

After all, if Jerry Falwell can out a doll, why can't we? ▼

William Owen, Jr., M.D.
Carl Stein, PA-C

415.861.2400
www.owenmed.com

45 Castro St., Suite 402
San Francisco
@ Davies Medical Center

Gay Health Care Since 1979

Mark Denzin, L.A.C.
State Licensed Acupuncturist Since 1983

- Allergy Elimination Program
- Work, Auto & Sports Injuries
- Neuropathy, Immune Rebuilding
- Pain, Stress, & Addiction Control

415•252•9040

Combining Chinese Medicine with Western Diagnostics

SPEED USE?

New UCSF treatment research with medication, HIV meds, Antidepressants, other treatment OK! **Reimbursement offered. Call for more information.**

(415) 502-5802

FREE BASIC DENTAL SERVICES AVAILABLE IN THE CASTRO FOR PEOPLE WITH HIV AND AIDS

(Funded through the City and County of San Francisco under CARE Title 1)

Persons must qualify and document eligibility to receive CARE-Title 1 services (letter of HIV diagnosis, residency in San Francisco, and demonstrate financial need). A complete list of requirements is available at the office during the times listed below.

Community Dental Care, Inc
(sharing the dental office of Dr. Blair Keck)
4128 18th Street (corner of Castro and 18th)
(415) 861-6640

Office hours: M-W-F, 8:30 am to noon, and 1:00pm to 5:00pm

*Not all dental services are covered. Details of program available from office staff during the times listed above. Information not available on Tuesday, Thursday, Saturday, and Sunday.

Sister scrum and suds

by Jim Provenzano

The Bay Area She Hawks (BASH) Women's Rugby Club will host its 13th annual Bay Area Invitational Tournament this Saturday and Sunday, April 3 and 4 at the Polo Fields in Golden Gate Park, San Francisco. Matches take place from 8 a.m. to 5 p.m., and best of all, it's free!

Eleven teams from throughout the United States, both club and collegiate, will compete in two days of action-packed, competitive rugby. Come and see some real footie without all that padding and corporate interference.

BASH has proudly represented the Bay Area by claiming the Women's Rugby National Championship Title in 1989, 1992, 1993, and 1995.

The Lost Coast Brewery is a major sponsor of BASH, and only one of many whose tasty products offered at the concession stand. The beers of Lost Coast are lovingly watched over by "Master" Brewer Barbara Groom, a former pharmacist who knows her medicinal compounds. Her partner, in the brewery and life, is Wendy Pound, a family counselor by vocation.



Lost Coast Brewery logo, Mr. Downtown Brown, with founders Wendy Pound and Barbara Groom.

Together the couple bought the Pythian Castle in Eureka, California in 1989, remodeled the 1892 wood frame building, and they opened the Lost Coast Brewery and Cafe in 1990. Pound is business manager and Groom brews award-winning ales and beers that range from white wheat beers to nut brown ales, with and without real fruit additions like apricots and raspberries. The women make it clear they're talking about actual fruit, and not nasty-tasting flavoring, for those

who like their suds fruity.

This is the first year Groom and Pound have sponsored BASH, and they will also support ArtSpan's auction in Golden Gate Park in May. ArtSpan is the group that organizes the Open Studios event for thousands of artists in San Francisco every year.

Come on out to the Polo Grounds and check out some strong brews and strong athletes, and drink a toast to the passing of that old myth that women are the weaker sex. ▼

Turn in your leaders to SF Foundation

by Cynthia Laird

Nominations are now being accepted for the 1999 San Francisco Foundation Community Leadership Awards, recognizing significant contributions to the improvement, protection, or enhancement of Bay Area communities and their residents.

Individuals and nonprofit organizations in Alameda, Contra Costa, Marin, San Francisco, and San Mateo counties can be nominated for awards. Up to four awards will be made, with individuals receiving \$10,000 each

and organizations getting \$20,000 awards. The deadline for nominations is Friday, April 30.

To nominate someone, people should write a letter to the foundation that outline both the nominee's specific contributions to the quality of life in the Bay Area, and how the nominee has worked with and inspired others. For example, this work may confront social problems, address environmental concerns, or support arts and humanities.

Nomination letters should be limited to two single-spaced pages and there are specific margin and point type requirements. In addition

to the letter, a list of four references, other than the nomination, should be included.

The awards are selected by a panel of community leaders from throughout the Bay Area. Award recipients will be announced in September, with the presentations occurring in November.

The San Francisco Foundation is a community foundation serving donors and nonprofits in the Bay Area. Its mission is to mobilize resources and guide their use to promote vibrant, sustainable communities throughout the Bay Area. Last year's award winners were:

• The Tenderloin Neighborhood

Development Corporation, which has taken an active role in meeting the community's economic development and housing needs.

• A Home Away from Homelessness, which creates a secure space and caring environment for homeless families in San Francisco and Marin counties.

• Marya Grambs, an Albany resident who's an activist and developer of organizations for women and girls including the San Francisco Women's Building, Girls' After School Academy, and La Casa de las Madres.

• Ruth Beckford, of Oakland, one of the premier dancers and teachers in the Bay Area for more than 30 years and a founding member of a number of influential local arts and cultural organizations. ▼

For more information, contact the awards coordinator at (415) 733-8560, via e-mail at clb@sff.org, or check out the foundation's website at www.sff.org/typesofawards.html.

SF Foundation offers funding to queer-positive Bay Area students

by Mark Norby

The Markowski-Leach Scholarship Fund of the San Francisco Foundation is now accepting applications for its 1999 academic scholarship awards, available to gay and lesbian students at San Francisco State University, Stanford University, or the University of California, Berkeley. Scholarships will be given to students who will be enrolling in con-

tinuing education in upper-division undergraduate coursework, or to students who have been accepted in a graduate program for the 1999-2000 academic year.

The purpose of the scholarship awards is to "make a substantial contribution to society, thereby enhancing society's perception of gay and lesbian people, as well as increasing the gay and lesbian community's self-esteem," according Cedric Brown, director of scholarships at the San Francisco

Foundation. The scholarship fund has assisted 80 students in the Bay Area since its creation in 1991.

The awards are for \$1,250 each, which will be distributed to each selected recipient over the course of the academic year. Further information is available by calling the foundation at (415) 733-8500, or by obtaining an application available at each school's financial aid office, or via e-mail at MLScholar@netbox.com. The deadline for applications is April 16. ▼

Sex clubs

◀ page 5

scribed that establishment's extensive safer sex education program, and noted that many men feel more comfortable and more able to negotiate about sex in private spaces. Several speakers echoed Cotten's claim that bathhouses can be good venues for sexual health education.

CUSP co-founder Jonathan Klein stated that he felt that nothing had changed in the two years since the sex club regulations were instituted, and that the rules were a product of a different era in which people did not know how to prevent AIDS. He said that San Francisco "alone among other cities" has settled on a no-bathhouse policy, and noted the irony that in New York City, bathhouses with private rooms exist, while San Francisco-style "stand up" sex clubs are prohibited.

For several speakers, the sex club issue is only one aspect of a larger issue of gay culture and liberation. Kirk Read, who came of age in the post-bathhouse era, spoke eloquently on the role of the baths as a gay community institution, asserting that "locking doors are vital to queer culture, since they allow privacy, and thus conversation." Calling for "more democratic sex spaces," Read said he wanted "bathhouses that welcome people of all genders... that bring together young and old, travelers, locals and transplants, the body beautiful and the rest of us mortals."

Wednesday's meeting was notable for the substantial presence of members and supporters of ACT UP/San Francisco, who questioned whether HIV causes AIDS and oppose the use of antiretroviral drugs. ACT UP/SF's Dave Pasquarelli said that Katz's own study showed that HIV incidence had peaked and begun to decline in 1982, two years before the 1984 bathhouse closure. Pasquarelli asserted that "gay men are not pub-



Paul Cotten, rear, education director at the Steamworks bathhouse, talks about safer sex programs at the town meeting.

lic health menaces," and emphasized the need to "re-evaluate everything we've been told about AIDS since the early 80s." Ronnie Burk, also of ACT UP/SF, asserted that "a new wave of gay liberation is coming to San Francisco, and the AIDS crisis is over," a remark that drew considerable applause.

A fracas broke out as several attendees opposed such sentiments. One participant stated that he was there only to discuss the baths, not queer liberation. A verbal free-for-all briefly ensued until a security officer intervened, allowing the meeting to continue without further incident.

Various speakers said they felt that attempts to sway the DPH had gone nowhere, and that the community needed to take legal action or involve the mayor and board of supervisors in changing the city's policies. Marti Paschal, an aid to Supervisor Mark Leno, said that Leno feels that "bathhouses are a vital part of gay social and sexual community," and can be venues for health education. Petrelis proposed the idea of a ballot initiative calling for a re-opening of bathhouses in the city.

One attendee noted that the gay community is divided about the issue of bathhouses, and questioned why only about 50 people attended the meeting. Van Gorder later took up this theme, stating that he did not believe sex clubs and bathhouses

were "a particularly compelling issue" for most gay men, and that other institutions — such as the planned Lesbian, Gay, Bisexual, Transgender Community Center Project, of which Van Gorder is a board member — are "more important for our community."

When he was finally given an opportunity to speak near the end of the meeting, Katz said, "I wish AIDS was over, but I don't believe it's true." He stated that he believed that "businesses have a responsibility to ensure that unsafe sex does not occur," and emphasized that the sex club regulations apply only to commercial establishments, not to private individuals. Katz indicated that he did not foresee a change in the city's sex club and bathhouse policy.

Katz and Van Gorder's remarks drew jeers from some participants, who accused them of being "assimilationists" and demanded their resignation. Members of ACT UP/SF, chanting and carried signs reading "Fire the Liars" and "HIV is a Lie," followed the unflappable Katz as he left the hall.

The second announced item on the meeting's agenda was to be a report from Van Gorder on his activities as health coordinator, but the sex club testimony consumed all the scheduled time. Van Gorder distributed a written summary of his work from July 1994 to the present. ▼

EXCEL LINEN
Linen Supply
LOW, LOW PRICES, HIGH QUALITY
Specializing in Bars, Restaurants, Beauty Salons and Health Clubs.
•TOWELS • MATS • APRONS
•TREATED DUST MOPS
•MUCH, MUCH MORE
1-800-400-7803
Two weeks free for new customers with this ad

ACUPUNCTURE
Your Ticket to Improved Health
We specialize in:
HIV/AIDS, Auto-Immune Disorders, Women's Health, Musculoskeletal and Food Allergies.
Immune Enhancement Project; 3450 - 16th Street
(415) 252-8711

FOR FOOT CARE...
•Foot Pain
•Warts
•Ingrown/Fungal Nails
•Calleuses
•HIV-Related Foot Conditions
Dr. Jon D. Tinkle
Diplomate-American Board of Podiatric Surgery
Davies Medical Professional Bldg., 45 Castro St., Suite 315
San Francisco, California 94114 • Phone: 415-565-0200
email: jdt@footdoctor.com • website: <http://www.footdoctor.com>
ENDOSCOPIC & LASER TREATMENTS AVAILABLE

IMMEDIATE CASH
for people who are living with a **TERMINAL ILLNESS**
As a **no-fee** advisory service, we will assist you in selling your life insurance policy by:
▼ Simplifying this complex process
▼ Requiring only one application
▼ Selecting from the most qualified viatical settlement funding companies
▼ Negotiating the best offer on your behalf
▼ Maintaining your confidentiality
▼ Never charging a service fee to you
Please call for our complimentary brochure:
1-800-435-8891
www.benefitadvocates.com
BENEFIT ADVOCATES
A Viatical Settlement Advisory Service
599 Higuera Street • Suite H • San Luis Obispo, California • 93401
Member VAA-Viatical Association of America

BAY AREA REPORTER CLASSIFIEDS

REAL ESTATE

**The Only Gay Owned Agency
on the Russian River.**



Prudential

California Realty
West County
Formerly River Vista Realty

Superb Russian River Values!!

You can afford a home today in a great Gay Community!

AUTHENTIC CHARM

Home retains its authentic charm, redwd flrs & walls, tile bath, brick frplc, french doors + non-conforming bonus apart in rear that gets \$475/mo or open up to use with main house.

ENCHANTED FOREST

Take in the peace & quiet on this large parcel w/wide open feeling. Solid country home, cathedral ceilings, wd flrs, frplc & wd stove, deck, privacy, sylvan setting \$149,900.

VIRTUALLY NEW-APPROX 1 ACRE

Sophisticated & smart, remodeled 2 bed, 2 bath on approx 1 acre. hrdwd flrs, recessed light, deck, old barn on the property, style, style, style \$219,000.

(707) 869-9011 (800) 974-9013

Russian River

16315 Main Street, Guerneville

www.prudentialwestcounty.com

Wine Country Compound

A gated entry will take you to 14 acres of privacy on a peaceful Sonoma County hilltop. Main home, 2200sqft/-3bd, 2.5ba. & 1000+/-sqft guest home. Huge garage. Additional Bldg. Carport. Gardens Galore/Gorgeous Views. \$800,000. Call Laura/Broker for details/appt. 707-585-3030

ThePrudential Real Estate Affiliates®

Spacious ocean front Victorian mansion on 4 acres in Seaview, WA. Lic'd B&B. Formal dining & living rooms. African marble fireplace, grand staircase, Baldwin concert grand piano, Alaskan marble bathroom, games & fitness rooms. 6 delicately appointed bedrooms. Private Jacuzzi and sun deck ideal for retreats, groups or a stately private residence. \$499,900. Call Kristina 1-800-622-8807, www.enchantedbluewave.com



WHY RENT

Paying more than \$1200 monthly in rent, I can help you buy a home of your own. Joel Dewilt EBP Yes I sell property 510 914-4745.

PROVINCETOWN INN FOR SALE

Large, historic inn for sale in Quaint Provincetown, major gay resort. Licensed for 33 rooms (operated as 25) all pvt baths, some waterviews. Staff qtrs, owner's suite. Includes 2 bars, disco and restaurant, parking, good "numbers". \$2,900,000 HARBORSIDE REALTY 800-838-4005

RENTALS

more listings, faster
and more often
free consultation
& preview
lowest prices
\$-back guarantee
pager, fax, email,
phone delivery

**863-RENT
7368**

4054 18th St @ near Castro
www.renttech.com

Serving the Gay Community for over 20 years

Rent Tech
Rentals and Roommates



COMMERCIAL RENTALS

ARTIST WORK SPACE

No live-in. 625sq ft (2 rooms). Skylights & storage. \$850/Mo. Credit ck, references. 550-6764



RENTALS

3BR 2BA Garden Townhouse apt in renovated Victorian, quiet, DW, Disp, private deck, FP in Master BR Indry \$2200 for 2 prking avail. Fel/Fillmore * 255-2051

In-law apt. mid twin peaks sep ent 1 bed share laundry close to trans parking avail ns npets 1st sec 1150 mo lv 641-0731

VACATION RENTALS

SAN JUAN, PUERTO RICO OCEAN WALK GUEST HOUSE

The Meeting of Europe & the Caribbean

Primarily Gay & Lesbian. 40 unit complex of former Spanish style homes in a beautiful courtyard setting directly on the beach, walking distance to all the action. Pool roof-top sun deck, patio bar & grill. Discover for yourself why Latinos are the worlds hottest lovers.

Call for free gay package of information.
Special low summer rates to Dec. 15. 1-800-468-0615



Fern Falls



Romance amidst
redwoods!
• natural waterfall
• creek / gardens
• private cabins
• fireplace
• Pets
• spa / nudity
(707) 632-6108

FRANCE

Remodeled stone house in the Rhône Valley, France. 3+ bd 1 ba \$650/week. Call Annick (510) 655-6544

San Francisco Bed & Breakfast

Dolores Place
25th/Dolores
Private Entrance Kitchenette
415 824-8728
www.doloresplace.com

Mexico's premier resort!

A/C, Bar, Cafe, Pool
Las Palmas

Brochure - Tel: 011-52-74-97-08-43
www.acapulco-laspalmas.com
bobbyjoe@acapulco-laspalmas.com

RUSSIAN RIVER CABIN

1 Mi. W of Guerneville. \$150/week-ends * Mark 415-567-3482

ROOMMATES

Share with one GWM \$600
3BR, 1BA AEK W/D, Cable, pool,
NS/NP Mike * (650) 321-1348

SUNNYVALE

Christian Lesbian-singleminded, mature seeks same to share 2bdr 1 1/2 bath townhouse w/pool-May 15-650 1/2 util 325 deposit. 408-774-1376

MANSION TO SHARE!

3 professional GWM seeking one other to share huge luxurious deco 5 BR, 4.5BA mansion in St Francis Wood (10 min from Castro). Pkg, FP, ocean views, gardens. \$900 shared bath. Earl * 586-0818

Sonoma County-Room w/bath in 3bed house. Share w/ynp/cpl N/S/P/D \$375 707-431-2466

Newark/Fremont Private Room/Bath W/D Cable Pool New Carpet Paint \$600 util inc Jeff 510-790-9444

GWM looking for non-smoker GM to rent room in house in San Leandro. Walk to BART \$450. includes util+ dep. (510) 481-9982

Share San Rafael house w/2 GM \$450 Call Cliff 415-459-1462

House to share w/friendly younger couple. 5bdrm/bath in Glen Cove/Benicia. 15 min to BART, 10 to ferry. Looking for responsible non-smoker. \$500/math+1/3 util. Call Jose (707) 648-3834

SHARE 2BR HOUSE

Daly City
GWM seeking GM to rent unfurnished room. Home has all other amenities. Cats OK. X from BART station \$475+1/2 utilities. 650-757-9944 * Rick

Millbrae, clean, quiet 2 bdr/appt to share w/prof GM, responsible, non-smoker, no drugs. 3 min to airport. Walk to downtown \$520 mstr bdrn \$450 dep avble 5/1/99. 650-866-3093

In SF near UCSF attractive & quiet 3 furnished rooms & bath in country type res. for considerate gay male inc util, cable, TV W/D, pvt entrance and park 1 car, large garden \$750 mo. No Smk (415) 239-2223

Share Victorian home with all the amenities WD DW 3FP deck+more seeking stable person w/references. \$550. 928-5336.

Furn flat near Castro \$488-\$508 inc utils. No smk M 431-4243

EAST BAY/EL CERRITO

GWM couple to share 3 bedrm house. Great view, sun deck w/hot tub, yard, wash, dryer, near Del Norte BART No pets please, 1 prs \$550 per mo. util inc. Avail May 1. Must see 510-232-3894.

San Jose
Share 2BR 2.5BA
Townhouse
\$550+Deposit
408-615-0230

TRAVEL

www.LambdaResorts.com

Exciting new web site lists over 2,200 gay-owned & gay-friendly lodging accommodations throughout the USA. Free access, search capabilities, and maps.

BEIJING TOUR

Gay group forming one week trip in June 20-25 limit. 650-997-0862



BAY AREA REPORTER

LEGAL NOTICES

STATEMENT FILE NO.228719

The following person(s) are doing business as, Personal Angel.123 San Juan Avenue San Francisco, Ca. 94112.This business is conducted by an Individual, signed Roberta Dee Friedman, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/02/99.
FEB.11,18,25,MAR.4 1999

STATEMENT FILE NO.228855

The following person(s) are doing business as, San Francisco Maz.450 8th St. San Francisco, Ca. 94103. This business is conducted by a Corporation, signed Morteza Maroufi, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/05/99.
FEB.11,18,25,MAR.4 1999

STATEMENT FILE NO.228667

The following person(s) are doing business as, Sky Mechanical Co. 100 Campbell Avenue San Francisco, Ca. 94134. This business is conducted by an Individual, signed King Tai Lau, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/01/99.
FEB.4,11,18,25, 1999.

STATEMENT FILE NO.229441

The following person(s) are doing business as, Mellotone Performance. 79 Clipper Street San Francisco, Ca. 94114. This business is conducted by an Individual, signed Albert Milton Sipp. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/02/99.
MAR.11,18,25, APR.1, 1999

STATEMENT FILE NO.229601

The following person(s) are doing business as, Aoyama International. 172 Haight Street Apt. #5, San Francisco, Ca. 94102. This business is conducted by an Individual, signed Theresa Y.C. Kao. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/05/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/05/99.
MAR.11,18,25, APR.1, 1999

STATEMENT FILE NO. 229681

The following person(s) are doing business as, Lou's Pier 47. 300 Jefferson Street San Francisco, Ca. 94133. This business is conducted by a Company, signed Glenn Meyers. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/09/99.
MAR.18,25, APR.1,8 1999

STATEMENT FILE NO.229680

The following person(s) are doing business as, Fly Trap Restaurant 606 Folsom St. San Francisco, Ca. 94107. This business is conducted by a Corporation, signed Glenn Meyers. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 8/7/93. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/09/99.
MAR.18,25, APR.1,8 1999

STATEMENT FILE NO.229806

The following person(s) are doing business as, A Exotic Pet Shop. 3412 Judah St. San Francisco, Ca. 94122. This business is conducted by an Individual, signed David A. Ban-non. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/15/99.
MAR.18,25, APR.1,8 1999

CLASSIFIEDS

JOBS OFFERED

REALTOR-FORMER

Had knowledge, license & experience but no clients? Need Exec Asst w knowledge of CMA,MLS, & excellent computer/internet skills. \$35,000+. 415- 621-4114

E13

Gay candidate for Mayor Jim Reid needs people to build grass roots campaign. Issue: MUNI, housing, homelessness, litter. Call 826-6106.

E14

COLLEGE STUDENTS

A great income opportunity while you study in college. We're looking for people to get started this month. 888 234-1950 ext 7242.

E14

Let's fix MUNI committee needs volunteers to collect signatures on a charter amendment to fix MUNI call Jim Reid 415 826-6106

E14

VIDEO AUDITIONS

Boys & Men Wanted experienced or not, all types Shooting every week Call Allan Alan Pictures 415-441-2751

E13

Asst.Retail, live shows, cleaning \$9.00 + Ins. Nob Hill Adult theatre, 729 Bush St.

E13

MANAGEMENT/CUSTOMER SERVICE

F/T position in our Santa Clara Branch seeking motivated individual for a challenging career w/our growing team Great opportunity & excellent benefits. Computer skills a+. Will train. Call 1-800-750-7225. Fax 415 558-0625

E13

VIDEO PRODUCTION VJ

wanted; to produce beat mixed current dance videos utilizing ETV Video Link subscribed tapes. Also interested in visually entertaining, creative, ambient wallpaper tapes. If you have the equipment, subscription, and source material to produce them, produce a short demo and send it with your background information to the following address. If you have the experience and ability, but no means of production and are interested in relocating to Portland Oregon, send a resume and salary history to this address; 395 9th Street San Francisco, Ca. 94103

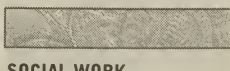
E14

Logo Artist wanted to create new pride designs. 415-861-1390

E16

RETAIL SALES

Bay Area's #1 Adult Video/Gift Stores Sneak Friendly Aggressive, Well-Groomed, Sales Clerk. \$6 PH. Health, 401K + Commissions. Excellent Adv. Oppt. Apply 960 Folsom Street • S.F. 2408 Telegraph Avenue • Oakland



SOCIAL WORK

The Santa Cruz AIDS Project is seeking an MSW to provide counseling and case management services. Resume to SCAP Program Dir., PO Box 557, Santa Cruz, CA 95061-0557 by Apr 9th EOE

E13

EXECUTIVE ASSISTANT

2-3 years experience in all day to day administrative duties. You will assist the president of this small Recruiting firm. Experience required. Computer knowledge a must, especially with Mac. OS 98 and Word programs. Salary commensurate with experience SF financial district location, hrs 8-5M-F. Fax resume attn. Robert to 415.438.2112

E13

AMBASSADOR PRIVATE SECURITY NOW HIRING! 822-8811

WORK WANTED

MASTERS STUDENT NEW to San Francisco needs regular P/ time job. Tel David (415) 704-4014

E13

FRENCH GWM STUDENT

Fashion design senior, 28, hdsome, musc., serious, honest seeks any kind of P.Time job. Please call Michael (415) 934-1308

E13



Have you thought about getting a part time job lately? How about a job that also helps out your community? And can be FUN! Good communication skills, enthusiasm & the ability to work well within a team required. Come by and pick up an application or drop off your resume after 10pm on Thurs-Sat, or after 8pm on Sundays. Health benefits available.

BLOW BUDDIES

933 Harrison St. near 5th

LEGAL NOTICES

City and County of San Francisco Department of Human Services Request for Proposals #162

The City and County of San Francisco Department of Human Services (SFDHS), announces its intent to seek qualifications from individuals interested in contracting to provide coordination for the Title IV-E Shared Family Care Program.

The contract will provide \$50,700 over the period from 7/1/99 to 6/30/00. This contract may be renewed depending on performance of contractor.

An RFP packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning 3/29/99. Office hours are from 8am to 5pm.

The Respondent's Conference will be held on Tuesday, 4/20/99 at 2:00pm at 170 Otis, 8th Floor, SF, CA. For further information, call John Tsutakawa at (415) 557-5680. Due date for responses is May 3, 1999 at 5pm.

City and County of San Francisco Department of Human Services Request for Proposals #161

The City and County of San Francisco Department of Human Services (SFDHS) announces its intent to seek proposals to provide family mentor services for the Ruth E. Smith Foster Care Demonstration Project.

The contract will provide \$4,732,962 over the period from 7/1/99 to 6/30/2002. As part of a five year demonstration project, this contract may be renewed depending on performance of contractor.

An RFP packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning 3/29/99. Office hours are from 8 AM to 5 PM. For further information, call John Tsutakawa at (415) 557-5680.

Due date for responses is 5/11/99 at 5:00PM.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of Filing Application:

Feb 05, 1999

To Whom It May Concern: The Name(s) of the Applicant(s) is/are:

Rue Post Corporation

The applicants listed above are applying to the Department of Alcoholic Beverages Control to sell alcoholic beverages at: 663 Haight St San Francisco, CA 94117.

For the following type of License:

41 on-sale beer and wine-eating place.

MAR.18,25. APR. 1 1999.

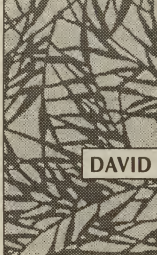
STATEMENT FILE NO230038

The following person(s) are doing business as, Wren Miller Co. 170 Duboce Avenue. #11 San Francisco, CA. 94103-1131. This business is conducted by an individual, signed Wren H. Miller. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 3/22/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/22/99.

MAR.25, APR.1,8,15 1999.

NOTICE OF PETITION TO ADMINISTER ESTATE. CASE NO: 271716

COUNSELING



Positive Men Together

HIV+ Gay Men's Psychotherapy Group

DAVID JULL-JOHNSON, PHD

Clinical Health Psychology
PSY14765

415.296.8756



MIXED MEN'S GROUP

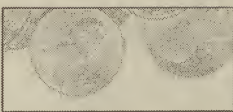
Wed. openings now
6 month commitment
\$35 per session

Ron Rohlfes MFCC
Lic # MFC 34396

415-487-6673

MARCIA IRIS BAUM, LCSW 18 YEARS EXPERIENCE

• ANGER MANAGEMENT
• PERSONAL GROWTH
• BREAKUPS & LOSS
• INDIVIDUALS & COUPLES
• TG/TS ISSUES
SF 824.0580



JOHN GROSSBERG, MFCC

Lic #MFC34782 / PhD. Anthro.
BRIEF & LONG-TERM THERAPY:
RELATIONSHIPS/UNFULFILLMENT
FAMILY & WOMEN'S ISSUES:
INDIVS & COPLS OF ALL ETHNIC &
SEXUAL IDENTITIES WELCOME
In SF: (415) 970-1020

FREE Phone Consultation

Affordable Fees
GADI ZOHAR, MA Individuals
MFCC Intern 34710 Couples
Groups
415/522-2331
Supervisor: Mark Robinson, MFCC
CA License 29231

Ken Martin, MFCC

(415) 487-6630

Family of Origin/Relationships
Trauma and Anxiety/Creativity
Substance Abuse/HIV Issues
Lic# MFC 35253

LEGAL NOTICES

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: Ursula Skirb.

A petition for probate has been filed by Aldonna J. Carico in the Superior Court of California, County of San Francisco. The petition for probate requests that Aldonna J. Carico be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held on April 26, 1999, Time: 9am Dept: 204.

If you object to the granting of the petition, you should appear at the hearing and state your objections of file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of let-

ters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner Kevin W. Fink. Two Embarcadero Center, Suite 1670 San Francisco, CA. 94111. (415) 296-9100.

MAR.25, APR.1,8 1999

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of Filing Application:

FEB 05, 1999

To Whom It May Concern: The Name(s) of the Applicant(s) is/are:

RUE POST CORPORATION

The applicants listed above are applying to the Department of Alcoholic Beverages Control to sell alcoholic beverages at:

663 HAIGHT ST

SAN FRANCISCO CITY & CA 94117

For the following type of License:

41 ON-SALE BEER AND WINE-EATING PLACE.

MAR. 18,25, APR. 01, 1999

PSYCHOTHERAPY Singles, Individuals & Couples

by
Dave Cooperberg,
MA MFC12549

NEW THERAPY GROUP:

Now interviewing Gay men for a small, ongoing, professionally guided, interactive group. With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings, and behaviors. Members work on issues such as loneliness, sexuality, self-esteem, and grief.

SF, Tuesday 6 to 8 men.

(415) 431-3220

Over 24 Years Serving the Bay Area

WILLIAM G. SUEDEKAMP, MFT

DEPRESSION/ANXIETY • GRIEF/LOSS
LIFE TRANSITIONS • SELF-ESTEEM
RELATIONSHIP ISSUES • ADDICTION
ABUSE ISSUES (Lic#MFC34762)
S.F. 415-487-6682

RON FOX, PH.D., MFCC COUNSELING & PSYCHOTHERAPY INDIVIDUALS • COUPLES • GROUPS

• Relationships • Self-esteem
• Intimacy • Depression
• Coming out issues • Sexuality
• HIV/AIDS concerns • Anxiety
• Co-dependency • Stress
• ACA/dysfunctional family issues

AFFORDABLE THERAPY
INSURANCE/SLIDING SCALE
License #MFC 22194
SAN FRANCISCO 751-6714

LEGAL NOTICES

STATEMENT FILE NO. 229441

The following person(s) are doing business as, Mellotone Performances, 79 Clipper St. San Francisco, CA. 94114. This business is conducted by an individual, signed Albert Milton Sigo. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/02/99.

MAR.11,18, 25 APR. 01, 1999

STATEMENT FILE NO. 229601

The following person(s) are doing business as, Aoyama International, 172 Haight Street Apt.#5, San Francisco, CA. 94102. This business is conducted by an individual, signed Theresa Y.C. Kao. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/05/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/05/99.

MAR.11,18, 25 APR. 01, 1999

UPKEEP

NORTH CAL ROOFING
QUALITY ROOFING SINCE 1981



Roofs of all types
• Featuring Modified Single Ply Roofing For All Flat Roofs
• Gutters
• Skylights
• Siding
• Steep Shingle Work A Specialty

Insured PL & PD
State Lic# 569521
John Bailey
Owner, Operator

**FREE ESTIMATES
333-3701**

OBC CONSTRUCTION
GENERAL CONTRACTOR
SERVING S.F. SINCE 1975



FOUNDATION WORK:
RETAINING WALLS
DRYROT
TERMITE REPAIRS
CONCRETE FOOTING AND PIERS

EARTHQUAKE PROOFING:
FOUNDATION BOLTS
SHEAR WALLS
POST / BEAM HARDWARE
AND OTHER SEISMIC WORK

REFERENCES AVAILABLE **826-6918** FREE ESTIMATES
CALIFORNIA LICENSE #52753

McCarthy Electric
Commercial & Residential
Free Estimates
Paul McCarthy
(415) 285-7775
PGR# (650) 741-2986
LIC #530371 BONDED

TAX DIRECTORY

Financial District Tax Service
APPOINTMENTS IN SF AREA
Evenings and Weekends
Singles from \$110 • Couples from \$120
Professionally Prepared
Includes Electronic Filing
Fast Refunds
Direct Deposit
Accuracy Controlled
Reasonable Rates
Personal Service

Stan Vossler Since 1986
415-647-5566 • 7 Days

TAX RETURNS
Reasonable Rates
AM/PM & Weekends
Individuals/Self-Employed
New Residents Welcome
Bryon L. Yoder, CPA
(415) 776-4620

W.E.L. Tax Services
You work hard for your money, let us work smart to help you keep it!
Bill Lentini
415-292-7589

HTTP://WWW

PRUDENTIAL WEST REALITY
Gay Owned/Operated
RUSSIAN RIVER
http://prudentialwestcounty.com E1B

LOOKING FOR THE B.A.R. ON THE WEB...
http://www.ebar.com
http://www.gay.net/bar E1B

WWW.RENTTECH.COM E1B

Good dish on anyone in the leather community? HatchetQ@aol.com E1B

WWW.GAYTAX.COM E15

ROBERT MILLER CONSTRUCTION
415-553-7712



• Additions
• Kitchens
• Baths
• Decks/Stairs
• Termite Repair
• Windows/Doors
• Tiling
• Dry Rot Repair
• Electrical & Plumbing
• Seismic Upgrades

Residential and Commercial
• Free Estimates • Dependable •
• References • Affordable •
State License # 631216

Insured PL & PD **553-7712**

CAS HARDWOOD CO.
Hardwood Floors Beautifully
Sanded, Stained, Finished
Quality Work • Free Estimate
863-9167
(Lic #708239)

Cas Construction Co
• Kitchen & Bath Specialists •
• Foundation Bolting, Capping & Raises •
• General Carpentry •
• Lic # 708239 •
Phone **863-9167**

Tile Works
Bathrooms • Kitchens
Entry Ways
Fireplace • Patio
Tile • Marble • Slate
Office (415) 759-1315
Pager (415) 978-6510

CAS PAINTING CO.
Quality Interior & Exterior
VACANCIES OUR SPECIALTY
•FREE ESTIMATES•
863-9167
Lic# 708239

ARCHITECT SPECIALIZING IN
CITY REHABS AND ADDITIONS
MIKE HAGER (415) 285-7409 E21

Handyman Lou 225-4637 framing etc
Rough painting window demo cement E12

Drywall Tape/Plaster/Smooth/Texture paint. Obsessive quality. Difficult jobs. \$22/Hr. 20 yrs. 995-4782 E13

LEGAL SERVICES

Financial Problems?
Free Initial Consultation
Over 25 Years Experience
Over 3000 Cases filed

Personal
Business
Bankruptcy
Chapter 13
Chapter 11

864-0449
Walter R. Nelson
Law Office

BANKRUPTCY

★ Stop Lawsuits and Foreclosures
★ Free Initial Consultation
★ Legal Fees from \$195
Payments Arranged
★ 10 Years Experience
Stop Creditor Harrassment!

863-1417
Scott V. Smith, Attorney
Convenient Castro-Market Location

LAW OFFICES
THOMAS G. BEST

One Embarcadero Center
Telephone: (415) 956-7654

Wrongful Termination
Discrimination
Personal Injury
Wills and Trusts
email: Bestlaw1@aol.com

EVAN TERZULLI'S Construction Services



A Full Service Handyman
FREE ESTIMATES
20 YRS. LOCAL REFERENCES
No Job Too Small
(415) 252-1453

Ashfield Const.

Lic#731608
Foundations
Decks • Additions
Siding • Dryrot • Trim
415.559.9557

PAN - GEO CONSTRUCTION

510-569-7649
From design to engineering kitchens -
baths. Additions. New construction.
20 years in business

DELTA PAINTING
"For A Job Done Right"
Interior & Exterior
Residential & Commercial
FREE ESTIMATES
415-307-4351

NEED A HOUSE DOCTOR?

ELECTRICAL • PLUMBING CARPENTRY/REMODELING • TILE
Phillip James
374-8983
Lic# 317425

INSTRUCTION

PARLA ITALIANO!
ITALIAN CLASSES


• Mini Groups
• Private, Individual Lessons
• Pleasure, Vacation/Travel
• Business Conversation
Native speaker with 15 years experience teaching Italian & English as a second language.
\$25-30/session, textbook not included.
Prices & times flexible.

ANNA (510) 530-5782

FOR SALE

Affordable Health Insurance for
Individuals and Businesses

Don Pauli
CLU License #0560388
Green Insurance Services
(415) 393-6175 or fax 393-6027

LOVE FOR SALE

Videos for sale! Good-excellent condition. Over 150 titles-Black & Latin mostly List available upon request. \$3500. 415-232-5263 E13

SF EAGLE ANNIV PIN SET
In mint condition, Year 1 thru 17 including 3rd yr extra and large VIP gold pin. \$1000 Cash or better offer. Call 923-9811 or HatchetQ@aol.com E12

BROOKLINE ARIES ELECTRIC
Prompt Response 27 years of S.F. References
Bonded License #273651 Fully Insured.
239-5393
FREE BIDS

THE ELECTRICIAN

• Victorian Specialist
Tract Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Refrigeration
Lic#394787 • Bonded & Insured
(415) 252-8574
Serving our Community with pride and respect

CARPENTRY ALL PHASES

DRY ROT REPAIRS
Call Skip — 487-6260

Quality Carpentry

Decks, Stairs
Concrete & Fencing Works
Kitchen & Bath Remodel
Painting & Tile
Free Estimate **759-1315**

TECH SUPPORT

Having problems with
your home personal computer?
Need help using
Windows® software?
Wondering how to have
more fun with the Internet?
Ask That Nice Man!
415/NICEMAN
(415)642-3626
e-mail: niceman@nman.com
WWW: http://www.nman.com

Computer Help

Windows-Macintosh-Internet
Serving SF & the Peninsula.
\$35 1st hr, \$25 add'l hrs
Joe (415) 431-6766

remain.com

installation • tutoring • troubleshooting
WE'LL FIX YOUR COMPUTER AT YOUR HOME OR OFFICE
FIRST HOUR FREE for new clients
888-221-5892 • www.sf-remain.com
Mac & PC Member: GDMA

Macintosh Help

• Set Up and training
• Troubleshooting
• Upgrades
• AOL & Internet
• 14 years with Apple •
Steve Kolesar (415) 821-2012

ARCHITECT SPECIALIZING IN
CITY REHABS AND ADDITIONS
MIKE HAGER (415) 285-7409 E21

Drywall Tape/Plaster/Smooth/Texture paint. Obsessive quality. Difficult jobs. \$22/Hr. 20 yrs. 995-4782 E13

Low cost painting \$7.50/Hr
Quality Work. 510-387-8887 E13

Try-Us Painting
Interior & Exterior
Free Estimates
(415) 824-1132

ELECTRICIAN PLUMBER
Call Skip — 487-6260

MICHAEL MULLIN ARCHITECT
Residential Addition
Design and Permits
(415) 626-1190

ALLEN'S PAINTING
Interior/Exterior
Free Estimates
Lic#718440
415-752-0927

HAULING

HARDY'S HAULING
Big trucks small prices. Dump run
7 days a week. Fast and very reliable.
415-282-2733

MUSE HAULING
Trash removal, clean-ups, gardening
4-20 yard trucks • 20% discount
753-6585 • 719-7088 pgr.

JOE'S MOVING
House, Apt, Office, Pianos,
Hoists, Packing,
Load/Unload, Rentals
415-816-4592 • 7 DAYS

Castro Hauling
Yard & Garage Cleaning
Tree Care & Dump Runs
Very Responsible, from \$15 per hr
Call Yoel 282-2023

2Men Lg clean truck cheap 24hrs
Free est. -Louis 902-3229 E14

RELIABLE RELOCATIONS
Careful, Exp, Friendly, Encl. Trucks
Reas. Rates, \$m or Lg. Jobs 621-5164 E13

Basement, garage, storage etc sofas
appliances trash demo Lou225-4637 E27

Hauling, etc*441-1054* Large truck!
Remove carpet, appliances, sofas... E18

Van Man Haul Yard Wk 15 hr 5059085 E15

STRONG MAN & TRUCK
\$20/Hr. *800-332-8802
Pgr: 415-804-4306 E13

We offer you careful, friendly moving
service at affordable rates. Large enclosed truck. No extra chgs. Reliable
Relocations (415) 621-5164 E21

Discount haul yard gardens 665-3243 E17

CLASSIFIEDS

LIC. MOVERS

Granny's Movers
10% off on Boxes
Est. 1973

Moving & Storage
P.W.A. Discount
415-567-6146
510-832-1836
VISA • Mastercard
Cal P.U.T.C. 177142

Jack &rix
MOVING SPECIALIST
GAY OPERATED FOR OVER TWO DECADES
FREE ESTIMATES
PACKING • MOVING • STORAGE
(415) 821-4755
PUC 917618

WANTED

Estate & photos top \$\$ 206-1000 E15
ESTATES BOUGHT
Art, antiques, collectibles
References, Call
Dan Meyerson • 552-1233 E19

NOTICES

Flight Attendant Career
Information booklet 609-881-9653 E14

SERVICES

CLEAN LIVING
Young Brazilian Man • Hard Working
Reliable • References • General House-
cleaning • Try & You Won't Be Sorry
AI (415) 567-6213
S.F. Area Only

Restore It Refinishing Company
Antiques & Newer Furniture
Pianos
Recycle Your Old Furniture
To Look New!
415-550-6764

PHOTOGRAPHY SERVICES

STEVEN UNDERHILL PHOTOGRAPHY
415-978-2463
Gift Certificates Available
<http://www.steven-underhill.com>

Housekeeping, excel refs. Conscientious, dependable. Spls furnished. Basic clean-mop-dust-vac-kitch-bath. Wkly, stdo \$30-Sm 1 bdrm \$40. Est Lg1&up. Handyman & gardening also available. Other serv negotiable. Tony 415-584-4454 E16

Gourmet Vegetarian Cuisine
Delivered to your doorstep
For monthly menu, Call:
JANE • 826-2133
www.sirius.com/~scottstf/jane.htm E16

CINDERELLA'S HOUSEKEEPING

• a referral agency •
Have your home serviced by a caring, responsible, reliable, professional.
Rest assured, there's a well established agency standing right behind them.
...call us for more information...
Gay owned and operated since 1984
415-864-8900
www.cinderellaagency.com

Serving the Community
With Quality and Reliability

Lone Star Plumbing
BATHS • KITCHENS • CODE WORK • SPRINKLERS
COPPER WORK • REMODELING SPECIALISTS
SERVICE AND REPAIR
641-9234
STATE LIC. #430557

AFFORDABLE HOUSECLEANING
SF Only. Attention to details with excel. references.
Call 260-3405
for free estimate

Phone jacks install/repairs
Prof. trained pager 245-8355 E21

Carpentry, Electrical, Painting
Plumbing jobs, hauling. Lic. call
WREN*621-1379 E16

GREAT HOUSEKEEPER!!!
Efficient, honest, excellent refs. SF.
440-8792 Leave message E15

Quality house cleaner. Kitchen and bath, polish, wash and iron. Call Jose 415-206-1844. E13

Nude housecleaning, reliable young man 7 days travel 505-8256 E13

Carpet removal padding nailstrips baseboards etc. molds Lou 225-4637 E12

Erotic photographer available
Professional + Discreet
<http://davisphoto.com> 339-8620 E12

HOUSECLEANING
Quality, dependable, professional
References. Pet care. House sit.
Avail (415) 440-7175 E14

DIEGO DIEGO
My clients are singing my praises. Find out why. Excellent housecleaner reasonable rates
Call Diego • 415-346-0524 E13

WALLACE PLUMBING

"Flushed With Pride"
Plumbing Contractor: David M. Wallace
All work done by myself ▼ 14 yrs of exp.
Quality Service ▼ Always Guaranteed
Call Dave **987-9070**
Lic #703293

Landscape Design & Construction

GAY OWNED AND OPERATED.
TWELVE YEARS EXPERIENCE
CREATING BEAUTIFUL RESIDENTIAL AND COMMERCIAL GARDENS. SPECIALIZING IN LOW-MAINTENANCE PLANTINGS AUTOMATIC IRRIGATION SYSTEMS, DECKS, HOT TUBS & FENCES. OUTSTANDING REFERENCES.
PLEASE CALL JIM LIND, M.A.L.I.C. #731605
@ (415) 282-0288

HOUSECLEANING BY MARCOS A.

Reasonable • Thorough
"Reliable"
bpr. 415-449-5760
SF Only • wkday eves. only Sat & Sun
Semi nude optional

CL SCRAWFORD LOCK SERVICE
Fast • Friendly • Reliable • Mobile Service
"The One To Pick"
415/621-0215
COMPUTER DISPATCH
SERVING SAN FRANCISCO SINCE 1986
Business • Residential • Auto
Lock Repairs • Installations
Rekeying • Master Key Systems
Mailbox Remodels

FENG SHUI
Affordable, reputable, many options
(415) 255-8344 E13

YOUR GARDEN
needs professional help. A landscaper with BS in horticulture and Masters in Landscape Architecture will design and maintain your garden for your satisfaction. Tamir • 334-3334 E13

COMPLETE HOUSE SERVICES
Cleaning (windows, decks, etc). Home improvements and removal
Professional gay crew.
Free Estimates Low prices guaranteed.
Thomas 560-4410 E13

YOUR FRENCH CHEF AT HOME

Private Dinners, Parties.
Jean-Pierre
(415) 255-8270
Chef@FranceMel.com



ASTROLOGICAL SERVICES

Explore the Evolutionary Intent of Your Soul.
Linda Amburgey
642-1089
Lindaam4@aol.com
☾ ♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓

Attractive redhead to clean your apt in the nude \$15/hr. SF Only
(415) 431-7520 E14

Exceptional Gardens
Rebar trees & trellises
Nut Hill Garden Design
Tom • 510 548-1763 E13

Professional Home Office & Apt.
Cleaning. References. 14yrs experience. Roger Miller • 664-0513 E19

Housecleaning by Asian
Refs; Frank • 415-587-0726 E14

BAY AREA REPORTER

CLASSIFIED ORDER FORM

Indicate
Type Style
Here ▼

X-BOLD Stops Here ▼ BOLD Stops Here ▼ CAPS Stop Here ▼ Regular Stops Here ▼

DEADLINE

NOON on MONDAY.
Payment must accompany ad.
No ads taken over the telephone. If you have a question, call 415.861.5019.
Display advertising rates available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard

Minimum \$10 charge on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number _____
Expiration Date _____
Signature _____
Name _____

CONTACT INFORMATION

Name _____ Telephone _____
Address _____
City _____ State _____ Zip _____
Number of Issues _____ Classification _____ Amount Enclosed _____

MAIL WITH PAYMENT TO:
BAY AREA REPORTER
395 Ninth Street
San Francisco, CA 94103
OR FAX TO:
415.861.8144

Holy Week Services

Civic Center

St. Boniface Catholic Church

133 Golden Gate Avenue, SF 415.863-7515
The Reverend Louis Vitale, OFM, Pastor
Holy Saturday Easter Vigil (English, Spanish, Tagalog & Vietnamese) 8:00 PM
Easter Sunday Mass
*English 7:30 AM, 9:00 AM & 12:15 PM
*Spanish 10:30 AM
*Vietnamese 3:30 PM

Twin Peaks

St. John's United Church of Christ

501 Laguna Honda Blvd at Woodside Ave, SF 415.731-9333
E-mail: stjohnc@bigplanet.com
Roger Ridgway, Spiritual Leader
Maundy Thursday Dinner and Communion 6:30 PM
Good Friday Meditation on the Cross 12:00 NOON
Easter Celebration 10:00 AM
*An Open and Affirming Congregation
Tradition and Innovation Liberally Mixed*

Mission

Dolores Street Baptist Church

938 Valencia Street at Liberty, SF 415.826-2641
www.welcometo/dsbcc; E-mail: doloresstreetchurch@mailexcite.com
The Reverend Doug Donley, Pastor
Easter Sunday Services
*Sunrise Service (Dolores Street Community Garden: 15th/Dolores Sts.) 7:00 AM
*Worship (938 Dolores Street, preaching: Doug Donley) 11:00 AM
A Welcoming and Affirming Church seeking to be relevant in today's world with a commitment to prayer, justice and Interfaith dialogue

The Episcopal Church of St. John the Evangelist

1661 Fifteenth Street, SF 415.861-1436
Two blocks from the 16th and Mission Sts. BART Station
Good Friday 7:00 PM
Easter Eve 9:00 PM
Easter Sunday 11:00 AM
Diverse People, Inquiring Minds, Open Hearts

First Mennonite Church of San Francisco

at Golden Gate Lutheran Church
601 Dolores Street at 19th, SF 415.821-4037
www.menno.org; E-mail: fmcscf@menno.org
Lee Loots, Interim Minister
Maundy Thursday Service (including footwashing and the stations of the cross) 7:00 PM
Easter Sunday Worship (Easter potluck to follow) 9:30 AM
We are an inviting and welcoming church, with a rare sense of community and fellowship

Noe Valley

Bethany United Methodist Church

1268 Sanchez Street at Clipper, SF 415.647-8393
The Reverend Karen P. Oliveto, Pastor
Maundy Thursday Dinner with Jesus 7:00 PM
Good Friday Service of Light and Shadows 7:00 PM
Easter Sunday Services
*Outdoor Sunrise Service at Market & Noe Sts. 7:00 AM
*Services at Sanchez & Clipper 9:00 AM & 11:00 AM
*Community Brunch 12:15 PM
We are Gay and Straight Together!

The Episcopal Church in Noe Valley Holy Innocents Episcopal Church

455 Fair Oaks Street, SF 415.824-5142
(Between Dolores & Guerrero, 25th & 26th Sts.)
Good Friday: The Crucifixion by John Stainer 7:00 PM
Easter Sunday
*Family Eucharist 9:00 AM
*Choral Eucharist 11:00 AM

Union Square

First Congregational Church of San Francisco United Church of Christ

Post & Mason Streets, SF 415.392-7461
The Reverend Catherine Bohrmann, Pastor
Maundy Thursday Service 7:00 PM
Good Friday Service 12:00 NOON
Easter Sunday Worship 11:00 AM

An Open and Affirming Church

Potrero Hill

St. Gregory Nyssen Episcopal Church

500 De Haro Street at Mariposa, SF 415.255-8100
www.saintgregorys.org
Easy parking
Good Friday Vespers and Children's Supper/Service (child care Friday) 6:30 PM
Saturday, Easter Eve Vigil 8:00 PM
*Our only Easter Service begins in silence with candlelight and reflection, moving into singing and dancing exuberantly celebrating Christ's resurrection
*Come sing and dance to Jesus' lead.
All are welcome into God's friendship*

Holy Week Services

Cathedral Hill/Pacific Heights

Calvary Presbyterian Church

Fillmore and Jackson Streets, SF 415.346-3832
www.churchnet.org/calvary
Dr. Laird J. Stuart, Pastor
Maundy Thursday Tenebrae Service 7:30 PM
Good Friday Worship 12:00 NOON
*Choir Concert with Orchestra 8:00 PM
Easter Sunday Services 8:45 AM & 11:00 AM
*Vespers 6:00 PM

First Unitarian Universalist Church of San Francisco

1187 Franklin Street at Geary, SF 415.776-4580
uust@sfo.com
The Reverends Margot Campbell Gross & John N. Marsh, Co-Ministers
The Reverends David Pettee & Kay Jorgensen, Community Ministers
Weekly Sunday Worship 11:00 AM & 5:00 PM
Church School 10:00 AM
*An intentionally diverse religious community
A Welcoming Congregation*

Holy Week Services

The Inner Sunset

Dignity/San Francisco

1329 Seventh Avenue, SF 415.681-2491
Holy Thursday: Mass of the Last Supper 7:30 PM
Good Friday: Passion and Death of Jesus Christ 2:00 PM
Holy Saturday: Easter Vigil 8:30 PM
Easter Sunday: Solemn Easter Vespers 5:30 PM
*Lesbian, Gay, Bisexual & Transgender Catholics,
Our Families & Friends*

Seventh Avenue Presbyterian Church

1329 Seventh Avenue, SF 415.664-2543
(Between Irving & Judah Sts.; N Judah, 6 Parnassus or 43 Masonic)
The Reverend Jeffrey Gaines, Pastor
Maundy Thursday Dinner & Service of the Last Supper 6:30 PM
Good Friday Taize & Tenebrae (Service of Darkness) 7:30 PM
Easter Worship & Celebration of Holy Communion 10:30 AM
*Easter Pot-Luck Luncheon following worship
*Our Unity Is Found Not In Our Conformity, But In Our Diversity
We are An Inclusive Community Where Everyone Is Welcome!*

Van Ness/Polk

Old First Presbyterian Church

1751 Sacramento at Van Ness 415.776-5552
(call for parking and public transportation)
The Reverend Tim Hart-Andersen
Good Friday Tenebrae Service 8:00 PM
Easter Saturday Easter Vigil 8:00 PM
Easter Sunday
*Early Worship (informal) 8:00 AM
*Pancake Breakfast 9:00 AM
*Festival Worship 11:00 AM
*Jazz Vespers 5:00 PM
California's Oldest Protestant Congregation

Haight-Ashbury

All Saints' Episcopal Church

1350 Waller Street, SF 415.255-7105
(Between Masonic & Ashbury Sts.)
www.webmen.com/asp.htm
The Reverend Dr. Kenneth L. Schmidt, Rector
Maundy Thursday: Solemn Mass followed by Agape Supper and Watch 7:00 PM
Good Friday
*Stations of the Cross 12:15 PM
*Solemn Liturgy 7:00 PM
Holy Saturday
*Liturgy of the Lord's Burial 10:00 AM
*The Great Vigil of Easter followed by Festal Reception 9:00 PM
Easter Day
*Mass 8:00 AM
*Solemn Mass 10:00 AM

San Mateo

Chalice Christian Church (Disciples of Christ)

at Congregational Church of San Mateo
225 Tilton Ave, San Mateo 650-638-9643
(phone for directions)
GBatNCNC@aol.com
Steve Haley & Gerry Brague, Co-pastors
Maundy Thursday Service (Buckham Room) 7:30 PM
Celebration of Easter (Buckham Room) 10:30 AM
*We are a seeking group of God's people
inviting all to join us as
we worship and listen for God's call*

Berkeley

First Baptist Church of Berkeley

Corner of Dana and Durant, Berkeley 510.848-5838
www.fbc-berkeley.org
The Reverend Esther Hargis, Pastor
Weekly Sunday Worship 10:00 AM
Maundy Thursday Light Dinner and Tenebrae Service 6:00 PM
Easter Sunday Worship 10:00 AM
Welcoming and affirming all of God's children

First Congregational Church of Berkeley

Dana and Channing Way, Berkeley
The Reverend Patricia de Jong, Senior Minister
Maundy Thursday Soup Supper & Service 6:00 PM
Good Friday
*Ecumenical Service: Newman Hall, Berkeley 12:00 NOON - 3:00 PM
*Service of the Word with Taize Chant 7:30 PM - 8:30 PM
Saturday Great Vigil of Easter 7:00 PM - 8:30 PM
Easter Sunday Resurrection Service 9:00 AM & 11:00 AM
An Open and Affirming Congregation

New Life MCC of Berkeley

1823 Ninth Street at Hearst, Berkeley 510.843-9355
The Reverend Barry Wichmann, Pastor
Weekly Sunday Worship 12:30 PM
Good Friday Meditation 7:30 PM
Easter Sunday Celebration of the Resurrection 12:30 PM
Serving the L/G/B/T Community of the East Bay since 1970

Trinity United Methodist Church, Berkeley

2362 Bancroft Way at Dana, Berkeley 510.548-4716
The Reverend Kim Smith, Pastor
Maundy Thursday Service 7:00 PM
Good Friday Service 7:00 PM
Easter Sunday Services 8:30 AM & 11:00 AM
*We are a Reconciling Community
committed to Social Justice and Spiritual Growth*

Walnut Creek

Metropolitan Community Church of the New Vision

1543 Sunnyvale Avenue, Walnut Creek 925.283-2238
E-mail: mcnv@bigfoot.com
The Reverend Vicky Kolakowski, Pastor
Weekly Sunday Worship 12:00 NOON
"Loving God and Loving All People, as Jesus showed us"



Castro

Metropolitan Community Church of San Francisco

150 Eureka Street, SF 415.863-4434
www.mccsf.org; E-mail: mccsf@aol.com
The Reverends Jim Mitulski, Penny Nixon & Karen Foster
Weekly Sunday Worship 9:00 AM, 11:00 AM & 7:00 PM
Weekly Wednesday Evening Candlelight Prayer 7:00 PM
Maundy Thursday Service 7:00 PM
Good Friday Services 12:00 NOON
*Reading of the Passion 12:00 NOON
*Queer Passion Perspectives: Meditations on the Seven Last Words of Christ 7:00 PM
Saturday Easter Eve Service (3rd Annual Rainbow Cross Lighting on Mt. Davidson) 7:00 PM
Easter Sunday Services 9:00 AM & 11:00 AM
*Morning Celebrations with Festival Choir & Orchestra 9:00 AM & 11:00 AM
*Evening Celebration with Gospel Choir & Band 7:00 PM
"A House of Prayer For All People"

Most Holy Redeemer Catholic Church

100 Diamond Street at 18th 415.863-6259
Holy Thursday: Mass of the Lord's Supper 7:30 PM
Good Friday 12:00 NOON
*Stations of the Cross 1:00 PM & 7:30 PM
*The Lord's Passion 7:30 PM
Holy Saturday: The Easter Vigil 8:00 AM, 10:00 AM & 12:00 NOON
Easter Sunday Masses 8:00 AM, 10:00 AM & 12:00 NOON
*We have added a noon service just for Easter Sunday:
Join us as we celebrate our love for God and one another.*

St. Francis Lutheran Church

152 Church Street at Market, SF 415.621-2635
free parking at Safeway
www.st-francis-lutheran.org
Pastors: James DeLange, Phyllis Zillhart, Michael Hiller, Ruth Frost
Maundy Thursday Holy Communion 7:00 PM
Good Friday (Choir at evening service) 12:00 NOON & 7:00 PM
Saturday: The Great Vigil of Easter 9:00 PM
Easter Sunday: Easter Celebration with Choir 11:00 AM

This advertisement is produced by

~United in Spirit~

a consortium of churches celebrating inclusive ministries
The Reverend Roger Ridgway, Coordinator 415.731-9333

Layout: Michael Cronin, MCC/SF

Holy Week Services

Holy Week Services

Screen tests and horse operas
Warhol film retrospective at Cinematheque,
Morrissey camp classics out on DVD.
pages 34 - 35

Counter culture
Countertenors Daniels,
Asawa and Scholl on CD.
page 38



Demon of the dance
Paul Taylor Dance Co.
on film and stage in SF.
page 39



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 13 • 1 April 1999



Eat to the beat

Chi Chi LaRue and Terrance Alan
prepare for Feast II by Mark Norby

Sex. More complicated than politics, and far more engaging. More spiritual for some than religion, and more stimulating. Feast is a party celebrating the freedom of queer sex. Feast's promoter Terrance Alan strives to show how a lighter, less emotional and more sport-like attitude toward sex can emancipate the human libido.

Feast II is open to everyone, but its flavor is decidedly homoerotic, by the designs of Alan, a gay man. I interviewed him and the featured star of the party, Miss Chi Chi LaRue, last week. It was my first time meeting Alan and a chance to look at his life's work, culminating in his pansexual cabaret.

It was not my first time meeting Chi Chi LaRue. I've been fortunate to know this larger-than-life, pansexual porno princess for 19 years. She's her own feast, and she'll be raising the rafters at Feast II with her heavy metal rock

numbers. But what's this chick really all about, directing porn or being an enigmatic superstar?

Chi Chi was born Lawrence Paciotti, raised on the iron range in the small northern town of Hibbing, Minnesota. We met in Minneapolis when I was a 15-year-old high school student. Chi Chi was 20 and working at the take-out counter of a pizzeria.

Chi Chi introduced me to porn. Straight porn, actually, because that's what she liked. Chi Chi also introduced me to the films of John Waters and the dangers of Tanqueray gin. We're both living on the coast now, and not all that much has changed. She still likes straight porn, and I still like her. We had a long chat last week, reliving old memories and anticipating new ones, as she prepares to hop on a plane from Los Angeles for Feast II here in San Francisco.

Mark Norby: You're a long way from peddling pizzas in Minneapolis, eh?

Chi Chi LaRue: Oh honey, you have no idea! I gained so much weight ringin' up pizzas. I was back on the iron range up in Hibbing a couple of months ago with French film director Mike Aho. He's doing a documentary on me, and it was such a trip being back there. I saw my mother, who's really cool. And then we went down to Minneapolis to the Saloon, where I performed my rock numbers.

Does your mom know everything that you do, being the world's leading porn director

page 37 ►



Terrance Alan

Jane Philomen Culland

It's fun to be at the YMCA

by Dan Blue

Take the Young Stranger by the Hand: Same-Sex Relationships and the YMCA by John Donald Gustav-Wrathall; The University of Chicago Press, \$23

Most of us associate the YMCA with gyms, sex, the Village People, and an institution so tame as to seem invisible. In *Take the Young Stranger by the Hand: Same-Sex Relations and the YMCA*, author John Donald Gustav-Wrathall suggests that none of this is accidental. Throughout its history the Y has centered on sublimated eroticism and same-sex bonding. Yet 20th-century administrators, terrified of the implications, have sought to make the organization seem uncontroversial and bland.

Established in the United States in 1851, the YMCA functioned at first as a Christian support group for young men lost in the cities. It got its charge, however, from the fact that "Young men simply liked being together. They enjoyed and were energized by each other." Intense friendships were pledged in the name of "Christian Brotherhood" (often after fervent joint prayer sessions in bedrooms), and one general secretary attributed his organization's vitality to a "society of young men whose sentiments are love."

The Y's sublimated eroticism went unremarked upon in this age of intense friendships,



Paul Caiman

but the Y had other problems, such as being seen competing with local churches. Also, a large proportion of its target population just weren't being drawn in by Bible classes. The Y needed a lure to get young men off the streets and found it in gyms and physical education programs. The churches couldn't complain that athletics

infringed on their turf, and the Y premises were soon teeming with men lifting weights while admiring photos of men in briefs.

Shifting its conception of manhood from "manly" character to manly physique, the Y began to put astonishing stress on the glories of the male form. In the process it eroticized

men's bodies to an extent it would later regret. Gym instructors wore flesh-colored tights, and members were invited to compare measurements. Public athletic shows were popular, and an editorial in the Y newsletter observed that a dumbbell drill performed by

page 47 ►

SECOND OF TWO SECTIONS



HOMEMADE EASTER CANDY

WE USE THE FINEST PURE CHOCOLATE

- Rocky Road Eggs
- Chocolate Bunnies
- Easter Baskets
- Fudge Eggs

Since 1918
St. Francis Fountain



CANDY • ICE CREAM • DINER

2801 24th Street at York
826-4200

Mon-Fri • 11am-9pm
Sat-Sun • 11:30am-8pm

BAY AREA REPORTER

by Roberto Friedman
and Mark Mardon

Not only is it April 1, April Fool's Day, as *Out There* meets its early-bird readers, but it's also our Issue #13 of the year, always a number to keep an eye on. We're scared, but thank gawd we're not the type of publication to celebrate the Fool's Day with "funny" captions or photo credits. We'll leave that to other, dwindling rags.

Every day is April Fool's Day to *Out There*. Consider the production of *Red, White, and Tuna* just in town at the Marines Memorial. Last time the *Tuna* boat came by, we were whisked up to the producers' suite on opening night and lavished bubbly upon. Pal *Pepi* was fawned over and allowed to smoke (!) inside (!!), and flattered with the line, "Oh, you look just like you could be [*Tuna* co-star] *Jaston Williams*' younger brother!" And it was true, if you squinted a little in the right light.

This year at the new *Tuna*: nothing. Well, that's not strictly true, since there were the same pro-

ducers, same bubbly, bigger suite — but kind blandishments for *Pepi*? *Nada*. Could it be *Pepi*'s new chosen hair color, powder blue? Does he look like part of a blue-hair matinee crowd? But he is so popular with toddlers these days!

Shirley, you jest

Well, we've been punished enough. This week, in addition to the inauspicious portents all around, our art director and his art-rock band are off on a glamorous road tour.

We're reduced to eating bonbons and peeping through our repertory cinema calendars. This time the perusal pays off, for we notice that cult classic *The Honeymoon Killers* is set to play the Red Vic Movie House on April 14-15. That would be



Out There

the 1969 gem in which livin'-large immortal *Shirley Stoller* (RIP) plays a zaftig Miss Lonelyhearts on a killing spree. The film was directed by *Leonard Kastle*, but originally, genius director and *Kazan*-collaborator *Martin Scorsese* was supposed to helm.

Oddly, *Entertainment Weekly* and the other bibles of the celluloid trade neglected to mention



Shirley Stoller

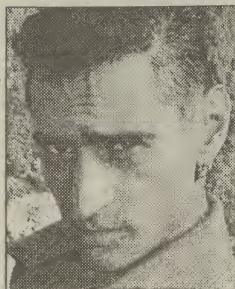
this cult classic last month when recapping La Stoller's career in their obits. But *Out There* readers know this for an oversight and will be lining up outside the theatre. Call 668-3994 for showtimes.

Going for baroque

We made our way to Herbst Theatre last Friday, prepared to enjoy a pleasant 17th-century experience with the Philharmonia Baroque Orchestra under the masterful baton of *Nicholas McGegan*. On the program were

some of our favorite pieces by *Corelli*, *Vivaldi* and *Pietro Locatelli*. It took our minds off cruising, since the audience was mostly gray-haired, well-heeled, and a bit on the stuffy side. Sprinkled through the crowd was a smattering of gay men, so we didn't feel *too* removed from our natural element.

The first piece, by *Corelli*, went smoothly, but it was the second piece that really woke us up, giving us a whole new appreciation for Baroque music, or at least a certain Baroque musician. When



Horacio Franco

guest recorder soloist *Horacio Franco* took the stage to play *Vivaldi's Recorder Concerto in C Minor, RV 441*, you could almost hear the audience's collective heart attack. Franco strutted out in a slinky skin-tight top and shiny-black, form-fitting trousers, every bulge and ripple of his hugely pumped-up muscles popping out, accentuated by the spotlight. That massive chest; those curvaceous thighs; that punk hairdo; most especially, that prominent bulge down there, unmistakably trending toward the right. Believe us, eyes were popping in that hall and pacemakers were doing overtime; it was as though a Chippendale dancer had come to entertain. And that Franco did, swiveling his hips, dipping his shoulders, fondling — er, fingering his recorder with extraordinary deftness. We think he missed a few notes, but since he was elaborating on the score, playing about twice as many notes as called for, a few lost ones hardly mattered. After everyone gossiped about the muscle queen during intermission, they — and he — were relaxed for his second number. And believe us, Franco stroked that tiny piccolo into paroxysms of pure musical ecstasy.

English leather

Bitchy British journalist *Julie Burchill*, interviewed in *Attitude* magazine, on neocon gay writer and editor *Andrew Sullivan*: "Oh! Andrew's LUV-LEE! I ate his chewing gum once to prove I'm not homophobic. He's very conservative though. But he's Catholic, isn't he? ...I think he's looking to marry a doctor. ...Andrew's the sort of person who'd be completely happy to live in a kitchen in a plastic pinny, but it's not for all of us, is it?"

We subscribe to this fey fag fash mag because otherwise we'd never know about things like the Necrocard, a handy donor card to carry in your wallet on which you can request that after your death: "A. my body be used for any type of sexual activity" or "B. gay only/straight only/I do not wish my body to be dismembered or disfigured during necrophiliac sex," checking off what's appropriate. A group called the Neoist Alliance is behind the Necrocard, which proclaims, "I want to help others experiment sexually after my death." *Attitude* christens it "the ideal gift for that disco bunny who thinks he has everything." Oh those wacky Brits. ▼

PLAYING AT THE OAKLAND ARENA, APRIL 6 - 7
and the SAN JOSE ARENA, APRIL 9 - 11.

For ticket information call the Arena Box Office or Bass Tickets for Oakland Arena,
or Ticketmaster for the San Jose Arena only.

BASS (415) 478-BASS • TICKETMASTER (415) 421-TIXS

Dept. of Student Affairs

'Woody and Me' in Rhino Studio

by Richard Dodds

The new comedy *Woody and Me* is described in the program as "rewriting America's favorite taboo," which invests proscribed student-teacher relationships with more popularity than perhaps deserved. But how is this taboo rewritten? That it is two men dabbling in officially sanctioned behavior may provide some of the promised "rewrite," but it is what comes between the first awkward flirtation and a very tentative move toward consummation that gives *Woody and Me* its distinctive edge.

Far from being a prurient look at campus hijinks, Brad Erickson's play is more interested in discussing reality, religion, and the role of the artist, not to mention the meaning of life. Indeed, there are long stretches when the budding May-December romance is backburnered for existential declamations and debates, with Woody Allen, of all people, invoked to provide the closest thing to a reason to go on living.

The setting is the office of film professor Lewis Thompson, whose eyes light up when his student John arrives asking for a letter of recommendation. Dr. Thompson begins putting the make on the befuddled John, who confides under seductive interrogation that he had considered suicide until a line in *Annie Hall* gave

him the strength to go on. The professor's sudden hot-to-trot behavior doesn't ring entirely true for this stick-in-the-mud, whose life has been likened to "a stale rice cake." And again rather too quickly to be plausible, John decides he has found his soulmate in Dr. Thompson, just as the professor begins backtracking for fear of losing his job. When a radical feminist instructor walks in on the pair at a compromising moment, a new cyclone of philosophical debate is stirred.

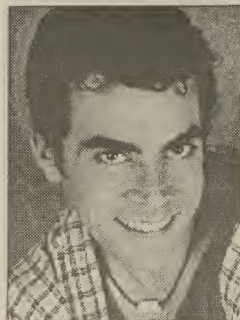
The play certainly spins some interesting ideas, and if they can be a bit theatrically dry, Erickson punctuates them with dollops of humor. The most refreshing source of that humor is provided by Kikelomo Adejebi as the rad-fem prof, a character painted somewhat as a cartoon but that Adejebi makes real in a vivid, intense performance.

Unfortunately, in the case of the professor, the plausibility that the playwright misses is not enhanced by the actor — who happens to be the playwright. Erickson, whose program bio indicates a considerable acting background, foregoes all subtlety in his performance as Thompson, and there is nothing in this overly gesticulating, mugging, and annoyingly fussy character that could possibly lure a handsome young student. But as John, Kevin Clarke, though clearly not 19, does a good job of suggesting appealingly impressionable youth.

Woody and Me, being presented under the auspices of First Seen in the Studio at Theatre Rhino, is not the kind of gay play that will provide any commercial competition to the likes of *10 Naked Men* in the main theatre upstairs. But it is a play with enough compelling components to warrant a simple production in a low-overhead

space like the Studio. One expense that should not be spared, however, is on a non-playwriting actor to play the professor. ▼

Woody and Me will run in the Studio at Theatre Rhino through April 10. Tickets are \$15-\$18. Call 861-5079.



Kevin Clarke in *Woody and Me*

Argentine days

Berkeley Rep's 'The Magic Fire'

by Richard Dodds

You Can't Take It With You meets *The Glass Menagerie* meets *Brighton Beach Memoirs* meets *Uncle Vanya* in *The Magic Fire*, Lillian Garrett-Groag's memory play at Berkeley Rep. That's an awful lot of meetings, and you could probably also throw in an encounter with Wagner's Ring cycle, but all these stylistic borrowings can't provide the mantle of import that the three-hour play so earnestly cultivates.

"Argentina drifts in and out of my head like a ghost ship," says the narrator in one of several heavy-handed bouts with Tennessee Williams-style poetic dialogue as she sets the scene for this

tale of her childhood. A childhood, she later says, in which "I acquired a residue of unearned ruefulness."

The grown-up Lise Berg, the stand-in for the playwright, appears to be a tortured soul who recreates her family life in Buenos Aires of the early '50s in an attempt to sort out her malaise. But there is an imbalance between her angst and the world that she is so laboriously dissecting from afar. Her family's passion for opera, for example, may have somehow turned her into a social misfit, when a less critical observer may see a protective, nurturing, and attentive family that viewed culture as a human need, and often included little Lise in these pursuits.

The members of this large, boisterous family are a fallible lot, Lise comes to realize with disappointment as her memories unfold. She is particularly unnerved in retrospect by their efforts to sequester themselves from the political realities taking place outside the heavily draped windows of their handsome home, smartly realized by scenic designer Ralph Funicello.

The family, a merger of Italian and Austrian stock, had left Europe with the rise of Hitler and Mussolini, only to find that Argentina under Juan Peron and his ailing wife was acquiring a distinct patina of fascism. The grown Lise (an able Kandis Chappell) refers to Eva Peron as "that woman,"

page 50 ►

The Virgin Megastore

Take it all off...



our biggest sale ever!

1000's of CD's stripped down to \$5.99 and up.

2 for \$26 save up to \$10 on hundreds of our best selling titles regularly up to \$17.99.

Featuring:

- | | | |
|-----------------|-----------------|---------------------------|
| • BLACKSTREET | • METALLICA | • BONNIE RAITT |
| • MADONNA | • THE ROOTS | • SEAL |
| • RICKY MARTIN | • REM | • 10,000 MANIACS |
| • CHER | • EMINEM | • NEIL YOUNG |
| • FAT BOY SLIM | • BJORK | • LOREENA MCKENNITT |
| • GIPSY KINGS | • CHRIS ISAAK | • NATALIE MERCHANT |
| • PRINCE | • THE CURE | • BETTE MIDLER |
| • BRANDY | • LED ZEPPELIN | • PAUL SIMON |
| • TRACY CHAPMAN | • JONI MITCHELL | • SIMPLY RED |
| • TORI AMOS | • NEW ORDER | • EVERYTHING BUT THE GIRL |

Hundreds of CD's regularly \$11.99 now \$8.99

Almost obscene savings of up to 50% off classical, books, movies and software.

Plus all DVD's at least \$2 off.



MEGASTORE
MUSIC MOVIES BOOKS SOFTWARE

Corner of Stockton + Market
415-397-4525

SALE ENDS APRIL 18TH

BREAKFAST
GETS YOU OFF
TO A GOOD START!



Orphan Andy's
Restaurant
MARKET & CASTRO

DRAG CABARET
AT ITS BEST!

En Drag
EVERY FRIDAY NIGHT
AT TANGO TANGO
1550 CALIFORNIA AT POLK
775-0442

Fauxgirls
EVERY SATURDAY NIGHT
AT KIMO'S SHOWROOM
1351 POLK AT PINE
885-4735

The San Francisco SPCA proudly presents

Hollywood Hounds Pet Glamour Shots



Friday, April 9 - Monday, April 19

Donate \$25 to The SF/SPCA and receive a beautiful 8x10 color glamour portrait of your pet(s).

- a wide variety of props & poses to choose from
- day, evening and weekend appointments
- additional portraits available

For an appointment, call The SF/SPCA (415) 554-3064

"THRILLING! AN INSIGHTFUL PORTRAIT OF CREATIVITY!"

- Kenneth Turan, LOS ANGELES TIMES

"A DELICIOUS ACT OF ARTISTIC VOYEURISM!"

- Terry Teachout, TIME MAGAZINE

"IT'S A MUST!"

- Janet Maslin, THE NEW YORK TIMES

★★★★★ "THRILLING!"

- John Anderson, NEWSDAY

"MIGHT BE THE BEST DANCE DOCUMENTARY EVER!"

- Terry Teachout, TIME MAGAZINE

Paul Taylor

DANCEMAKER

A FILM BY MATTHEW DIAMOND

four oaks foundation

WWW.DANCEMAKER.ORG

Artistic License

EXCLUSIVE ONE WEEK ENGAGEMENT
STARTS FRIDAY, APRIL 2

Daily: 4:45, 7:10, 9:35; Fri-Sun Matinees: 12:15, 2:25 • Dolby

California at Polk • (415) 352-0810

Irish spring

Festival of Irish Women Playwrights

by Deborah Peifer

It's a great day for theatregoers. Magic Theatre is hosting a festival of plays written by Irish women — a dandy way to remind us that not all Irish playwrights are men. Even more exciting, four of the five women playwrights will be in residence at the Magic for the festival. This means a great chance not only to see this cutting-edge work, but to meet some of the women who are creating it. I spoke with Magic's artistic director, Larry Eilenberg, who was the founder of this Celtic feast.

"Part of my business has to do with new plays," Eilenberg explains, "and when I've been in London, the big news in new plays was coming out of Ireland. I saw lots of plays by young Irish men, and I was intrigued by them. What surprised me was that I wasn't hearing the women's voices. There were lots of women's plays, of course, but they just were not getting as much notice. I began reading and searching for plays by Irish women, and then began wondering how we could get them here."

A fortuitous connection between Magic board members and the America-Ireland Fund led to a proposal, funding and a festival. "The plays," he enthuses, "are as varied as you can imagine; the range is enormous. These are voices that have not been heard."

My delight at the idea of the festival became something more like ecstasy when I learned that one of the playwrights was none other than author Emma Donoghue (*Hood*, *Stir-Fry*, *Kissing the Witch*, and more). A chance to talk with a writer I admire so much is one of the reasons that I love this job, so I dialed a million numbers (OK, 11) and connected with an extraordinary person. Here's some of our conversation.



Emma Donoghue

"I started writing poetry when I was seven — awful stuff about fairies," Donoghue says. Her father is a literary critic — proof positive, I believe, that something good can come out of critics, if not criticism. "I grew up seeing the name Donoghue on the backs of books, and knew that writing was something I could do."

Donoghue continued writing poetry until she was 19 and a university student in Dublin, when she saw an ad for a flatmate that suggested the plot of *Stir-Fry*. She made the switch to prose, and created a funny, absurd and touching tale of coming out, falling in love, and house-hunting. "Of course, once I wrote the novel, I had to come out. Coming out in Ireland was not pleasant, but I can't blame Ireland, not after all the horror stories I've heard of people coming out in other places. Until you're out, you don't realize how much energy you spend keeping the lid on. I'd had a girlfriend since I was 16," she laughs, "which meant I was privileged — I got onto the fun bits early on. My girlfriend and I wore skirts — we

were lipstick lesbians before there was such a thing — and that protected us. It's amazing what you can get away with if you wear a skirt."

Good grief

Donoghue's second novel, *Hood*, is a powerful study of grief. "I found that publishers think we have only one story, and even though they don't mind the same story over and over from heterosexuals, they only want it once from us. *Hood* was my revenge on my convent school days. I needed a meaty subject, so I decided I'll write a death book. I've never had a serious bereavement, so I had to imagine what this would be like — I did a lot of research, talked to people — I never want to muck up with people's feelings."

Donoghue moved to England, where she earned a Ph.D. at Cambridge, and wrote more books. By this time, Donoghue was writing not only fiction, but also plays (she started that as an undergraduate in Dublin). Donoghue is a scholar as well as a novelist. Her most recent scholarly effort is *We Are Michael Field*, a biography about two Victorian lesbian poets who lived together and wrote under a male pseudonym, which came out at the end of last year. She edited an anthology of women's poetry, *Poems Between Women*, and found she liked creating anthologies, although her description of how she works — "I get to sit in the library, flick through others' work, and pick out the ones I like" — belies the extraordinary introduction she wrote for *Poems Between Women*, which every critic praised for its depth, concision and readability.

It was at Cambridge that "I wrote my first proper play. Novels are better for psychological depth, but characters need to talk and walk about." *Ladies and Gentlemen*, her second play, will be given two staged readings at the festival. The play is set backstage, and is based on the life of an American vaudevillian, Annie Hindle, who

page 50 ►

The New Conservatory Theatre Center Pride Season IV Presents

The Lisbon Traviata

Adult Themes & Male Nudity

"A Delight..."
Richard Dodds
Bay Area Reporter

"Exhilarating!"
www.sfstation.com

Final Week!

By Terrence McNally
Directed by Arturo Catricala
Thurs-Sat @ 8pm
Tickets \$16/20

The Nanjing Race

American Critics Association
Best Play Award Winner!

"Sexy, tense and moving..." The Times

By Reggie Cheong-Leen
Directed by Arturo Catricala
\$12 Previews Through April 9
Wed-Sat 8pm • Sun 2pm
Adult Themes

25 Van Ness • SF • Box Office: 415-861-8972



Bay Area Theater Critics Circle Awards Gays in the winners circle

by Richard Dodds

Beautiful Thing, Jonathan Harvey's play about the blossoming of young gay love, was a big winner at the 22nd annual Bay Area Theater Critics Circle Awards ceremony held Monday night. The New Conservatory Theatre's staging of the London hit shared the top honors for best local production in the non-musical category with ACT's *Golden Child*.

It was one of four awards that *Beautiful Thing* earned New Conservatory Theatre. Its other citations included Nathan Wheeler for best principal performance by a male in a non-musical (an award shared with Randall Duk Kim in *Golden Child*), Ed Decker as best director (shared with Tony Taccone for Berkeley Rep's *Skylight*), and best ensemble performance.

Another play with a gay perspective, Robert O'Hara's *Insurrection: Holding History* produced by ACT, was also honored for its ensemble cast (with a third citation going to Word for Word's *The Halfway Diner*). John Fisher's *Combat!*, a story of gays in the military during World War II, shared the original script award with Octavio Solis' *El Otro*, presented by Thick Description.

Overall, *Golden Child* was the evening's big winner in the non-musical category, taking home a total of six awards. Though nominated in the local-production category, it was essentially a pre-Broadway package with a New York pedigree. In the musical category, Willows Theatre in Concord was cited nine times for its production of *Brimstone*, which focused on the strife in Northern Ireland.

A total of 62 awards were presented at the ceremonies staged at the Palace of Fine Arts. Voting rules allow for more than one winner to be chosen in each category. The Bay Area Theater Critics Circle Awards were chosen by 22 members reviewing for publications and broadcast outlets throughout the Bay Area (though the San Francisco *Chronicle's* and *Examiner's* critics do not participate.) More than 200 productions were considered for the 1998 awards.

Other major awards for local productions include: Michele Morain in ACT's *Old Times* and Juliana Soelisty in ACT's *Golden Child* for best principal performance by a female in a non-musical; *Brimstone*, *Dames at Sea* at the Marine's Memorial, and *Phantom* at the Peninsula Civic Light Opera for best musical productions; Sid Cato in *42nd Street* at the Peninsula Civic Light Opera and Bruce Thompson in *Brimstone* for best principal performances by a male in a musical; and Cindy Goldfied in *Brimstone* and Meg Mackay in *Hello, Dolly!* at the Mountain Play for best principal performance by a female in a musical.

Francesca Fanti in *Orgasmo Adulto Escapes from the Zoo* at the Marsh and John Robb in *The Chinese Art of Placement* at the Phoenix Theatre were honored for their solo performances.

In the touring musical category, *Chicago* was the critics' first choice, with Victor Talmadge and Marie Osmond from *The King and I* and Charlotte D'Amboise from *Chicago* winning in the performance categories.

Fool Moon, the two-man com-



Nathan Wheeler and Jamey Marks in *Beautiful Thing*

edy show seen at ACT, was cited as best touring production in the non-musical category. Barry Humphries, as Dame Edna in *The Royal Tour*, beat out Christopher Plummer in *Barrymore* for best

actor in a touring non-musical. Despite a largely tepid critical reaction, Elizabeth Ashley, who played Diana Vreeland in *Full Gallop*, was the only nominee in the female category. She won. ▼

P U L P

THE STATIONERY & TOY STORE
2150 MARKET STREET SAN FRANCISCO, CA
415.621.0890 FAX 415.626.5729
www.citysearch.com/sfo/pulp

IS CATHARINE TELLING THE TRUTH?

Find out.

CREATUS PRESENTS TENNESSEE WILLIAMS'
SUDDENLY LAST SUMMER Directed by Neal H. Shorstein
April 9-25 Thurs.-Sat. 8pm, Sun. 2pm
Shelton Theater 533 Sutter Street, San Francisco
Tickets \$15-20 Charge: 510.594.1400 or www.ficketweb.com
Preview Thurs. April 8, 8pm \$10.

VIRGIN VOICES
A TRIBUTE TO MADONNA
VOLUME ONE

HEAVEN 13 / LOLENTA / HOLECOW
ANNABELLA LWIN OF BOW WOW WOW
DEAD OR ALIVE / BERLIN / ASTRALAJIA
FRONTLINE ASSEMBLY / JAMES HARDWAY
KMFDM / SILVERBEAM / INFORMATION SOCIETY
SPAHN RANCH / GENE LOVES JEZEBEL
THE VOLUPTUOUS HORROR OF KAREN BLACK

COVERS OF MADONNA'S
GREATEST HITS TO DATE,
INCLUDING "MATERIAL GIRL,"
"FROZEN," "VOCAL," "LIVE TO
TELL," "REBIRTH STORY."

TOWER
RECORDS - VIDEO - BOOKS

Available in San Francisco
Columbus & Bay • Market & Noe
Stonestown Galleria

Theatre Rhinoceros Presents

Ryan Idol

as the tough Ex-con in...

10 NAKED MEN

Written and Directed by Ronnie Larsen

NOW PLAYING!
Final 2 weeks

Must close April 11th!

"Its fast paced, funny, raunchy, cleverly
directed and as promised delivers
10 Naked Men."
- Bay Times

"The show's a winner!"
- Slant

"The dialogue bubbles along wittily,
and the pacing of the short blackout
scenes is tonic."
- SF Chronicle

"Clever comedy... Snappy energy...
a delightful showcase."
- B.A.R.

"Genuinely funny, sweetly affecting and
brightly performed by an engaging cast."
- SF Examiner

"Larsen constructs his scenes and
dialogue like the class clown of the David
Mamet school of playwrighting."
- Greampuff

"What stands out most in this
production is Larsen's clever,
almost cinematic, staging."
- Frontiers

2926 16th St., San Francisco
Call: 415-861-5079

www.therhino.org

JAZZ
vespers
AT OLD FIRST

FEATURING

Murasaki Ensemble

Sunday April 4, 1999
5 pmOld First Presbyterian Church
Corner of Sacramento and Van Ness
San Francisco

415-776-5552

FREE

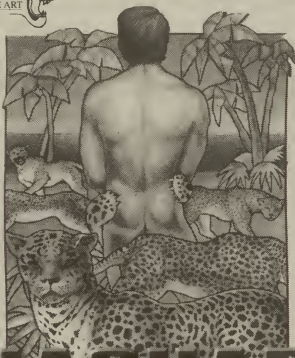


Send \$3 For Our Catalogue

IMAGE LEATHER

2199 Market Street
San Francisco CA 94114

Free anonymous HIV testing:

1st Thurs, 8:30-10:30pm
3rd Friday, 10pm-12:30amBLOW
BUDDIES
San FranciscoFree STD check-ups:
every 2nd Thurs, 8-10pm
upstairs, 933 HarrisonJAGUAR
ADULT BOOKS
OBJECTS OF FINE ARTJAGUAR
SAN FRANCISCO4057 18th ST. ▼ SF, CA 94114 ▼ Phone 415-863-4777 ▼ fax 415-863-0235
Hours: Sun-Thurs 10a-11p ▼ Fri-Sat 10a-12p ▼ Email: jagron@concentric.netEAST BAY
LATIN EXPLOSIONThe Latest in
Latin &
House
MusicHOT
FridaysFREE
B4-11
W/AD@ BENCH & BAR
120 11th ST. OAKLAND
510-444-2266

*Pass not valid for special events.

He-e-ere's Andy...

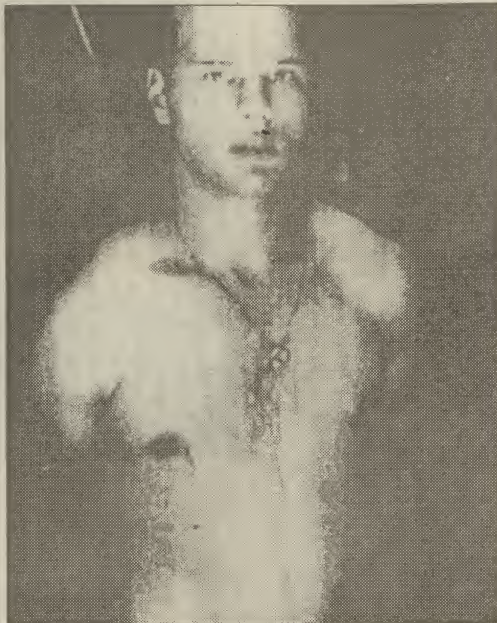
'Pop Resurrection: A Warhol Weekend'
at San Francisco Cinematheque

by Gary Morris

The Whitney Museum and New York MOMA's restoration of Andy Warhol's staggering film legacy — 4,000 individual works at last count — is making it possible to finally start to assess the Pop-meister's contribution to cinema. For too long he's been associated with Paul Morrissey's distinctly different and ultimately quite un-Warholesque films like *Trash* and *Heat* (no put-down of those classics intended).

Warhol's disengagement with an art form whose course he radically altered is legendary; the image of a permanently distracted Andy turning on a camera, corralling some of his "superstars" to primp and prance in front of it, then wandering off on some new tangent seems irrefutable. And arguably some of the best of the early films that are only recently available suggest another auteur at work: poet and campmeister Ronald Tavel.

But it's Warhol's personality that dominates, just as it does his more obviously personal works like the silkscreens. A film like *Inner Space and Outer Space* (1965), with multiple Edie Sedgwick, is clearly related to the multiple Elvisses, or electric chairs, or soup cans. The obsession with surface, and the terror of what lies beneath it, that's rampant in his visual art is all over films like *Hedy* and *Horse* (both 1965) and, supremely, the hundreds of four-minute *Screen Tests* (1964-66) he shot that are just now being uncovered. And Warhol's attraction to everything kitsch, camp, and queer in his pop art is more than evident in the films, the contributions of a fabulous parade of demented drag queens, preening hustlers, and self-absorbed fag hags notwithstanding. The S.F. Cinematheque's *Pop Resurrection: A Warhol Weekend* program, fresh from the Whitney, gives us a chance to judge these things firsthand.

Shower scene from Andy Warhol's 1967 *Bike Boy*

Warhol's sadistic streak (disguised as calculated indifference and incompetence) is on display in the *Screen Tests* series. Mary Woronov shows surprising power in her brief segment; she's the only one of the ten subjects on view who resists Warhol's command of silent staring by glaring back at the camera, tossing her head, and fighting back a smirk. Less resistant is Edie Sedgwick, seen here in all her fragile, fleeting beauty. Four minutes is plenty of time to watch a person begin to unravel; that's what Edie, like several of the other subjects here, starts to do under Warhol's pitiless gaze.

Under the knife

Less disturbing and definitely more campy is *Hedy*, starring legendary drag queen and Factory staple Mario Montez playing a

beleaguered Hedy Lamarr post-stardom. The opening shot of this 66-minute film has Hedy under the knife — she's getting plastic surgery to make her look like the "14-year-old girl" she imagines herself to be. While Hedy raves on about how beautiful she is, the surgeon (Ronald Tavel), perhaps sick of her mindless egotism, screams: "I'll give you the face of an 80-year-old hag!" From here, she goes to a "store" where she's caught shoplifting by a very young Mary Woronov. Next it's a trial, with Tavel now her judge, and her five ex-husbands (among them Gerard Malanga) her jury. Along the way she sings "I Feel Pretty" and "Young at Heart," while the husbands prance around her.

Montez's Hedy is brilliantly detached from the melodrama

page 50 ►

I Want My Waikiki!



The Average Year-Round Temperature in Waikiki is HOT!

THIS PUBLIC SERVICE
MESSAGE IS BROUGHT
TO YOU BY:Angles
WAIKIKICALL YOUR TRAVEL
AGENT TODAY!
AND WHEN YOU STOP BY:
MENTION THIS AD FOR
A COOL GIFT!

Angles Nightclub Waikiki • 2256 Kuhio Ave., Honolulu, HI 96815 • www.gayhawaii.com/angles • (808) 926-9766

Paul Morrissey on DVD: Four camp classics Golden trash

by Gary Morris

Gerri Miller: "You used to be dynamite, Joe. Don't you miss it?"
Joe Dallesandro: "Uh ... yeah."
— from *Trash*

It's a happy irony that four of the cornerstones of cinematic camp are making their appearance on DVD. Like John Waters, director Paul Morrissey isn't known for his careful cinematography, or meticulous lighting, or even audible sound — in other words, all those things that DVD showcases to such great effect. Nonetheless, *Flesh*, *Trash*, *Heat*, and the previously unavailable *Women in Revolt* are among the most welcome of recent DVDs (they can also be had on VHS at sell-through prices) for their rarity, fetish interest, and sheer entertainment value. Self-absorbed drag queens, has-been B-movie actresses, churlish fag hags, fetching hustlers, effeminate vampires, and delusional junkies are Morrissey's gallery, and nobody does it better. *Flesh*, *Trash*, and *Heat* were "written, photographed, and directed" by Morrissey, while *Women in Revolt* gives him only the "written and directed" credits.

Image Entertainment appears to have cleaned up the color and sound on these transfers just to the extent permissible without compromising Morrissey's intentionally seedy production values, which act as a constant reminder of the seediness of his characters' lives and their rather pathetic aspirations. While none of the discs exploit the full potential of the medium — there's no director or actor commentary and little in the way of add-ons — there are chapter breakdowns and a few appropriately campy fabricated clips (an ad for the fake TV show in *Heat*, "Joey Davis in *The Big Ranch!*"). For the army of devotees of Joe Dallesandro, DVD's flawless freeze frame will provide ample opportunity to inspect every pimple on Little Joe's legendary muscular butt.

The chronological first of the films is *Flesh* (1968); true to its title, it explores the famous flesh of Joe Dallesandro, how he uses it to get what he wants without ever himself being quite comfortable in it. The film's opening seems to be a recapitulation and a farewell to the Warhol aesthetic of interminable shots of passive people, but for Joe-watchers, it's reward enough to see him for what feels like ten minutes just sleeping naked on a bed, occasionally moving a little or brushing back his hair. From this point, there's a decipherable narrative that sets Morrissey apart from the story-free structures of his mentor. A typically picaresque tale, *Flesh* is a day in the life of a New York hustler. We see in detail his meetings with various clients, male and female, and with the glittering, damaged denizens of this world — unnamed novice hustlers eager for Joe's insights; drag queens Jackie Curtis and Holly Woodlawn, who are oblivious to his fleshly charms; Louis Waldron as a Korean war vet whose pathetic interest in Joe is always secondary to the economics; and Gerri Miller as a go-go dancer whose attempts to get Joe off are met with indifference. As always in Morrissey's films, it's the human personality with all its weaknesses and deviations that's most impor-



Sylvia Miles, Joe Dallesandro and Pat Ast in *Heat*

tant, and *Flesh* is a fascinating showcase for them.

Hard knocks

Morrissey's next film, the classic *Trash* (1970), put him on the map, garnering positive reviews from most quarters for its pitiless portrayal of a particular segment of New York street life, and doing it with humor and heart. In spite of Warhol's imprimatur above the title ("Andy Warhol Presents *Trash*"), it's Morrissey's movie all the way. (The Warhol-Morrissey collaboration is mostly a myth; Warhol had nothing to do with these films.) Holly Woodlawn and Joe Dallesandro play a welfare couple — she a trash collector, he a heroin-addicted hustler who can barely get it up — trying to survive in an indifferent world. As with *Flesh*, the title has multiple meanings: trash is Holly's, and Joe's, living; and it's Holly's fate, the label pinned on her by society. In a series of unforgettable tableaux, Joe attempts to rob a rich New York couple, who end up playing mind games with him, asking him to rape the wife, and finally tossing him out; Holly masturbates with a beer bottle and catches Joe in bed with her sister ("Fuck you and your dog!") she screams in a fury worthy of Greek tragedy; and, best of all, Holly and Joe apply for welfare with a social worker who will only get them on the program if she sells him her shoes, which he wants to make into a lamp. The dialogue, typical of Morrissey's work, is a mix of planned and improvised, but inevitably it has the hard ring of reality; Holly's intensity and Joe's gorgeous passivity make us willingly, happily suspend disbelief.

Women in Revolt (1973) has a special place in the Morrissey camp canon. A staple of early '70s hip cinema, the film virtually disappeared after its initial run and was rarely revived, for reasons never quite clear. *Women in Revolt* is a hilarious satire of 1970s feminism that reeks of its era, with its trio of "women" (actually drag queens) mindlessly grappling with "women's rights" while in fact spending most of their ener-

gy selling out the movement in favor of their own selfish desires. Legendary camp divas Jackie Curtis, Holly Woodlawn, and Candy Darling play the three "revolting" women. They form a group called P.I.G.S. (Politically Involved Girls)

page 50 ►

"It pays to see RENT.

It's the musical-theater ride of the year."

—San Francisco Chronicle

RENT

Now Playing.

Golden Gate Theatre
1 Taylor at Market and 6th Sts.

www.bestofbroadway-sf.com
A BEST OF BROADWAY attraction

Call Ticketmaster
(415) 512-7770

groups (415) 551-2000

GOLDEN GATE PERFORMING ARTS

SAN FRANCISCO GAY MEN'S CHORUS
AND NELL CARTER



ARE
MISBEHAVIN'
DR. STAN HILL, ARTISTIC DIRECTOR

MASONIC AUDITORIUM

SATURDAY, APRIL 24, 1999 8PM

SUNDAY, APRIL 25, 1999 2PM

An Unforgettable evening of jazz
and blues. From Duke Ellington to
Fats Waller. From Harlem to Broadway.
The dancin'est, singin'est, Jazziest,
win'est show you've ever seen!

With a Special Tribute To
DUKE ELLINGTON'S
100th Birthday

COMMUNITY BOX OFFICE 400 CASTRO ST. • 415-863-4472 • A DIFFERENT LIGHT BOOKSTORE 489 CASTRO ST. • www.sfgmc.org

COMMUNITY BOX OFFICE

San Francisco

KY
PERSONAL URRICANT

San Francisco Gay Men's Chorus

STOLICHNAYA
RUSSIAN VODKA

11th Annual Lambda Literary Awards
San Francisco Finalists Reading
5 p.m. April 1, 1999
San Francisco Public Library
100 Larkin Street
FEATURING FINALISTS:

Lucy Jane Bledsoe, Justin Chin, Nisa Donnelly, Erica Lopez,
Mark Merlis, Karla Trujillo, Jess Wells
Sponsored by:

theAdvocate

ALYSON
PUBLICATIONS INC.

ABA
AMERICAN
BOOKSELLERS
ASSOCIATION

AA
American
Airlines



bookazine



THE
VICTORY
FOUNDATION



HUMAN
RIGHTS
CAMPAIGN



The Arch &
Bruce Brown
Foundation



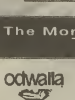
Weisbach Books



Andrew
Reyes



GLSEN
teaching respect for all in our schools



The Monette/Horwitz
Trust



oodwaia



FINLANDIA



SOUTHERN COMFORT



oodwaia



GILL



GILL



GILL

on the web at www.lambdalit.org

STEVEN UNDERHILL PHOTOGRAPHY

Headshots • Portraits • Couples



(415) 978-2463

www.steven-underhill.com
SUNDERHILL@AOL.COM

FOR MEN WHO LIKE TO JACK-OFF WITH MEN

SF JACKS

The 2nd and 4th Monday of each month
SF Jacks HOTLINE: 415-267-6999

SEE THE THING ITSELF!

GayTV

the'lube'tube
GayTV.com

For The HOTTEST MAN-ON-MAN ACTION
CHECK OUT WWW.GAYTV.COM!

- Hardcore Movies
- Live Video Cams
- Gay Personals
- Video Chat
- Erotic Picture Galleries

and lots more!

18+



Unsentimental journey

Poet Truong Tran goes back to Vietnam

by Andrew Huang

The Book of Perceptions
by Chung Hoang Chuong and
Truong Tran; Kearny Street
Workshop Press, \$20

In an ideal world, language elucidates, expresses, and most of all expands the space of being; in the world we live in, language often is relegated to pigeonholing or confining our realm in life. In a paradoxical attempt, poet Truong Tran's new book *The Book of Perceptions* reaches for the goal of "using words to make concrete the elusive nature of one's identity as if language like glue could piece together the gathered fragments." He succeeds. Astoundingly executed and brimming with haunting imageries, Tran's book explores the experience of his hyphenated identities — Asian American, gay man, Catholic and writer — with such unflinching honesty and emotional bravery that he compels one to discard the remnants of fossilized language in return for the undiluted complexities and subtleties of life.

Created in partnership with the Huong Viet Community Center of Alameda, the organization of the Vietnamese American community, this book was launched in conjunction with a photo and text exhibition at the Pacific Bridge Contemporary Southeast Asian Art Gallery. Begun as a project to foster understanding of the Vietnamese culture, the book brings together the photos of the second generation Vietnamese American Chung Hoang Chuong and the poetry of the first generation Truong Tran. This multigenerational effort brings about a clash of styles and perspectives, with Chuong's photos displaying a marked Third-World-seen-through-American-eyes travelogue tourism, while Tran's poetry emerges as the highlight because of its courage to probe into the specifics and complications of both the Vietnamese and the American cultures.

With impressionistic images, stream-of-consciousness narrative and colloquial-jumping sentences, Tran creates a wonderfully ambiguous and yet emotionally honest poetry, at the center of which is his trip back to Vietnam to grapple with his identity. Not one bit as easily swallowed as *The Joy Luck Club*, *The Book of Perceptions* offers neither easy answers nor clear resolution at the end of its journey. More in the vein of Maxine Hong Kingston, or for that matter even Henry James, he investigates a life caught between the old and new cultures.



Truong Tran

The world Tran delves into is the so-called "1.5" generation, the ones who relocated to the US early in their lives and therefore retain their original cultural heritage while absorbing the new American culture. He suffers the alienation of a triple minority status, as a Vietnamese in America, a Vietnamese American in Vietnam, and a homosexual in the world. Too Vietnamese for America, too American for Vietnam, and too gay for the world, Tran embarks on his quest to find who he is. A small gem in the underdeveloped but quickly expanding genre of "Border Literature," whose past greats include Kingston's *Woman Warrior*, David Mura's *Turning Japanese*, and Danzy Senna's recent *Caucasia*, his book examines not the either/or but the bothness of being a cultural mulatto. In a world that forces people to choose one culture and forsake the other, Border Literature writers make an argument for the right to claim all cultural heritage for oneself.

I spoke with Truong Tran recently in San Francisco.

Andrew Huang: What's your experience as a gay man?

Truong Tran: My coming out process was rather late. I believe I was about 24, and that was right after the death of my father. I now realize that I chose writing as a way of running away from my family and my community. The further I got into writing, the further I realized that the one person I had to confront was myself. When you write, when you are in your writing, you can lie to the rest of the world, but you really can't lie to yourself. That was the most difficult thing to overcome. It just got to a point when I had to make a decision that, if I wanted to continue writing, then I had to write honestly. Writing, when I began, was about dissociating myself from my community, my family, and my identity. But ultimately it brought me back to my identity.

Now tell me about your experi-

ence as an Asian American.

It's odd, this experience of being gay and Asian American. In a sense, I'm at this crossing of two cultures, two identities, two religions. It's about negotiating the territories. It's not always easy. When I first came to San Francisco I worked as a social worker and I worked for the refugee community. One of the things that happened constantly was that my clients were trying to set me up with their family members, with their daughters. You kind of had to figure out where you are within that equation.

How do you see yourself now?

I think I am a writer first and foremost. Everything else is a component of my identity. I don't set precedence beyond the identity of a writer. Someone told me this book is about being gay. I said, "It's about me." That's ultimately what it's about. This project was funded for me to go back to write about the country [Vietnam] and the people. When I came back, it was very difficult for me to write about Vietnam and the people there as "the others," where I am this person going in to observe. Because I am part of that community, and I am part of "the others" that I was going to write about. So I had to find a way to address that in my writing, without feeling intrusive to the community. So I wrote about myself, ultimately. And the character, the image of K, became a vehicle for me. He was my guy.

How did this project take its current shape? Who are your influences as a writer?

I began writing in junior college. I took a class because I had to fulfill a requirement. I was a bio major; I failed miserably. I just fell in love with the act of writing, especially with the form of poetry. I just love the form because I am using the page literally as canvas. I think the white space in my writing is as much a part of my writing as the words. A lot of the writing is about the silence that we as Asian Americans ultimately return to in this society. I read Paul Celan, who is a huge influence in my life, in his use of the poem and the page. Celan's writing forced me to read intuitively. Before I read Celan, poetry and writing were all about meanings, and the boundaries. When I read Celan, I understood that I had to leap beyond the boundary of language as meanings. There exists an intuitive language, or meanings in the absence of the language.

Finish these two sentences for me. "I get aroused by..."

I get aroused by a beautiful poem.

"I hate it when..."

I hate it when I'm being forced into a pigeonhole, into a label. ▼

An evening of poetry and art celebrates the release of *The Book of Perceptions* and launches an exhibition at the Oakland Asian Cultural Center, 388 9th St., Oakland on Friday, April 2, 7-9:30 p.m. Call (510) 208-6080.

COVER STORY

Feast II

◀ Arts cover
and all?

She knows everything that I do. She's seen me in drag, and we've sat down and watched my films together. She's way cool.

So, a documentary?

Yeah. We went back and shot footage at my high school and where I got my start doing drag, at the Townhouse [a queer bar in St. Paul] and at the Gay '90s [in Minneapolis].

You obviously like San Francisco. What's your favorite thing about this city?

San Francisco is amazing for its men. I love all the shaved-head, tattooed, goatee types. LA is all that tanning salon and gym body crap. Same goes for New York. San Francisco is so not sexually repressed. And the sex clubs are great. You've got Blow Buddies and the Power Exchange and Nob Hill and the Campus theatres, a lot to choose from. That stuff's not available in LA or New York.

But your films feature a lot of those LA types. Are you planning on moving in a more alternative direction in your films?

Definitely. I'm starting to do films with the types of guys I really like. More rough types, sex club action, harder scenes and manlier men.

What's your feeling on the bare-back trend in porn, and condom-less sex in general?

I think it's terrible, and I won't do it. It's totally against my principles, and I require all my models to wear condoms. No cum drinking, either. We all think its hot, but come on, it's not right to promote that type of behavior. If people don't want to use condoms in their personal lives, that's their business. Especially in monogamous relationships. But I forbid it in my films.

What about drugs, what's your view on drugs in the scene?

I don't allow drugs on my sets. If anyone is high on my sets, I kick them off. Once I broke down a door where I knew the guys were doing drugs before a shoot. I kicked them all off the set. Drugs are OK in your personal life, if you keep your head together. But there's too much drugs in the scene, especially crystal. I hate that drug, and it's wrecked way too many people.

Where do you want to be in your career five years from now?

I'd like to do more music videos. I directed the video for Rob Halford, the ex-lead singer of Judas Priest. I want to do more of that, and my dream would be to do a rock video with Cher. My tastes are very diverse, from KISS on one end to Cher on the other.

Recently you were photographed in Paris by Pierre and Gilles. When you reach the point where those two guys want to do your portrait, then you know you're a star. What was that experience like?

Fabulous, fabulous. Pierre and Gilles are so cool. I love those guys. And I love Paris. They are Paris. We did a shot where I'm in drag in a bordello setting. It turned out really good. It's coming out shortly in their next book.

So thanks for introducing me to straight porn. You are rather pansexual — you are a man, always intend to be one, yet everyone refers to Chi Chi as a "she." When are you not in drag, when are you the guy I met years ago?

Everyday, like when I'm at home in my jeans laying on the sofa watching Jerry Springer. I'm also never in drag on my sets. There's Chi Chi, then there's me. Chi Chi is the pansexual cabaret.

Speaking of pansexual cabaret, what do you think about Feast?

I love Feast. The first party was totally incredible. Feast is cool because it's straights and gays and dykes and transies and everybody all together, and they're all experiencing this thing. I think it's a great thing to get everybody together, not all this gay ghetto shit.

What will you be performing?

A lot of bump and grind. I have a harder rock edge. It's a great party, and I look forward to it. I also hope to get a lot of dick.

Feast menu

Whew! Now that we've got Chi Chi out of the way, let's look at the party's producer. I met up with Terrance Alan at Noc Noc last week. Alan is a sharp, direct speaker. His blond and blue spiky hair, piercings, and aura of sexual prowess combine to give this man an aura of success. We had a drink and looked at the finer entrées of Feast II.

Mark Norby: Terrance, what's your personal vision and your vision for Feast?

Terrance Alan: My vision in life is the same as my vision for Feast. I want humanity to recognize queer culture, to put us on the map and realize that we are a true and independent culture. We are free of the responsibility of raising children, which allows us time and opportunity to develop ourselves in other areas. Feast is a benefit for the Sisters of Perpetual Indulgence, too, and it's an opportunity to show straight culture that we have unique goals that can change the world.

But doesn't queer culture tend toward hedonism and consumerism, in part due to the fact that we have more time, we don't have the financial responsibility of raising children, etc.?

I think that's partly true. But we don't have to develop that way. Feast is not just about hedonistic activity. It's about bringing together the many tribes of queer culture and presenting them as a unity. I hate that word, unity. It's rather cliché. But unity is important, and it's important that queer culture realize that we can be free from this ever-increasing consumerism.

How about the many entertainers that will be performing at Feast?

Chi Chi will be performing; Paul Lekakis will be singing; we have the Fondue Collective fire dancers, and performances by local ambient and techno DJs; Seminal Tribe will perform, as well as a whole host of entertainers. It's not just about sex.

You've been HIV-positive for twelve years. Does being positive have anything to do with your enthusiasm for Feast?

Absolutely. I've received a second lease on life, and I am fortunate to

be here at 45 years of age. So many of my generation are gone, there are not many gay men my age that are left. So this is my chance to influence queer culture and bring all the elements together. We don't need any more role models, we need goal models. And I have my goals in front of me. We expect 2,000 people to attend Feast II. That's a lot of money that will be brought in for charity. And we're giving it all away. That's part of my second lease on life, to give it all away.

I think you know the controversy you may face, since the Sisters are co-hosting the evening, on Good Friday, no less.

The controversy will be an important part of Feast. We can tackle problems at the same time that we're having fun.

What will you say to the potential demonstrators that might show up, protesting the event?

I will invite them into the party and ask them to have a look for themselves. If they refuse to come in, then they don't have ground for protest. You can't realistically protest what you don't understand and expect to shut down a movement.

So you are prepared for anything?

Yes. And I expect queer culture to prepare itself for anything. ▼

Feast II is Friday, April 2 at the Power Exchange, 74 Otis Street. Doors open at 9 p.m., cover charge is \$10 before 10 p.m., \$20 thereafter.



RUN TO THE
SOUTH BAY'S
HOTTEST
ARCADE AND
VIDEO STORE!

TRY THE BUDDY BOOTHS IN OUR NEW STATE OF THE ART ARCADE.
FIRST RUN VIDEOS FEATURING: FALCON * BEL AMI * ALL WORLD
ALL THE TOYS AND LOTIONS FOR THE DISCRIMINATING MAN.

BORDERLINE ENTERTAINMENT
CORNER OF STEVENS CREEK & SARATOGA AVE.

56 N. SARATOGA AVE. SANTA CLARA 408 241-2177

"COUPON SPECIAL"

25% OFF ANY VIDEO WITH
THIS AD

EXP 10/31/99

SAN FRANCISCO'S
**PREMIER
ALL-MALE
SEX CLUB!**

► MON - THURSDAY: 9pm to 4am

► FRI & SATURDAY: 9pm to 6am

► SUNDAY: early @ 4pm to 4am



74 Otis • SF, CA • 415.487.9944

Power Exchange
Main Station
www.powerexchange.com

Where the Men Are!

**INCREDIBLE
ALL-MALE
ACTION!**

Low \$10 admission
includes:

**LIVE SHOWS WITH THE
VARSITY STRIP SQUAD!**

ARENA

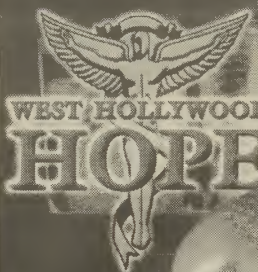
**Arcade
Alley!**

SINEMA!

**blue
room**

**CAMPUS
THEATER** 220 JONES ST

INFOLINE / 673-3384



**NOW PLAYING
ON THE
BIG SCREEN**

PLUS
**FIVE
MAN SHOWS**

THURS - FRI - SAT
9:00PM

**We're Talkin'
Happy Hour!**



Afternoon,
after work,
or before
your husband.

Come early.
Go home
with a smile.

2051 Market at Church • Info: 864-3767 • Massage appts: 255-4921

**6 BUCK
FUCK**

DISCOUNT CLUB ENTRY
WITH THIS COUPON
Good any day, 4-7 pm only
expires 3/31/99
membership required

**Open daily
from 4 pm**

VISIT OUR MANLY WEB SITE
www.media21.net/talknet

**YES!
Night
or Day**

**1-800
436-TOPP**
**1-800
955-MALE**
**1-800
388-GUYS**

FROM \$1.99-\$3.99 Per Min. 18+ VISA/MC/AMEX

No CREDIT CARD NEEDED
TT PHONE \$2.50-\$3.99 PER MINUTE Must Be 18+

1-900 **745-4666** **PARTYING**
745-1181 **24 HOURS**
745-1151 **HOT RUMPS**
& PUMPS

BAY AREA REPORTER

OPEN 9:00 am to 2:00 am DAILY (FRIDAY AND SATURDAY 22 HOURS.)

**TEAROOM
THEATER**

145 Eddy St. (between Mason and Taylor Sts.)
one block from MUNI and BART
HALLIDI Plaza Station. INFO TEL: 885-9887

**LIVE EROTIC
JACK OFF SHOWS**

MON-THUR: 12:30-2:30-6:00-8:30PM
FRI: 12:30-2:30-6:00-7:30-9:00-11:00PM
SATURDAY: 1:00-4:00-7:30-9:00-11:00PM
SUNDAY: 1:00-4:00-6:00-8:30PM

PERFORMER!
EARN CASH WAGES AND TIPS FOR AN
AVERAGE OF 20 MIN. SHOWS.
IF YOU HAVE IT AND CAN DO IT
ASK FOR AN AUDITION.

\$5.00 EARLYBIRD • **FREE LOCKERS**
SPECIAL Admission (\$10.00 REFUNDABLE KEY DEPOSIT
REQUIRED).
Monday thru Friday • **RETURN PASSES \$2.00 EACH**
9:00AM to 10:00AM ONLY (ONE PASS PER ENTRY).



Great Caesars

Countertenors come on strong

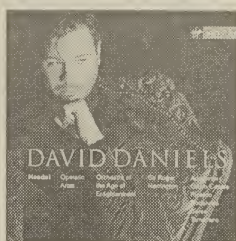
by Timothy Pfaff

Countertenors have been part of the musical mainstream for decades now, but the surest sign that these male falsetrists are now de facto members of the American music scene is their acceptance, at last, at the staid, august old Met as something other than offstage voices. The cast of the Metropolitan Opera broadcast of Handel's *Giulio Cesare* ("Julius Caesar") at 10:30 a.m. PST on April 17 (locally on KDFC, 102.1 FM) will include America's two leading countertenors, David Daniels (as Sesto) and San Francisco's own Brian Asawa (Tolomeo), and admirers of these two openly gay artists — and operas by Handel, who may also have been gay — should mark the date.

Of course, it will be a Met *Julius Caesar*, which is to say, expect guts everywhere but on the stringed instruments. The accommodations to historical style will be limited to those available to performers in a 4,000-seat house — which is to say, not many — but even for historical performativians, things could be a lot worse. John Nelson, who led one of the signature events of the Handel tercentenary — a stunning Carnegie Hall concert performance of *Semele* with a radiant Kathleen Battle on the composer's very 300th birthday — will conduct a reduced Met Orchestra (than which, in modern-instrument terms, it don't get no better), the cast is promising, and listening, rather than watching from the house, spares listeners like me another jokey, low-brow John Copley production.

Peter Sellars' brilliant big-house production of the opera for Boston and other cities in the early '80s, well-documented on a two-volume video from London, featured Jeffrey Gall, the American countertenor of that *Semele* (who was replaced by Michael Chance when DG recorded later it) in the title role, a searing performance of uncommon cunning and power. With Gall, Caesar's long, despairing third-act scene was as overwhelming as most third-act Tristans. The Met offers mezzo-soprano Jennifer Larmore in the role (opposite Sylvia McNair's Cleopatra), which offers a reprise of her brilliant recording of the part for

countertenor-cum-conductor René Jacobs (Harmonia Mundi). My concern is that that was then and this is now, but we'll see, or rather we'll hear.



He can Handel it

It's a pity that Daniels, singing a part Sellars gave to a mezzo (the unforgettable, heart-stopping Lorraine Hunt), isn't singing Caesar. The evidence of his latest CD, *Handel: Operatic Arias* (on Virgin's Veritas series), is that he could — can, rather — splendidly. The two distinct sets of *Giulio Cesare* arias on the CD, the first Caesar's, the second Sesto's, also make it clear that there's nothing generic about Daniels' delivery, even in a vocal range that tends to homogenize sound and inhibit keen delineation of character. But there's no mistaking that Daniel's virile Caesar is an altogether different animal from his tormented, preoccupied Sesto.

Able supported by the Orchestra of the Age of Enlightenment under Roger Norrington — not, to date, an identified Handelian, but on evidence a capable one — Daniels turns in a gallery of sharply etched musical portraits in arias from *Tamerlano*, *Ariodante*, *Rodelinda*, *Rinaldo* and, of course, *Semele* ("Ombra mai fu," probably the most famous of all Handel arias). The refinement of the singing is consistently at the level Bay Area audiences who have heard him live have come to expect. Words read, the musical line is sustained and undisturbed, ornamentation is tasteful and consistently expressive, rhythms are supple but sure and, while nothing is left unconsidered, it doesn't come off as fussy, either. What's remarkable is that even "in alt," this is an unmistakably masculine voice. (Check out "Vivi, tiranno" from *Rodelinda*.) It strikes me as the closest we've come, or are likely to any time soon, to the sound of the castrati for whom Handel wrote most of this music.

Sellars' Tolomeo, the wickedly gifted gay countertenor Drew Minter (who's now turned his attention to directing Baroque opera), performed the role of the opera's intractable brat in the tiniest of Speedos. Pleasant as it is to contemplate Asawa in that, uh, production (Copley may cook up something as provocative for him at the Met), home listeners will have to make do with what remains the single most beautiful, uh, instrument in the countertenor gaggle. Though his Handel credentials have yet to be established on record — his Arsamene in a Nicholas McGegan-led *Semele*, already in the can, unaccountably awaits release — anyone who heard his Arsamene in the otherwise nasty Seattle



Opera *Semele* two seasons back knows Asawa's got the right stuff.

Asawa's new CD, *Vocalise* (BMG/RCA Victor Red Seal), devoted to 19th- and 20th-century songs by Fauré, Nikolai Medtner, Heitor Villa-Lobos and Rachmaninov designed to showcase the voice qua voice, hardly represents standard countertenor turf. But it is the kind of thing Asawa regularly spices his repertoire with, and BMG is doubtlessly trying to show off his range, interpretively speaking, and set him apart from the increasingly large and competitive pack. The good news is that the CD finds Asawa in glorious voice, ripe with natural vibrato, as is his wont. This is music that can make you downright stupid to hear.

The bad news is that this music, composed largely for voice and piano (the Villa-Lobos "Bachianas Brasileiras No. 5 Aria," for voice and eight cellos, is an obvious exception), is here arranged for chamber orchestra, in this case the ubiquitous Academy of St. Martin in the Fields under Sir Neville Marriner. That lends the music an air of preciousness it hardly needs, and the effect is as distracting and deleterious as it is in Dmitri Hvorostovsky's recent *Arie Antiche*, more keyboard-accompanied music prettified by the same forces. Presumably record companies think that such risky repertoire will fare better in stores with the advocacy of Marriner, long the reigning king of the classical FM airwaves. Still, fans ripe for another fix of Asawa's singing, a drug all its own, will neither resist nor come away disappointed.



Harmonia Mundi is seizing this opportunity to release its new recording of Europe's hottest new countertenor, Andreas Scholl, in — what else? — *Ombra mai fu*, an album of Handel arias and some instrumental theatre music with the conductorless Akademie für Alte Musik Berlin. It's easy to understand the appeal of Scholl's cultivated singing, but to these ears, at least, the singer lacks the distinction of his American counterparts, his admittedly beautiful sound the rather anonymous one that was the generic staple before this exotic vocal category began to grow up for the second time in history. ▼



Glam-Rama!

the gayest hair salon in San Francisco

417 South Van Ness at 15th • 861-GLAM

Taylor-made

Paul Taylor Dance Company in new film,
San Francisco appearances

by Stephanie von Buchau

"I'm a hick." — Paul Taylor
The face that American choreographer Paul Taylor shows to the world in Matthew Diamond's Oscar-nominated documentary, *Dancemaker*, is definitely "hick"-like. He seems to be wearing an ill-fitting hairpiece. He chews gum incessantly, at one point retrieving a wad from behind his ear. He makes blandly provocative statements like the one above, that was prefaced with "I can't read music." He's sly, depressive, soft-spoken, and cruelly witty in an aging-queen sort of way. In short, like Richard Wagner and Antonin Artaud, Taylor is that *monstre sacré*, a creative genius who is not necessarily always a nice guy.

Yet Taylor is a genius, and his dancers know it. When, halfway through the film, he fires a dancer ("I just couldn't work with her"), ripples of fear and dismay course through the Paul Taylor Dance Company. These beautiful young people, as intelligent as they are attractive and talented, put up with the torture of the peripatetic dance life and the uncertainty of their master's temper because Taylor regularly makes dances that allow them to express and explore their feelings and, at the same time, reap a huge reward of audience approval, pleasure and understanding.

Paul Taylor's dances speak, and have always spoken, directly to anyone who can see and hear without prejudice. He can be devastatingly romantic (*Roses*) and socially critical (*Big Bertha*); he can be nostalgic (*Company B*) and on the cutting edge of postmodernism (*Last Look*). In Taylor's work, there has never been a whiff of that self-aggrandizing, elitist, snobbish attitude that mars so much modern dance. If you can



Paul Taylor in *Dancemaker*

surrender to it, you can understand it.

Taylor's company has survived and thrived for over 40 years, despite the inevitable loss of charismatic dancers — Christopher Gillis to AIDS; David Parsons to form his own company; Bettie de Jong, Ruth Andrien and Taylor himself to the implacable march of time — because its renewable source is Taylor's choreography. Just when you think he has hit a wall (as I did a few years ago with *Offenbach Overtures* and *Funny Papers*), he surprises you with fresh inventions. For the coming season at the Yerba Buena Center for the Arts (April 7-18), the Taylor company brings new work that has received much acclaim:

Eventide, *The Word* and *Piazzolla Caldera*, the latter performed at a damp outdoor concert in Yerba Buena Gardens last spring, but getting the full indoor treatment, with proper lighting and a dry stage, on April 9, 14, 17.

Taylor on film

The creation of *Piazzolla Caldera*, which employs music by Astor Piazzolla, master of *nuevo tango*, a concert form that combines melting melodies with sizzling jazz improvisations, is the creative focus of Diamond's 1998 film. The documentary is deceptively simple, with lots of talking heads, including a bull session

page 50 ►

**Free Your Mind
And Your Ass
Will Follow!**

1000's of Videos
Rentals and Sales
Cruise Hour Arcades
DVDs
Adult Toys
Lubricants
Magazines

FRENCHY'S 1020 GEARY ST. 776.5940
FOLSOM GULCH 947 FOLSOM ST. 495.6402
THE LOCKER ROOM 1038 POLK ST. 775.9076
CITY ENTERTAINMENT 960 FOLSOM ST. 543.2124
MISSION STREET NEWS 2086 MISSION ST. 626.0309

**Meet Hot Men
Instantly** **Always
FREE**

To Record - To Browse - To Respond
To Receive Direct Connect Calls - Message Notification

LOCAL AREA
100% LOCAL!!
LOCAL CALL

San Francisco
415-781-MEGA

Oakland
510-452-2600

Mt View/Palo Alto
650-988-1999

San Jose
408-885-8800

Sacramento
916-454-4443

USE PUB 173
MEGA
Megaphone does not prescreen callers and assumes no liability for personal meetings. 18+ 24hr Customer Tech Support. ©1998 PC

SCHEDULE

Taylor appearances

Dancemaker opens Friday, April 2 at the Lumiere Theatre, 1572 California St. Call 352-0810.

April 6 — Free showings of Taylor works on film: *Three Epitaphs*, *Funny Papers*, *Speaking in Tongues*. John Tomlinson and Bettie de Jong of the Taylor company will answer questions. The Forum, Yerba Buena Center for the Arts, 701 Mission St. (7 p.m.)

April 7, 10, 15, 18 — *Mercuric Tidings*, *Eventide*, *Le Sacre du Printemps* (*The Rehearsal*) Yerba Buena Center for the Arts Theater, 700 Howard St. City Box Office, (415) 392-4400.

April 8, 11, 16 — *Arden Court*, *The Word*, *Esplanade*. Yerba Buena Center for the Arts Theater, 700 Howard St. City Box Office, (415) 392-4400.

April 9-11 — A Dance Criticism Conference featuring the work of Paul Taylor. The Forum and Screening Room, Yerba Buena Center for the Arts. Call (415) 978-2710 ext. 110 for information.

April 9, 14, 17 — *Cloven Kingdom*, *Airs*, *Piazzolla Caldera*. Yerba Buena Center for the Arts Theater, 700 Howard St. (415) 392-4400.

April 10 — Family Matinee (2 p.m.) *Cloven Kingdom*, *Esplanade*. Yerba Buena Center for the Arts Theater, 700 Howard St. City Box Office (415) 392-4400.

April 13 — Free showings of Taylor works on film: *Szyggy*, *Spin-drift*, *Last Look*. John Tomlinson and Bettie de Jong will answer questions. The Forum, 7 p.m.

April 17 — Family Matinee. *Arden Court*, *Le Sacre du Printemps*. Yerba Buena Center for the Arts Theater, 700 Howard St. City Box Office, (415) 392-4400.

**piercing
&
TATTOO
Night**

\$10 OFF
room or locker when
you show us your
piercing or tattoo

WEDNESDAYS
4pm to 4am. Not valid
with other discounts.
Membership and current photo ID required.
You must be 18 years or older.

**THE
WATERGARDEN**
GAY AND BISEXUAL
MEN'S CLUB & BATHS

1010 THE ALAMEDA
SAN JOSE, CALIFORNIA
(408) 275-1215
OPEN 24 HOURS/7 DAYS A WEEK

Photos: JD Gamber Design: Piper's Vision

<http://www.thewatergarden.com>

MMO

design by Dada

MERCURY MAIL ORDER

 4084 18th St. (2nd LEVEL)
 11AM - 7PM Monday - Saturday
 Online catalog
www.mercurymailorder.com
 621-1188


Auto~Erotica

design by Dada

 4077A 18th St. ~2nd level~
 Open Daily 861-5787
 Lubricants~Condoms~Erotica
www.mercurymailorder.com
 ~Home of The Dildo Mines~

Big Pecs / Big Nips Beer Bust

 Friday, April 2nd
 9-11 P.M.

POWERHOUSE

 1347 Folsom @ Dore Alley
 552-8689
 Sponsored by
ChestManInternational.com


a full-service club

24 HOURS

STEAMWORKS

bathhouse

2107 fourth berkeley

www.locker-rooms.com

510-845-8992

FROM THE FORMER MASTERS OF GAUNTLET

GO HAM BODY MERGING

STERILE ENVIRONMENT
 HYGIENIC TECHNIQUE
 QUALITY JEWELRY

SAN FRANCISCO
 3991 17TH STREET
 CASTRO, MARKET & 17TH

415-701-1970

It's Saari in Seattle

by Mister Marcus

For its 17th annual presentation, the Mr. Washington State Leather Contest drew a large crowd to Neighbours Night Club in Seattle last Saturday night, March 27. There, two very worthy men, Eric Bonesteel and Bruce Saari, competed for the title.

It was barely 9:30 p.m. when the results of the judging were announced. With only two contestants this year, as the runner-up was named, the winner was obvious. And so it came to pass that a youngish-looking Bruce Saari became the 17th Mr. Washington State Leather.

Making the decision was no easy task for the judges. Both Saari and Bonesteel are extremely handsome, very well-versed in the leather/SM lifestyle, and have terrific track records in fundraising and community involvement. They also happen to be very good friends.

Bruce's other half is Charlie Baker, the current Mr. Seattle Leather, and Eric's other half is the new Seattle Leather Daddy's Boy. Whether both Bruce and Charlie will compete against each other at IML is quite the hot topic in the Emerald City. Time will tell.

The place where the contest took place, Neighbours Night Club, was looking spiffy after a major makeover, and it was standing-room only as the leatherati of Seattle and surrounding communities came to witness the competition.

Frank Nowicki, everyone's favorite emcee, won everyone over with his quick wit and attention to detail. The show opened with the usual grand fantasy, followed by scoring in several categories. A stirring AIDS memorial observance of past holders of the title was especially touching.

There was nothing maudlin about Empress Gaysha Starr and two "tough customer" type dancers, who rendered a sizzling dance sequence centered around one of those porno phone-talk episodes.

As an added bonus, since Seattle's community is preparing to choose the Imperial Prince and Princess, those candidates were introduced as well.

A victory party ensued at the Cuff Complex Saturday night. Part of Seattle's nine-day-long Leather Pride Week includes the presentation of the Emerald Awards (the equivalent of our Cable Car Awards). The first of these, the National Leather Emerald Award, was announced to be going to Chicago's Joseph Bean of the Leather Archives & Museum (formerly of Our Town). Frank Nowicki and I will present the award to Joseph formally onstage at IML in May.

At the Emerald Awards Brunch the next morning, several deserving persons were recognized for their efforts to make life better for others. Seattle's Leather Pride week racked up thousands of dollars for worthy charities.

Cuff Complex

To back up a minute, I should



The two contenders: winner Bruce Saari (left) posed with runner-up Eric Bonesteel at the Mr. Washington State Leather Contest on March 27.

mention the fine pre-contest meet-and-greet that took place Friday night at the new and improved Cuff (Bar) Complex. There, in a packed house, the two contestants and the judges were introduced. It was fun, but none-too-easy, carrying out the judges' chores along with head judge Jim Black, George Morton, Lenny Broberg, Wes Randall, Jill Carter, Alan McGuire and the divine Judy Tallwing-McCarthy.

The entire Cuff staff turned out in paramilitary uniforms, and both the men and women in attendance all weekend were very easy to look at.

You can completely discard any foreboding you may have had about the Cuff's adding a restaurant and a dance bar. The labyrinthine layout of the place makes it such that you can do your "leather thing" or your "dance thing" or your "dining thing" and not be bothered by any of the other activities on the vast premises.

Cuff co-owners Scott Rodriguez and his partner Tim Franulovich have a definite winner on their hands. The food is served predominantly Cajun style, but other delectable items occupy the menu as well. The entire Cuff staff (except for one smarmy waiter) rates A-1 for service, friendliness, and making you feel welcome and at home. The atmosphere is classic.

I left Seattle feeling wonderfully proud of that city's leather community. It's always a pleasure to visit the queen city of the north.

Meanwhile, back home...

Since I was out of town to attend the Seattle events, Joe Gallagher graciously consented to emcee the Mr. July 2000 bare chest calendar contest at the Powerhouse on Thursday night. Again, nine worthies trooped to the stage to try out for a spot. Judges Andy Anderson, Todd Kepus, and Werner Tillinger put the guys through their paces. When the smoke cleared, Tom Wallace of San Diego took the spot. There was a tie for the runner-up spot between Jim Edwards and Dean Prager, both from Sacramento. They effectively shut out the local boys this time around.

If you want to be part of the

calendar action, aim for Thursday, April 1, when Mr. August 2000 will be chosen. Judges Patrick Batt, Graylin Thornton, and Mike Wolford will put you through the paces.

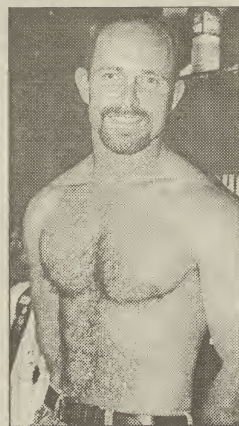
Also on the subject of taking part in something, someone named CJ Gibson of the SF Leather Pride Contingent issued a press release by email calling on all leather men and women to join in a celebration of leather pride and solidarity on Sunday, June 27. So you wanna be part of the Leather Pride Contingent in this year's Gay Pride Parade? Here's your opportunity.

Citing last year's major impact, a trend he wants to continue, CJ states the leather community has been assured a predominant position in this year's parade. He hopes the position will be filled with leather men and women, bikers, bike clubs, daddies, boys, masters and slaves. To that end, there will be a benefit and auction at Daddy's on Sunday, April 18. If you need/want more info, jump onto your computer and click on www.hotboots.com/pride.html or email to SFLthPride@worldnet.att.net. If you don't have a computer, maybe their next press release will have a phone number or snail-mail address I can pass along.

Dish du jour

And finally, if you were planning to attend the first-ever Ms. New York Leather Contest the weekend of April 9-11, be advised that the venue for the meet-and-

next page ►



Tom Wallace of San Diego won the Mr. July 2000 spot on the Bare Chest Calendar last Thursday, March 25. Mr. August will be chosen on April 1.



Leather Goods, Made to Order

BLACK BEARD

414-285-3454

blkbear@concentric.net

Men without baggage

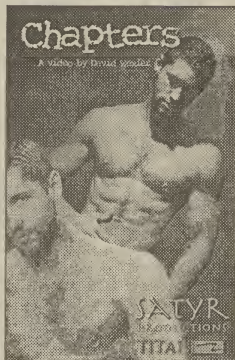
by John F. Karr

I have seen what I hope is the future, and I'm wryly bemused to find that it's simply a re-working of the past.

Two new videos from Satyr Productions, a division of Titan Media, are having the same effect on me that Wakefield Poole's *Boys in the Sand* did in its day. Like that feature, the new videos are really nothing more than loops. But they are so technically advanced, so handsomely constructed and intelligently planned and executed, that they are not only my favorite porn of the moment, but will undoubtedly — hopefully — remain trendsetting examples for an industry so badly in need of direction. If not directors.

The three new directors, and their two videos, are David Wexler, director of *Chapters*, and Dennis Bell and Brian Mills, who have made *Stuffed*. Both videos are similar in style and execution, with the Titan Studio imprint of executive producers Robert Kirsch and Bruce Cam always evident.

This porn is baggage-free, and what a relief. These directors don't indulge themselves with the production values of costume epics or location shoots. They don't bother us with post-production editing trickery like double images, superimpositions, tinting, or other special effects flim-flam. These directors don't intrude upon their casts with vaudeville stunts like garden-hose enemas and other circus feats of physical hoo-ha, nor do they ask the guys to take more, go further, be nastier, or throw more (fake) attitude. These directors aren't trying to impress us with literary merit, character development, or implausibly convoluted, barely credible stories. Nobody's being lovelorn, abandoned, arrested, kidnapped, or hoodwinked. Nobody is assisted by a plumber, attacked by a vampire, applying for a job, or traveling forward or backward in time. Best of all, none of these directors force us to suf-



fer their auteurism. There's no noir, metaphor, apocalypse, redemption, or other shenanigans in these videos. No, what these directors are relying on is sexuality: two guys (sometimes three), making out. What a novel concept. What an admirable way to make porn!

What the directors have paid attention to is the masculinity of their players, the assured attraction between them, the uncluttered attractiveness of the sets, and the high quality of videography and post-production editing. They set a sexy mood and tempo, and maintain it. The obvious care they've taken refreshes the traditional loop format.

In *Chapters*, a linking device is provided, with a guy browsing through a picture book during a j.o. session. The links in *Stuffed* are subtler, more sophisticated visual connections, but the quick and easy linkage of scenes in both movies maintains their sexual mood admirably. They make the need for your remote's fast forward remote.

Chapters opens with a memorable make-out scene, as two dudes feel each other up during a photo shoot. They're smiling, even laughing. Imagine performers in a porno having a good time! Their Speedos shrink as their members grow. I don't know about you, but a bulge in a Speedo gives me reason to live, and this

scene has two burgeoning reasons. And these guys work hard when they make out. They sweat. Jason Branch does wicked things with his cock, running the head of it up and down the groove of Blake Harper's ass almost longer than I could hold out for, before allowing its slow, deep entry into Harper's hole. Things are so hot that Branch has to stop for a cooling off, with a delicious, involuntary spasm signaling his excitement.

Next up is a trio, and though these debuting players are an obvious B team, they are not without their pertinent interests, most especially their contemporary look: Goatees, shaved heads, sun-burst tattoos and a PA. The punkish, skinny Scott Malone makes an especially good bottom, with those kind of legs that fold so far back you can see clear into the valley. Scene three of *Chapters* is a solo for dreamboat leatherboy Mark Wadsworth, who looks Greek. He's the kind of meat-packed Siren men used to throw themselves off cliffs for, and things get worshipful when he starts tugging on his tit ring and caressing the blooming pouch of the leather jock he's wearing.

The video's finale is even more memorable, more forceful than the opening, with petite bruiser Dean Coulter paired off with a blond brickhouse of a stud named Mike Roberts. Excuse me, but this guy is a Teutonic fantasy, a wall of muscle who's hairy where a guy should be hairy, and with a juicy pink asshole that he yields up for rimming in a manly way. The hard-ons the pair sport when deeply coupling made me ache, and the quality of their fucking — forceful yet caring — induces maximum respect. Although you can hardly imagine Coulter needing any further assistance in reaching a climax after the fuck he's been thrown, Roberts sits on his face, shoves a dildo up his ass, and works him. Does Coulter cum? Don't we all.

Next time: a blow-by-blow on *Stuffed*, and other late-breaking news from Titan. ▼

PENIS WORSHIP IN CIRCLE J PEWS

Our big screen reviews all of the new gay action videos -- Falcon, Catalina, Jocks, All Worlds, HIS and others. But on the two side screens, you simultaneously see two 3-hour programs devoted to fetishes, penis display, jack off and self-suck tapes shown in no other gay cinema anywhere, including Hal Call's private collection of big dicks filmed at Adonis Video during the past 25 years!

Adm. \$8 Programs change

Sun and Thu

Open 10am-Midnight

Circle J Cinema 369 Ellis SF 415-474-6995 Metro: Powell

a taste of leather

SoMa Store
1339 Folsom Street
(415) 252-9166
Open Daily Noon - 8pm
Fri & Sat OPEN TO MIDNIGHT!

SPRING SALE!
ON
SELECTED
T-SHIRTS
LEATHER SHORTS
AND BRIEFS
25% Off

Sale Prices Good Thru 4/14/99

a taste of leather

Castro Store
2370 Market Street
(415) 552-4500
Open Daily
10 am - 8 pm

Castro Store Only!

a taste of leather Exclusive!

T-shirts & A-shirts from the infamous **MINESHAFT** of New York! **\$35** Limited Quantities On Hand

Mister Marcus

◀ previous page

greet on Friday and the contest on Saturday will *not* be the LURE after all. Negotiations broke down last week amid another of those he-said, she-said, they-said fiascos, with everybody blaming everybody else for this turn of events. I would

not even venture to blame any one person or group — it just didn't work out at the LURE, okay?

The on Friday meet-and-greet will now be held at the Clit Club (432 West 14th St.) on Friday, April 9, from 2000-2300. The contest on Saturday night will be at the Exchange Club (6 Hanover St.). Doors open at 1800; the contest begins at 1900. On Sunday, the vic-

tory brunch will be at the Chelsea Grill. You go girls!

One final reminder: The voting for the Golden Dildeaux Awards is in full swing, and people are buying ballots wholesale. Get your ballots while they're still available at Daddy's, the Eagle, and the Powerhouse by Wednesday, April 7. The awards are on Saturday, April 11 at the Eagle. ▼

EVENTURES IN LEATHER

Thursday, April 1

Selection of Mr. August on the Millennium Bare Chest Calendar, at 2130 hours tonight at the Powerhouse. After tonight, only 4 more spots left!

Big Basket contest at the Edge Bar. Always a fun night in the Castro Canyon. The usual shenanigans, including The Old Bag.

Friday, April 2

Big Pecs/Big Nips party at the Powerhouse, hosted by the Chest Men of America, 2100-2300, with \$2 beer in bottles and \$1 draft. Need more info? Email: jsc2@pacbell.net or call 776-9088.

Emperor TJ Istvan and Empress Sheba present the investiture of their court, "Makin' Sweet Music Together," at 1900 at the California Club. Tickets are \$15, available at Daddy's and Mr. LeeOna's. Expect entertainment, food, and titles.

Boot Night at the Loading Dock, hosted by Stompers with Driller doing the polishing. You can admire boots, cod pieces and other "accessories."

Saturday, April 3

Daddy Philip Turner and Greg Pennington celebrate their 10th year as partners tonight at Daddy's, from 1900 to 2200 hours, with hors d'oeuvres, live entertainment and other surprises.

Knights of Malta celebrate their 7th Anniversary at the Eagle, 1900-2200, by invitation or club overlay. Congratulations and best wishes for future success.

Wednesday, April 7

Mr. Hairy Chest '99 contest at Daddy's, 2000-2300, with a \$7 beer bust and entertainment by the Lolipop Guild. Applications for the position being vacated by Robert Hernandez are available now. Got fuzzy pecs and a pleasant, outgoing personality? Go for it!

Weekend, April 9-11

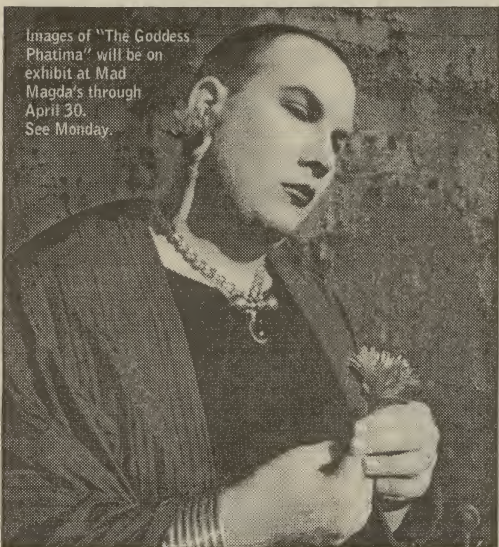
While the Ms. New York Leather contest is going on in the Big Apple, Mr. Empire State Leather contest is going on in Albany, sponsored by the Stars MC, and in Dallas, Texas. Mr. Texas Leather will be chosen at the Dallas Eagle. Men will compete at IML; women will compete at IMsL.

BLOW BUDDIES

A Private Club • call 863-HEAD

OUT & ABOUT

Images of "The Goddess Phatima" will be on exhibit at Mad Magda's through April 30. See Monday.



J.B. Higgins

Calendare by Mark Mardon

No more guilt!

As everyone well knows by now, the Sisters of Perpetual Indulgence will be holding their 20th anniversary celebration in the Castro on Easter Sunday, and all queers and their friends are invited. The Sisters have dubbed the event "Easter 1999: Two Decades of Decadence."

The Sisters urge everyone to bring Easter baskets. Celebrants may enter the Easter Bonnet Contest, the Basket Contest, the Hunky Jesus Contest, or simply enjoy a full schedule of hedonism.

Had it not been for the local representatives of the Roman Catholic Church, the event might have received but a modicum of local publicity. Thanks to their protest drawing national attention, expect a huge queer turnout.

If you see anyone flagellating themselves in the crowd, let's hope they're observing the Sisters' vow to "promulgate universal joy and expiate ourselves from stigmatic guilt."

In this celebration, said Sister Mary Mae Himm, "we focus on uplifting and encouraging our youth. We're also re-releasing *Play Fair*, the first-ever safe-sex pamphlet, updated, more inclusive, totally revamped."

Donations collected by the Sisters at the event will benefit the Harvey Milk Institute's Queer Youth Program and the Eureka Valley Teen Program (both serve homeless queer youth). Also during the event, the nuns will be giving away \$10,000 in Sister Community Grants to worthy nonprofit organizations.

Among the performers taking the stage on Sunday are the Kuntury K's, a hot dykeabilly band; Brown-Star, a punkish queer band fronted by supercute singer/songwriter Moon Trent; and a band I've never heard of (but look forward to hearing), The Nerve Meter.

The MCC Gospel Choir will be on hand to do some soul lifting, and the Gay and Lesbian Freedom Band will march and play to its very different drummer.

A touch of class will be added to the affair by the inimitable Miss Connie Champagne (aka "Saint Chanteuse"), whose new combo, The Magnum Brutes, play curiously strong swing.

Finally, with complete irreverence for sacred Broadway musicals, the divine Tom Orr will resurrect some dead showtunes.

Maybe, if we're all lucky and say our prayers, we'll experience a second cumming. ▼

Easter 1999: Two Decades of Decadence, will take place Sunday, April 4, from noon to 5 p.m. on Castro Street between 17th and 18th streets. For more information, contact the Sisters of Perpetual Indulgence at 552-0220 or surf their Website at www.thesisters.org.



The late Sister X with Donn Angelo Simone

Beth Kuvshinov

Fri 2

The Power Exchange

"Feast," a pansexual queer cabaret, presented by Terrance Alan Productions. Starring Chi Chi La Rue and Paul Lekakis. Hosted by Donna Sachet, Absolute Empress XXX. With dungeon sex demonstrations by Modern Primitives Master Santiago and crew; tranny cabaret with Sister Roma, the Grand Negress Godiva and others; slave auction; the Seminal Tribe musicians with the Fondu Collective fire spinners; and much more. \$10 from 9-10pm; \$20 from 10pm-6am. 74 Otis St. Info: 332-7848.

PCPV

Proyecto ContraSIDA Por Vida invites all to Fiesta de Pascuas, celebrating this sex-positive, neighborhood-based, multigender, Latina/o Lesbian and Gay HIV agency's continuous services to Queer Raza. Come meet the new PCPV staff. Featuring artwork from Colegio. Includes Graffiti Madness, Colored enTRANCES, and Cosmic Raza. Benefiting Tetatid, a sex-positive retreat for Latinas lesbianas y bisexuales. \$5-\$20 sliding. 6:30pm. 2973 16th St. 864-7278.

Brady Street Theater

Opening: The Dead Horse Ensemble presents "ElectrOphella," a fusion of *Hamlet* and *Electra*, with blues lyrics, newspaper advice columns, and vocals by Melville, Stein, and Joyce. Featuring Gillian Chadsey, Susannah Martin, and Patrick McCracken. Written and directed by Elizabeth Spreen. \$12. 8pm. Thru 4/17. 60 Brady St. (btwn. Market & Gough). 558-9355.

Club Tango Tango

"En Drag" moves to this new location, presenting what its promoters term "the finest female impersonation revue in San Francisco." New production numbers, new costumes, new show. With solo and group numbers. Hosted by Alexandra, featuring Platinum Foxx, Coco Volare, Harlow, Karen Kill, Pinky Bubbles, and Victoria Secret. \$10. 8:30pm (1st of 3 shows). 1550 California St. (at Polk). 775-0442.

Theatre Rhinoceros

Ryan Idol stars in Ronnie Larsen's *10 Naked Men*, exploring a Hollywood in which money and power are everything (and a big dick helps). \$20-\$25. 8pm. (5pm & 8pm on Sat.; 3pm & 7pm on Sun.). Thru 4/11. 2926 16th St. (btwn. Mission & S. Van Ness). 861-5079.

Lorraine Hansberry Theatre

"From Whores To Matriarchs: Black Women Survivors On The Edge," a compelling look at the complexities of being both a black woman and a sexual abuse survivor in America. Written and performed solo by Medea Project's Deborah Edwards. Directed by Rhodessa Jones. Contains explicit language and nudity. \$20. 8pm (2pm Sun.). Thru 4/4. 620 Sutter St. (at Mason). Box office: 474-8800.

Josie's

Tom Orr performs his one-man show, "Sweet Parody!" With comic retakes on classic Broadway showtunes. Birdie-Bob Watt accompanies on piano. \$12. (\$10 seniors/students). 8pm & 10pm. Thu. (8pm) Fri., & Sat. (8pm & 10pm). Thru 4/17. Josie's Cabaret & Juice Joint, 3583 16th St. (at Market & Noe). 861-7933.

Sat 3

Polo Field, Golden Gate Park

The Bay Area She Hawks (BASH) Women's Rugby Club hosts its 13th annual Bay Area Invitational Tournament. Eleven teams from throughout the U.S. play two-days of action-packed, competitive rugby. Sponsored by The Lost Coast Brewery. Free. 8am-5pm. Also on 4/4. Info: Lori Shannon, 551-5561.

Herbst Theatre

The Women's Philharmonic, under the baton of Artistic Director and Conductor Apo Hsu, presents "Treasures, New and Old," featuring Nina Flyer on cello and soprano Dana Hanchard. Includes recent works by Judith Lang Zaimont, Jing Jing Luo, Augusta Read Thomas and others. \$20-\$35. 8pm. 401 Van Ness Ave. Tix: 392-4400. Info: 437-0123.



Biron

Photographer Biron exhibits his "Pretty Boys" at A Different Light Bookstore, 489 Castro St., through April 30.

SF Hiking Club

Join other outdoor lovers for a Carson Waterfalls hike, encompassing Marin County's watershed, mossy forests, and 100-ft. falls. It's a moderate 9-mile hike with a 1,500-ft. elevation gain. Meet at 9am under the big Safeway sign at Market & Dolores. Car-pool cost is \$14 shared among passengers. Club info: 487-6410.

ATA Gallery

Other Cinema hosts the Northern California premiere of *Freaks Uncensored*, Ari Roussimoff's feature documentary on people of the carnival sideshow. Interviews with a bearded lady, a tattooed wonder, etc., plus archival images. Circus Redickless emcee Chicken John opens with tricks from Dammit the Wonder Dog. \$5. 8pm. Artists Television Access, 992 Valencia St. 824-3890.

550 Barneveld

Blue Room Americas presents an all-night rave experience, featuring three rooms of the most progressive dance music on the planet. Live techno-trance in the main room, featuring Organic Noiz and Mindfield, featuring spinning by DJs Planet Ben, Adam Ohana, and (our personal queer favorite) KJ. Explore the different vibes in the Jungle Room and the Downtempo Groove Room, each with rad DJs. \$15 at door. 21+ w/D. 10pm-7am. Located in the industrial area parallel to Bayshore, near Goodman's Lumber off 101, between Oakdale and Industrial streets. Info: 1-888-682-7666.

Sun 4

A Different Light

Two events. First (at 3:30pm): "We're Here. We're Queer. We're Disabled. Get Used To It," a group reading by Blaine Waterman, Steven Sickles, and Chris Hewitt. Presented by *Able Together Magazine*, an international quarterly for disabled and non-disabled men. Second (at 7:30pm): poet and performance artist Marvin White reads from his new book, *Last Rights*. Free. A Different Light Bookstore, 489 Castro St. 431-0891.

Mon 5

Lone Star Saloon

Men of All Colors Together (MACT) hold their monthly chat night. Topic: "How Deep is Your Skin?" Free. 7-9pm. 1354 Harrison St. (at 10th); 2nd floor. 675-0201.

Mad Magda's

Opening reception: "The Goddess Phatima," an exhibit of images, taken by many prominent local photographers, of the fabulous Phatima, a local artist who utilizes him/her-self as a canvas. Phatima has been the center of nightlife at alternative queer venues such as Club Uranus, Fiend, Trannyshack, Decadence, Stinky's PeepShow, Freakshow, and Sissybar. The exhibition features works by Daniel Nicoletta, Mark Geller, Jim James, Kent Taylor, and others. Curated by Steven Piasecki. Free. 7-9pm. Mad Magda's Russian Tea Room, 579 Hayes St. 864-7654.

Theater Artaud

Kathleen Kennedy presents *Sonic Choreographies*, featuring her 30-member Monday Night Series chorus in a "sound intervention" of space, voice, and technology. One night only. Part of the series "50 Pillows and a Rug." Bring a pillow and dress warmly. \$5 optional. 7pm. 450 Florida St.

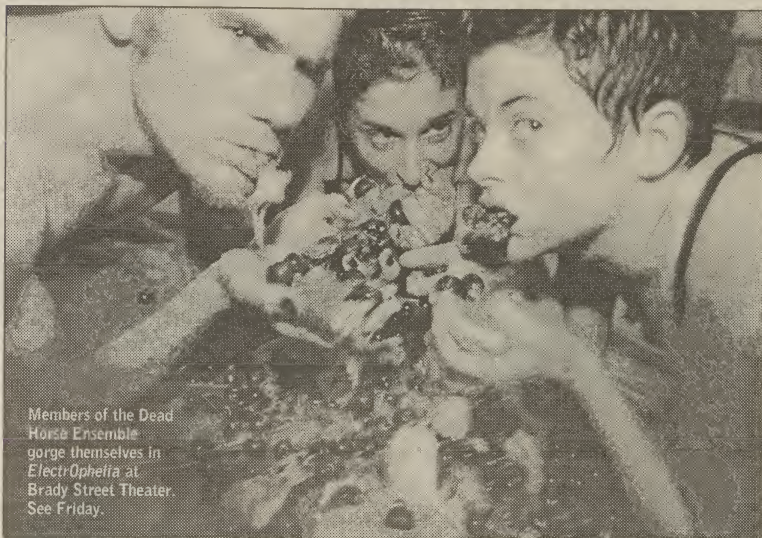
Harvey Milk Institute

Classes begin: "Creating More Professional Photographs" with Rick Gerharter. Learn to work with your subject to produce quality images. \$80. 4 Mondays (thru 4/26). 7-9pm. Also: "One Handers" with Scott Capurro. Learn to produce your own monologue and share your experiences through writing and performance art. \$140. 5 Mondays (thru 5/10). 6:30-9:30pm. Both classes held at Harvey Milk Civil Rights Academy, 4235 19th St. (at Collingwood). To enroll, call 552-7200.

Tue 6

A Different Light

Leroy Moore, Gary Gray, Esteban



Members of the Dead Horse Ensemble gorge themselves in *ElectrOphelia* at Brady Street Theater. See Friday.

Gomez, Cee Cee, Ernestine Patterson and Mariana Ruybalid read from *New Voices: Disabled Artists/Poets of Color* and talk about their experiences as Black disabled artists. Free. 7:30pm.

GLAAD

Open house for those concerned about the representation of the lesbian, gay, bisexual and transgender community in film, television, print, radio, the Internet and other media. Free. 7-9pm. Gay and Lesbian Alliance Against Defamation, 1360 Mission St. (btwn. 9th & 10th streets), Suite 200. RSVP/info: Noel, 861-2244 or 502-4585.

Coppola Theatre, SFSU

The Cinema Dept. at San Francisco State University presents *Recycled Images*, a screening of found-footage films by several acclaimed Bay Area filmmakers, including Craig Baldwin, Jay Rosenblatt, Wendy Levy, Thad Povey, Louis Ricoder, Gibbs Chapman and Kurt Keppeler. Includes discussion with filmmakers, followed by a reception. Free. 7pm. August Coppola Theatre, Room 101, Fine Arts Bldg. SFSU, 1600 Holloway Ave. 338-6507.

Noh Space

Alto saxophonist, actor and poet Lewis Jordan presents "Music at Large," founded more than 20 years ago as an interdisciplinary and multicultural performance series. With soprano saxophonist Bruce Ackley and poet/performer Deborah Major. Part of Theatre of Yugen's Tuesday night series. \$10-\$12. 8pm. 2840 Mariposa St. at Project Artaud. 621-7978.

A Clean Well-Lighted Place

Poets Jewelle Gomez, Jane Hirshfield, and Thom Gunn read from their work and discuss the importance of poetry in our culture. A National Poetry Month event. Free. 12:30pm. A Clean Well-Lighted Place for Books, at Opera Plaza, 601 Van Ness Ave. 441-6670.

Venue 9

Footloose presents "From the Page to the Stage," a play-reading series. Tonight: Dawson Moore's "The Making of Eye Contact." It's the final preview for his new play, and all the author wants is to survive. He's ill-advisedly cast himself in the lead, and his lead actress is leading a revolution.

She's chosen the performance as the time to air her concerns about the script. \$6-\$10 sliding. 8pm. 252 Ninth St. (btwn. Folsom & Howard). 289-2000.

Wed 7

Harvey Milk Institute

Classes begin: Meditation with Jon Bernie. Learn to calm the mind, create a peaceful heart, and ground/balance the body. \$80. 4 Wednesdays (thru 4/28). 7-9pm. Class held at Sacred Space, 776 Haight St. (at Scott). Also: "Short-Short Story" with Beth Houston. Learn to express your ideas with grace and humor. \$100. 6 Wednesdays (thru 5/12). 7-9pm. To enroll, call 552-7200.

MCC

Retired Roman Catholic Bishop Thomas Gumbleton of Detroit, who lost a brother to AIDS, will recount his evolution of thought regarding the Church and homosexuality. All welcome to attend MCC's Candlelight Prayer service at 7pm just prior to the Bishop's lecture and discussion. Free. 8pm. 150 Eureka St. 863-4434.

Theater Artaud

Opening gala: "New Tsunami Fusion Fest '99," a two-week performing arts festival celebrating Pan-Asian theater and dance. It kicks off tonight with "Sisa," a Phillipino-Noh play developed to celebrate the 100th anniversary of the liberation of the Philippines from Spain. \$25. 8pm. 450 Florida St. Tix/info: 621-7797.

A Different Light

Alfred Robinson reads from *Vaudeville's Noirs et Fantastiques*, his volume of poetry. Free. 7:30pm.

Café Du Nord

Mark Growden's Three Ring Circus, featuring visceral, foot-stomping music with accordion, banjo, lap steel guitar, bottles, pipes, toys, and whatever. Includes material from his latest release, *Downstairs Karaoke* (Wiggle Biscuit Records, Berkeley). Plus guest artists The Deke and Mark Show, 70-year old cult-instrumentalist Baby Gramps, and "two dimensions" yodeler Dawn McCarthy. Uncle Paul's Cabaret opens at 8pm. \$5. 10pm. 2170 Market St. 861-5016.

The Plush Room

Willis Moore reprises, for one night only, his hit show "Simple." He'll be taking the show to New York City, so catch him while you can. \$15 cover. 8pm. 940 Sutter St. (btwn. Leavenworth & Hyde). 885-2800.

Thu 8

Piaf's

Jazz vocalist Pam Munter pays tribute to Ol' Blue Eyes in "A Torch You Can't Lose... My Life as Frank Sinatra." \$20. 9pm. Tue.-Sun. thru 4/17 (showtimes vary). Dinner/show packages available. Piaf's Restaurant & Cabaret, 1686 Market St. (at Gough). 864-3700.

The Box

Changing hands: Page Hodel calls it quits after running this immensely popular queer dance club for 572 Thursdays (since 1988). Join her for her last night as owner and DJ. Most would agree she achieved her dream of creating a dance space where gay men and women of all colors and their friends could come together to share a love of soulful dance music, where everyone would be treated with respect and dignity; where community spirit blossomed. Page will introduce us to the new owner and DJ, her dear friend Noel. \$10. 9pm-2am. The Box Dance Club, 628 Divisadero.

Crucible Steel Gallery

Opening reception: "Absorb," an exhibit of sculptures by UC Davis student Josh Kretzmann and paintings by recent graduate May Yao. Both use absorbent materials. Kretzmann suspends long pieces of fabric from the ceiling, dipping into fabric dye; the creeping absorption symbolizes the slow onset of disease in the human body. Yao uses sponges in her paintings as a metaphor for the human body. Free. 7-9pm. Exhibit runs thru 4/28. At CELL, 2050 Bryant St. 648-7562.

Focus Gallery

Opening reception: "Light & Shadow," photographs by Elena Fava Emerson. Free. 7-9pm. 2423 Polk St. 567-9067.

A Different Light

Richard Parker reads from *Beneath the Equator*, a look at gay life in Brazil (everything from street cruising to gay-rights activism). Free. 7:30pm.

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



Fresh Salmon Fillet grilled or poached with white wine-lemon-dill sauce, vegetable and mashed potatoes or chef's rice\$11.75

Grilled N.Y. Pepper Steak encrusted with cracked pepper, brandy-cream sauce, vegetable, french fries & onion rings\$13.95

Chicken Stroganoff over fettucini with mushrooms, marsala wine & sour cream ...\$9.75

Grilled Pork Chops with apple-corn-bread dressing, mashed potatoes & gravy. \$10.50

Prime Rib Au Jus with baked potato and creamy horseradish\$13.95

Fried Calamari with dipping sauce...\$5.75

Patio Cafe

531 Castro Street, between 18th/19th
Breakfast/Lunch served from 9:00 AM
Dinner Served from 5:00 PM

JOSIE'S CABARET AND JUICE JOINT

JOSIE'S PRESENTS DIRTY LITTLE SHOWTUNER TOM ORR IN:

"TOM ORR'S SWEET PARODY"

- PLUS SPECIAL MYSTERY GUESTS -

MARCH 25 - APRIL 17

THURSDAYS AT 8PM

FRIDAYS AND SATURDAYS AT 8 AND 10PM

ALL SHOWS \$12



- MONDAY NIGHT OPEN MIC COMEDY -
4/5 M.C. SCOTT SILVERMAN 4/12 MARILYN PITTMAN
MONDAYS AT 8PM \$5

3583 16TH STREET @ MARKET SAN FRANCISCO (415) 861-7933

BAY AREA REPORTER

CAL PERFORMANCES PRESENTS

"a sumptuous play of images, color, and movement...
exquisitely beautiful and as elusive as a dream."

San Francisco Chronicle



MONSTERS OF GRACE

by Robert Wilson & Philip Glass

TUE-SAT, APR 13-17, 8 PM ZELLERBACH HALL \$22, \$32, \$42

Together again for the first time since *Einstein on the Beach*, Robert Wilson and Philip Glass have created a multimedia event for the new millennium using state-of-the-art 3D animation rendered in 70mm film. Sung in English, the libretto features ecstatic love songs based on the spiritual poetry of Sufi mystic Rumi, performed live by Philip Glass and the Philip Glass Ensemble with guest vocalists.

SIGHTLINES: PRE-PERFORMANCE TALK BY COMPOSER PHILIP GLASS, APR 16, 7 PM

EVENT MEDIA SPONSOR KFOG 104.5

Call Today!
510.642.9988

Cal Performances

UNIVERSITY OF CALIFORNIA AT BERKELEY
www.calperfs.berkeley.edu

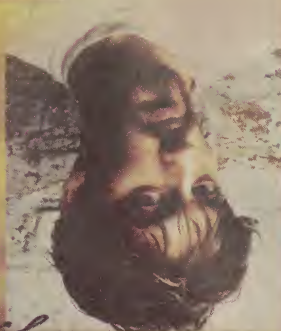
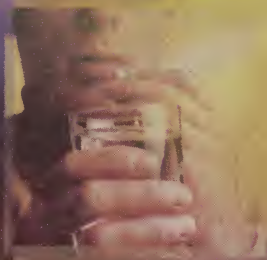
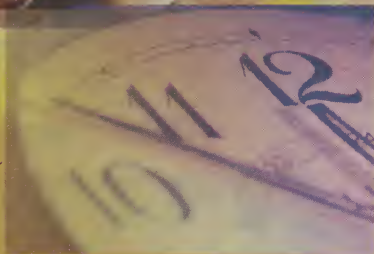


Willis Moore sings "Simple" one last time at the Plush Room. See Wednesday.

dosing / time / convenience

drug cocktail / work / side effects

why Can't someone make HIV THERAPY less complicated?



food interactions / balance

someone just did!



SUSTIVA™ is the first HIV drug approved to be taken once-a-day as part of your combination therapy. Just take three 200 mg capsules together once daily, with or without food; high fat meals should be avoided. Your doctor may suggest taking SUSTIVA at bedtime to reduce any side effects you may experience.

SUSTIVA, an NNRTI*, must be used in combination with other HIV drugs.

SUSTIVA is tough on HIV. It reduces the amount of virus in your blood and increases the number of CD4 cells. SUSTIVA can even be used in young children, 3 years of age or older. This is based on results from controlled clinical trials at 24 weeks. Presently, there are no results from controlled clinical trials showing the long-term effects of SUSTIVA.

SUSTIVA has manageable side effects. Most side effects are mild to moderate and can be managed. The most significant side effects associated with SUSTIVA therapy have been nervous system symptoms (dizziness, trouble sleeping, drowsiness, trouble concentrating and/or abnormal dreams) and rash. These usually subside within the first two to four weeks of treatment. In a small number of patients, rash may be serious. Taking SUSTIVA at bedtime may help make nervous system symptoms less noticeable.

**Now listed
among preferred
anti-HIV drugs
in government
guidelines.¹**

Once Daily
SUSTIVA™
efavirenz

Pregnancy should be avoided in women receiving SUSTIVA because birth defects have been seen in primates dosed with SUSTIVA. Barrier contraception should always be used in combination with other methods of contraception.

Talk to your doctor when you start taking SUSTIVA. SUSTIVA may change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

We know that coping with HIV is difficult enough. Your treatment doesn't have to be. Ask your doctor about SUSTIVA. For more important information see the next page for Patient Information about SUSTIVA.

FOR HIV

**Finally, a once daily medication to treat HIV.
SUSTIVA. It's about time.**
www.sustiva.com

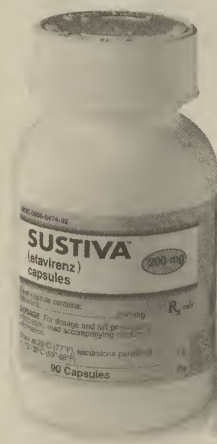
*NNRTI - non-nucleoside reverse transcriptase inhibitor.

For more information on SUSTIVA, call 1-800-4PHARMA or visit our website at <http://www.sustiva.com>. For more information on the updated DHHS Guidelines, a PDF file of the guidelines is available at <http://www.hivatis.org>

1. Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV infection, Department of Health and Human Services (DHHS), December 1998.

SUSTIVA™ and the SUNBURST LOGO are trademarks of DuPont Pharmaceuticals Company. Copyright © 1999 DuPont Pharmaceuticals Company.

 DuPont Pharmaceuticals



Once Daily SUSTIVA™ efavirenz

SUSTIVA™ (efavirenz) capsules Patient Information about SUSTIVA*

(sus-TEE-vah)
for HIV (Human Immunodeficiency Virus) Infection
Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA
- Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA (efavirenz)?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:**

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA:**

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at <http://www.sustiva.com>.

This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

TELEVISION

Tomorrow belongs to me

by Victoria A. Brownworth

April is the crudest month. Between the endless Oscar post-mortems, new sitcoms and baseball spring training, there's more macho posturing, crotch-grabbing and excretory humor on the small screen these days than at a Ken Starr deposition.

Now just because the final Oscar presentation of the millennium tried to last into the new millennium is no excuse for dragging out the post-awards commentary, but since the bitchfest has just begun in earnest, we feel compelled, nay, driven, to add our two pence.

To Elia Kazan: All the dreadful things folks said about you were proven true by your odious acceptance speech. You get the Memorial George Stephanopoulos/Linda Tripp Quisling Award for Screwing Your Friends. To Debbie Allen: Remember Paula Abdul? Neither does anyone else. More "choreography" like this year's and you'll end up like her — tap-dancing your way right out of the Oscars. To Lisa Kudrow: So you didn't get a nomination for the first role you ever actually acted in. Boo hoo. You were graciously asked to present and you acted like a big brat. On *Friends*, bad attitude is considered "cute." That's a TV show, dear. In real life we want to slap you. To Fernanda Montenegro: Be grateful you got nominated in two prestigious categories. Bitching about Gwyneth and Roberto only makes you look like the poor loser you are. To Elton John: Someone who

rewrites the same song over and over every time one of his friends dies has no business dissing anyone's talent. You get the Fernanda Montenegro Award. To Jennifer Lopez: Next year when they ask you to be the token Latina chick for the third year running, start singing "I Like to Be in America" from *West Side Story*. Then ask why the only Latinos in the Academy are in the kitchen. To Whoopi Goldberg: The good sport award for coming out in whiteface, the award for best

use of the words virgin and beaver, and for the best line of the night: "I thought the Blacklist was me and Hattie McDaniel."

And now we'd like to make a few nominations of our own. For best queer use of edited music videos, the delectable Rita Sever on NBC's *Friday Night*. Her hilarious nude "interview" with Alanis Morissette was *tres gay* (though she refrained from using the word beaver even when that infamous line from "You Ought to Know" got played). For best role as protégé, the *All About Eve* Award goes to Clare Dane, now starring in the movie version of the old '70s TV hit *The Mod Squad*. NBC's *Access Hollywood* reports Miz D, in her freshman year at Yale, has been taken under the, er, wing of Jodie Foster, Yale alum. Somehow we doubt La Foster is looking for an Ivy League babysitter for her immaculate conception. For confirming once again that gay men

think with their dicks, Will and Jack in last week's *Will & Grace*. When the bartender asked, "What's your pleasure?" both answered simultaneously, "George Stephanopoulos." The *Will & Grace* Award for confirming once again that even out gay men can't

resist beards goes to Ian McKellan for taking Monica Lewinsky as his "date" for the London premiere of *Gods and Monsters* (after taking Lynn Redgrave as his "date" for the Oscars). For best queer kiss on the small screen, Drew

Barrymore and Molly Shannon on *Saturday Night Live* last week during the excessively queer (more so even than usual) Dog Show skit. Miss Barrymore looks divine as a drag king (replete with moustache), and the Big Kiss was quite a moment — long and soulful. Our gal Drew was asked about the kiss on *Access Hollywood*, and, ever one to kiss and tell, she giggled and said demurely, "Her mouth was really soft."

Flaccid test

Speaking of soft, the new sitcoms made their flaccid entries this week. *SNL* alum Norm MacDonald seems to have gotten sober long enough to get his own sit-com, prestigiously placed after ABC's *The Drew Carey Show*. Provocatively titled *The Norm Show*, it co-stars Laurie Metcalf of *Roseanne* fame. For those who

found MacDonald thigh-slappingly funny on *SNL* (and they would be?). As for Metcalf, we can only say, she's the best thing on the show, but that and a winning lottery ticket still wouldn't be enough to bribe us to sit through this com again. *The Norm Show* is for people who think four hours of Howard Stern every morning just goes by way too fast.

CBS's *Payne* is the American rip-off — we meant take-off — of the '70s British sit-com *Fawlty Towers*. If one never saw the piss-your-pants funny *Fawlty*, which starred John Cleese and Prunella Scales, *Payne* will amuse. But devotees of *Fawlty* should tune in to PBS reruns of the original. And we find some of the humor — ethnic and otherwise — doesn't translate well to '90s America. Still, John Laroquette and JoBeth Williams (of *Poltergeist* and *Big Chill* fame) are worth a look. Laroquette has a biting wit and Williams makes a good foil, but this isn't VCR material.

ABC's *It's Like, You Know...* is the best of the new sit-coms and also offered some queer moments in its debut. Jennifer Grey (post-plastic surgery and looking quite fabu) is the only name player. Nick Bakay (producer, writer and voice of Salem the oh-so-fey pussy of *Sabrina, the Teenage Witch*) had a fun cameo, as did the former Mr. Barbra Streisand, Elliot Gould. About the ludicrousness of life in L.A. (now there's a stretch), it's being touted as the new *Seinfeld*, but don't let that turn you off — the humor has bite and under-

scores what we have always said: L.A. proves hell is full and the dead are walking the earth. (Make that dead and soulless.)

Speaking of soulless, we saw an incredibly creepy moment on ABC's *World News Now* after the NATO airstrikes began. *WNN*, the most provocative (and queerish) news show on TV (but unfortunately on in the wee hours), aired a segment from Serbian TV that looked like a music video directed by Leni Riefenstahl. Footage of strong young soldiers, lovely Aryan maidens, fields of wildflowers and lovely mountain vistas accompanied by a voiceover folksong about "fighting to preserve the beloved Fatherland" had us humming "Deutschland, Deutschland über alles." We kept expecting a rousing encore of "Tomorrow Belongs to Me."

Another creepy TV news moment came when the Serbian Minister of Information (a misnomer title if ever there were one) blasted CNN for "inventing" the tale of atrocities against the Kosovars and "spreading rumors" about Kosovars fleeing their burning villages. The alleged refugees, he asserted, were "just a few families out for a walk." Why yes, doesn't everyone pack all their worldly possessions to stroll the countryside in sub-zero temperatures? Mr. Minister gets the Memorial Josef Goebbels Award for Revisionism. If he tires of Milosovic, he could always work for Ken Starr. Or ABC's *This Week* — we hear George Stephanopoulos is looking for a protégé. ▼

YMCA

◀ Arts cover

"fifty men in dark full tights and sleeveless jerseys, [accompanied by] beautiful music" was "fully appreciated by the audience."

Hothouse flowers

The Y began to supplement its phys-ed programs with sex education classes. Although these concentrated on promiscuity and the perils of masturbation, they increasingly harped on the dangers of excessive friendships, particularly of "manly men" with "the unsexed." Such instruction had a double message. By giving "immorality" a name, it awakened same-sex attraction even as it condemned it. Since this was taking place in the hothouse atmosphere of a gym (and in an organization whose newsletters acknowledged, "All admire a deep chest, well developed arms, back, legs, or neck"), the men were understandably confused.

By the 1920s, the Y began to shift from the same-sex model. The rising women's movement, new approaches to dating, and a couple of scandals involving "unspeakable immorality" alerted its leadership to "dangers" not envisioned earlier.

Also, new theories of sex were in the air. In the 19th century, purity had meant restraint, and men were encouraged to remain chaste. After 1900, sexuality began to be conceived as a value-free drive, not to be suppressed but channeled toward marriage. Once again, manhood was redefined — no longer as character or physique but as heterosexual. A man was a male who desired women.

Always progressive (however ironic "progress" might seem), the

Y moved to accommodate these developments. In the past, the association had largely been run by bachelors. Suddenly, all leadership had to be married. Convinced that lack of women could cause homosexuality, the Y began to cultivate co-ed programs, luring women away from the parallel YMCA. By the 1940s, it had made a clean sweep of its 19th-century background and, in Gustav-Wrathall's words, "evolved from an evangelical mission-driven movement into a social service organization."

Ironically, gay activities continued to flourish. Partly this could be explained by the absence of police and the Y's policy of denial. Gustav-Wrathall argues, however, that homoeroticism had been intrinsic to Y ideals from the beginning. By isolating and denying homosexuality, the Y not only failed its own constituency but introduced a fissure into its message. They could cover up homoeroticism but not nullify its reality or its charge. Frolics in the locker room were symptoms of a contradiction, a disowned power manifesting its energy despite the claim that it didn't exist.

While Gustav-Wrathall's views will prove controversial in some quarters, no one can impeach his scholarship, intelligence, or fairness. Unfortunately, his book originated as a doctoral thesis and is composed in prose that only an examination committee could love. We can all be glad Gustav-Wrathall wrote this book, but nobody should have to read it.

Those with the patience to plow through the sludge, however, will find that Gustav-Wrathall makes the staid YMCA seem exciting and new. Far from tame, the Y's mission was — and remains — so subversive that it has frightened its own leadership into silence. ▼

729 Bush at Powell
OPEN 24 HOURS
 HOTLINE 415.781.9468
 Visit Us @
nobhilltheatre.com
 120 CHANNEL VIDEO ARCADE

ALSO THIS WEEK

TONY ROMANO
 MR. 10-INCH SOUTH FLORIDA
 MR. NUDE SOUTH BEACH
 COVER-MODEL JOCKS MAGAZINE

MIKE NICHOLS & JASON
 STARS OF AUTO-FELLATIO 3

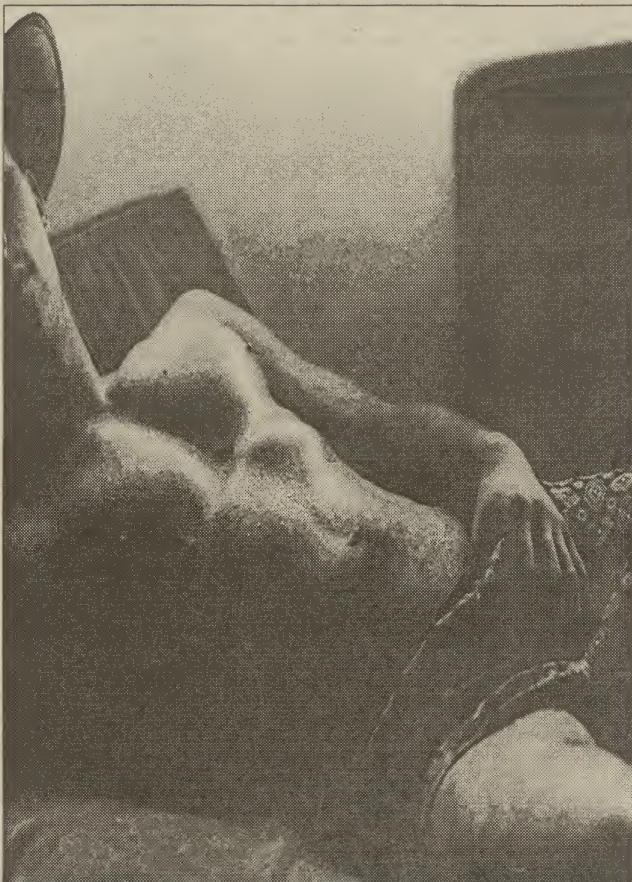
ZEUS MALEEK

VINCE BANDERO
 20 OTHER HOUSE PERFORMERS

AT LEAST 20 SHOWS DAILY
SHOWER SHOWS
2-MAN SHOWS
THREWAY SHOWS
AUDITIONS
LATE SHOWS ON TH/F/S

TEENAGE TUESDAYS...IF YOU'RE 18 OR 19 IT'S FREE!!!

BAR TALK



Steven Underhill

1.900.844.2227

Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

PARTING GLANCES

Southwest FLT 1455 Vegas To SJ
March 7. Exchanged many glances, spoke briefly. I wanted to talk more. Me across the aisle to Burbank, then in row in front to SJ. ☎ 6700

Paqud On 18th 3/2 Btwn 10 & 11a
You with two guys, had cap on, watched me, as I got my coffee and meat outside. I wore leather jacket, Levis, SF cap. You, looked back leaving. ☎ 6701

Randy Blobuds Sun 2/28
Gray haired sexbobs seeks continuation and escalation of first meeting. I'll buy dinner, desert to be mutually agreed upon. Your choice, Hot man! ☎ 6702

Costco, San Leandro, Sat. 2/27/99
We: Exchanged looks while shopping. You: Dark hair, maybe Asian, clean cut, shaven; goodlooking. Me: With women friend, dark hair, clean cut. Wanted to talk, only seen you once. ☎ 6703

Fabiano Vincent
Robert Craig wants to know how to make Ravioli. ☎ 6704

Dan!!! Call Clayton
I've misplaced your phone number. Shall we dine at Oberon again? Remember Chicago, The Mark, Phantom. ☎ 6800

Cliff's Hardware 3/15 @ 1:30pm
You: brown hair, goatee, jeans, motorcycle helmet. Me: blue cords. I stated there were to many choices for key rings. I should have given you my #. Please call ☎ 6801

Rawhide 2 Fri 3/5 11pm-12mn
You: Bob architect, originally 5th gen. Rancher pendleton, or, cinderella. You had to leave by midnight? Me: Richard from up north. Would love to get together sometime? ☎ 6802

Searching For The Nile To Swim
Met you at Tsunami, gave you a ride home, thought you were cool. Like to see you again. I owe you three dollars! Want to payback. ☎ 6803

3/16- Safeway/Portrero-8:30pm
You tall, dk. hair, moustache-great eyes & smile. Me: Green jacket, hard rock ball cap & glasses. Eyes caught a few times! Coffee? Beer? ☎ 6908

Aznmixsf on AOL
Where are you? Loved our chat, but you disappeared from aol. Please call? Hot Jew guy. ☎ 6902

19Polk From Harrison 3/2 5:10pm
You: Cute, very polite blonde boy w/red stache, hooded swtshr. Me: S&P daddy/gym flyt jacket. We talked. Were U cruising daddy? Yes, sir was interested. Still is-RU? Hope So! ☎ 6806

Embarc J Muni Tues 3/9 4PM
Watched you step down stairs then boarded as you sat across me along other side of door. Your exited Montgomery, handsome, hazel-brown eyes, humble-expression. Me: coffee/hand, smiling timidly though I continued to look into your eyes. Dinner? ☎ 6807

18th & Oakwood
You lived across the street from me, we always flirted. Seen you at laundry mall on Duboce last year. I was married, single now! Think about you. Call me. ☎ 6900

#5 Fulton Mon Mar 22 AM
You: great beard & stache, sat behind me. We cruised each other as I exited on Van Ness. I'd love to stare into those eyes again! Please call. ☎ 6901

Andrew from Missoula, MT
Searching for lovely young gent who visited SF the week of 3/15/99. A law student at the Univ of Montana, was hoping his local friends would see this and pass it on. Our encounter was brief but memorable. ☎ 6903

Gary, met in front of Cohn and Wells Tuesday, March 17.
Had an excellent time with you doing massage and making love. Great smile and sensitive. Can we get together again? Jonathan ☎ 6904

Kite Hill Sun 3/21
You, dark hair, white t-shirt, leather coat, playing ball with your dog Astro. Me: short light brown hair, in sweats sitting on bench-watching. Too shy to speak. Please call. ☎ 6905

18th at Castro
You: cute young guy on crutches waiting for the bus. Me: caring generous older guy. You smiled then got on bus. Would like to meet you. Please call. ☎ 6906

Bob - Puerta Vallarta Bound 2/28
We shared Super-Shuttle to SFO & talked waiting for our flights. I boarded for Toronto, went back to give you my number, you were already gone. Call me! Christopher ☎ 6804

Brian M.H.
We met United 947 DC to SF last Friday. We laughed a lot and flirted I think only got salt of your number from Sat message. Pls call again. I know you'll make me make it up to you. Let's laugh some more. Les ☎ 6907

Valentine Night @ Hole -In-Wall
The former thespian "Patti Smythe" and the bald banker from Atlanta (aka Claire) have fun with a budweiser bottle. I wanna trade hot wheels with Jeff! Call me! ☎ 6805

Leaving Friends of Academy Party 10pm
walked through parking lot together. Spoke about early evening, working Monday. You: Handsome Latin(?) Me: tall GWM, bald, beard, glasses, with friend. Would love to meet again. ☎ 6909

SEEKING RELATIONSHIP

RU HIV+Black/Latin Concord Top?
HIV+ Pittsburgh bottom, 32, blue/brown, 6 foot, 185 smoker, seeks suburb loving boyfriend-drives, fleamarkets, bar-b-ques. Let's snuggle by the fireplace and play-house! ☎ 6705

Good Life
60yo/ HIV+, handsome GWM, successful, affluent, professional seeks under 48 similar. You have near-perfect body, good income, excellent social skills and value intellect, athleticism, travel and family. ☎ 6714

Yer Wife/Best Gal Neck & Neck
W/Monica of the stained blue dress as world's worst cocksucker? Not to worry. I suck you off right the first time you shoot your biggest load ever! ☎ 6706

Asians Read This
Seeking a horny Asian man under 35, full of cum, who likes to kick back occasionally or complete oral servicing. Same day or night callback. ☎ 6707

East Bay
60yr. 6'2". I love and need big, cut cocks, anyway you want to give it. I love big feet and naked men. Np cock-rings please. ☎ 6708

Uncut Friend Wanted
Masculine, mature, GWM, 6', 200#, HIV-neg seeks, sex and a relationship with an uncut man. I like reading, conversation, cuddling and the outdoors. I'm affectionate and open to new activities. S 6709

Let Daddy Nuzzle Your Neck
Rake your body limb to limb; your legs aloft, my body (6'205 55 hairy) pumping: EXPLOSION. You're 27-46, smaller. LTR herb/aroma. Ok ☎ 6710

Master Seeks Slave
30-45yrs. responsible, ht/wt proportionate, with obedient tongue and ass for roleplay. Single, companion-oriented only. Fucking, piss, cum, nipples. Master's dominant, not sadistic. HIV-, 43, 175#, br/bl, moustache/goatee. ☎ 6711

Are You Out There
Quiet/conservative GM 32, 5'9", 155lbs. Not into bar-scene/drugs. Seeking similar under 50 for friendship and more. Salt/pepper hair a plus. ☎ 6712

GWM Seeks TLC
ISO my special warm-hearted tender loving guy. Your: GWM or GMM, HIV-, who enjoys movies, theatre & kissing & cuddling; Me: GWM, 40, 5'9", 175lbs. dk auburn/blue. Give me a call if you've got some TLC. ☎ 6713

HIV+ Male Looking For Others
30yo/ male 5'9" 165lbs, looking for other HIV+ males who would like to go out & have a good time. Looking for someone who enjoys dinner, dancing, working out, and traveling. You must be 25-35yo and physically fit. ☎ 6808

Analyze This
8" cock, can't get enough- I love having my dick sucked. My body is in shape and my head is together. I'm over 40. HIV- 150lbs. 5'8" nonsmoker. ☎ 6809

Smooth Dark, Fit/Built, 145lbs, 5'7", 38.
Enjoys theatre, movies, beach, outdoors. Looking for WM 26-38. You be smooth/in shape for friends/ possible bf. ☎ 6810

Is Real Ltr Possible In SF?
40's GWM, nice guy, 5'8", 150#, avg. build, ns. Looking for 35-50 GWM, stable, height/weight prop, ns for dating, friendship, leading to LTR. I'm ready. Are you? ☎ 6811

Handsome Muscular Italian
GWM, 38,6'2", 185lbs, into fitness, travel, romance & quiet times, seeks another HIV- Negative extremely well hung man for monogamous relationship. ☎ 6812

Looking For Well Hung Man
Submissive white male artistic & creative. Looking for more dominate man to care for, you care for me. ☎ 6813

Total Bottom
WM 35,5'10" 155lb, crew cut, bubble butt, washboard abs expert cocksucker, clean bottom. Hot excellent svc for right guy. ☎ 6814

Tall, Dark, Handsome Cancer
HIV+ GWM, 40ish, sexy, 6'3", 185#, goatee, well-educated former New Yorker seeks blond or sandy hair taurus, cancer, scorpio, 30-40. Interests: Art, lit, theatre for ltr. ☎ 6910

Clark Kent Adman From N.Y.
Assertive, affectionate, articulate, warm, witty, youthful, GWM soulmate/sexmate, 40, 6'1", 175# br/gr, HIV-. We will kiss on balcony; in heated pool and elevator midway between gay adolescence and elder statesmanship. ☎ 6911

Romantic Brazilian Guy
36, 5'7" 132lbs. long brown hair, eyes and skin brown, masculine, educated, clean. Professional, no drugs. Nice hard dick "8", you're GWM. I'll be only for you. Honeymoon forever. ☎ 6912

BearCat Seeks Bear
39, 190lb., 5'9", brn, grn, moustache/beard, intelligent, stable. Seeking butch but gentle male, 30-45 years, smart, affectionate, bearded, shaggy, furry. Husband material. Leather/Levis encouraged. ☎ 6913

Looking For That Special One
SGWM, 26, 5'7" 130lbs, blind/ole, hairy chest, legs, but open, honest. Seeking that special one for love, walks, etc. ☎ 6914

42 yo Prof GWM + 4yo Doggie
Lost my soulmate 6 yrs ago due to MUA. I am ready and willing to go forward. You must desire same. ISO ltr, with one who likes himself and cares. ☎ 6915

Strip Down For My Tongue
E. Bay GWM, 55, husky, ISO Latino in-shape. Let me lick the sweat off your balls, tongue your ass. Married, ok, HIV- ☎ 6916

Soulmates Sought Oakland
64 yr. old HIV+ poetic man, smoker, big dude seeks to share a living space. Friend or sex good too. Funny versatile fun loving person. ☎ 6917

Uncut, and Unattached?
Do you want and need a man in your life??? GWM 53, 5'8", 175, br/bl, beard, HIV- seeks relationship and intimacy with loving, bright, fun, affectionate and horny GM. ☎ 6918

Trim/Fit 70yo Phi Beta Kappa
Cocksucker all my ex-models/escort adult gay life. ISO sweet gentle slim attr guy, any race w/big dick to start fucking me and making me grow to love him. ☎ 6919

32yr Asian Want
Are you in available market? GAM looking for well-educated honest, mature GWM who is under 45. For sure, tomorrow is a beautiful day! ☎

Opportunity Is Not A Lengthy Visitor.
GAM, youthful 40s, 5'7", 142lbs. Good-looking, intelligent, romantic, buffed gentleman seeks good-looking, masculine, clean-cut, fit, N/S GWM. Interests: theatre, symphony, C&W dancing, traveling abroad. ☎ 6921

Mature Partner Sought
GWM, 46, 175lbs, HIV- enjoys times at home, taking walks, lkg for GAM 45-55 to warp my world around. Not into bars or drugs. ☎ 6922

Ready To Settle Down
Straight acting 39 WM into kyaking, surfing, camping, cafes, extensive travel, movies & friends. ISO intelligent 18-28 yr. olds who are naturally smooth. (No Mad queens) fun to hand gout with. ☎ 6923

SEEKING ADVENTURE

SF Guy ISO
Handsome, horny, white guy, 37, 5'11", 175#, fit, h, 175#, 175#, 175#, 175# other hung hot men (20-47), tight and clean for j/o, rimming, sucking, & possible friendship. ☎ 6715

Cocksucker On Call
5'8", 150, stache, hairy is looking to swallow large cock and drain you nuts on a regular basis. You will be completely drained. ☎ 6716

Tight Little Bottom
GWM mature HIV- 120#, wants to be ff, slow & easy, with lot's of ass play. You experienced with small ass. HIV- like to fuck & be sucked. Herb/aroma ok. ☎ 6717

Skinny In Sonoma County?
I love rimming, giving head to very slender guys, 18-35. Available days anywhere in Sonoma Co., Northern Marin, Napa Co. Generous for very cute or hung. HIV-neg, non-smoking. ☎ 6718

Big Top 4 Big Bottom
8+ cock needed to fill deep throat & bubble butt. I'm 39yo, 6'2", masculine, muscular, hairy bottom w/ insatiable appetite. You be under 50 yo & know how to use your big tool. ☎ 6719

Seeks Tall, With Boots/Loafers
BM, 36,6', 175# attractive, fit. ISO bottom guys, any race, 6'+, fit, attractive with size 11+ feet for hot footwear times. ☎ 6720

Just Shut -Up And Ride
WM, 34 5'10" 200#, blind/blue muscle hunk wants good looking masculine men to pump me or get pumped. Also love to get massaged and jerked off-anytime. ☎ 6815

BAR TALK PERSONALS ARE FREE!

CATEGORY

- Parting Glances ☐
Seeking Relationship ☐
Seeking Adventure ☐
Lesbian ☐
Fetishes ☐
Couples ☐
Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name _____ Daytime Telephone _____
Address _____ Evening Telephone _____
City _____ State _____ Zip _____

Wanted: Passionate Asian!
GWM, 45, 140, 5'7" is seeking a GAM for sessions of hugging, kissing, touching, hot sex and friendship. You! healthy, somewhat fit and passionate between 30-45 in SF. Let's meet. ☎ 6721

Sit On My Face
Well built top, hung big needs, well built WM (20s-30s) with big firm hairy butt to eat and fuck. ☎ 6722

Daddy Seeks Asian Boy Toy
GW 40 y/o, 5'10", 175#, Italian, hairy chested muscle, 8" needs to fuck & rim slim BOY TOY, weekdays, afternoons only. ☎ 6723

Bottom Seeking Tops
GWM, 45, 6', 155lb, good looking bottom, seeks hung tops into long fuck sessions. HIV+. ☎ 6724

Buddy Looking For Buddies
Sexy BM in shape, gym toned, smooth, ISO other hot, hung men (20-45), tight, masculine, muscular, gym toned, for discrete j/o session. Aroma/herb ok ☎ 6725

Beer And Nudity
Straight acting slim guy wants to meet a similar type to drink beer with, play strip poker and other naked games. I'm white 41, with a nice cut dick. ☎ 6726

GW Stud Needs Asian or Latino
To service me daytime weekday. Must be slim, smooth, bottom, and want to service hot top 35yo+ GW stud. ☎ 6727

Uncut Tall Kissers
Seeking lean/slim uncut dudes 6'2" + into j/o wet kisses, nipple play, other oral pleasures. Any age, race. I'm lanky, horny, unwhite and uncut. ☎ 6728

Hairy-Ass Daddy
Seeks boy, slim to muscular, to fuck my butt. I am VGL 50yo/6', 175, s+p, beard, HIV+. You are stiff-dicked daddy fucker. ☎ 6816

Ass Licker
If yer a hot, muscular, good-looking dude in your 20's or 30's, this leather guy wants you to sit on my rim chair while I eat your ass. ☎ 6817

Handsome HIV+ GWM Bottom Man
Redwood City 43, 190 6'3" med hairy 6" cut thick romantic, seeking any race, topman, handsome 30's-40's, HIV+, height prop. Hairy, 71/2" cut/uncut, thick, short/hair. Into assplay. Real ☎ 6818

Hot Latino Likes To Suck And
Fuck, neck, butt. My place, your place. Under 40's. Redwood City area. 29 years old. Call me. ☎ 6819

White Pig Bottom Wanted
54 yr. old white top 6'0" 155 drk/bn glasses. Big 9" cock. Wants hot white big bottom 21-39, who love getting fucked by a big cock. ☎ 6820

Quench My Thirst
Looking for guys who want to get me on my knees and piss in my mouth. GWM, 58, 5'10", 165lbs. ☎ 6821

Afternoon Sex Buddy Wanted
Topman needs bottom. Oral give/take, lots of hugs and kisses too. Me: attract, GWM, 46, 6'5", 250lbs. brown hair/moustache, hairy chest/stomach. You: attract GM (white, Asian, Latin), slim, nice buns, smooth/moderate bodyhair. ☎ 6822

Tell Me 2 Get On My Knees And Suck
Yes sir! Bottom boy brn/blu sexy/smooth. Takes direction from goodlooking guys 20's/40's, hung cowboys, hispanics, Latinos A plus. Straight, wanna kickback definite plus. S 6823

Do You Like It Late At Night?
This hot, hung, orally talented insomniac will get you off! Immediate call back. Smooth & hung preferred. No chit chat, just hot sex. ☎ 6824

Hot & Horny Boy Next Door
Lookin' for some hot & horny be/GWM 18-28 with strong sex drives for some wild times. Tall and lean A+. I'm attractive, blond 24yo b/Wm, 5'7", 145# athletic and versatile. ☎ 6825

Regular Sex Buddy
For weekly (discrete?) pleasure, learning together: Extended intensified orgasm, tantra, mutual massage, frottage, oral, porn, versatile. Me: b/WPM 50'5"10" 180# 8" You: 18-45(Asian, Hispanic, Foreign a plus). ☎ 6826

You Hung Real Thick? Read On
Goodlooking man needs extra fat cocks to lick, suck, kiss and worship. Rub it on my face while I tell you how big, thick and beautiful it is. Verbal A+. ☎ 6827

Experience Masseurs
To massage attractive, smooth Asian male. I want every inch of my nude body massaged with oil-buns, chest, cock, balls. ☎ 6829

AI Oral Service Delivered
SF GWM, HIV-, 6' handsome, delivers complete oral service to guys who dig getting sucked off. Prefer trim, mature, no reciprocation. ☎ 6830

MWM Clean-Cut Older ISO Bottom
Pia For piss-hit-uncut cock eat in shape tough-tongue. HIV-, discreet- your place- daytime- only Sonoma County. No reciprocation from me. ☎ 6924

Swallow It Down Real Deep
WM 40's HIV- very masculine dominant verbal seeks very submissive HIV- cocksucker with obedient tongue and cum-hungry deep throat for regular sessions at your place in SF. ☎ 6925

I Need A Daddy
Submissive bi WM son, hwp, always naked for daddy, loves to suck gentle, not hairy, older daddy type. Mommy can watch. HIV- only. ☎ 6926

East European Or Russian Men
Trim, HIV-, under 50, 7" wanted for oral sex. No reciprocation necessary. I am a GWM in my 50's, 5'10", 150# dark brown hair, some what shy. ☎ 6927

Handsome ff top age 43
Hung 8x51/2 if your shaved that's a plus Ralph. ☎ 6928

Daddy ISO U/A Daddies Boy
Dominant demanding daddy stocky 40's ISO younger U/C. Sexual encounters possible ltr. Into straps underwear dirty talk sweat mutual sucking role play no holds barred. ☎ 6929

GBM Oral Expert
36 6'2" 162lbs. Tall, thin, earthy, cycling, "Fit". Gardening, yoga, spiritual, traveling, individual ISO similar men with big uncut equipment. S 6828

Growl
In my bed, you hairy man legs spread, offering a feast to your cock-boy. ☎ 6932

Let's Undress Each Other
GWM 40, 5'9", 160 brown/brown, mustache, in shape, HIV-, passionate, versatile seeks fit, goodlooking GAM/GLM for oral fun together. maybe more. ☎ 6930

Seeing Down To Earth Bubba top
Me: HIV = GWM bottom handsome 43 190 6'3" med. hairy 6" cut romantic in rwc. You: 30's-40's height/weight proportionate, passionate topman, romantic, handsome man hairy+7" thick f-buddy with heart. Smoke ok ☎ 6931

I'm Not The Marine Corps
But have openings for good men. Total bottom wants only to service hot tops. Be hard and clean. Any race, age, size. ☎ 6933

Handsome Muscular Swimmer
Hot athletic GWM 5'9" 155lbs 30" w 37yo HIV+ big dick, tight smooth butt& body, seeks mascu. muscular aggressive hung top to suck/service 35-50yo. ☎ 6934

FETISHES

A Little Humiliation
Cleancut, well-proportioned Prof male, 40, (strictly dominant) seeks cleancut, athletic guy to call my "whore"/"bitch"/"cunt" while fucking both his holes. Safe/discrete ONLY. ☎ 6729

Piss And More Piss Wanted
On and in me. Bottom or versatile. Like it off your body, front or rear. ☎ 6731

Big Cut Cocks Wanted
Cute GWM wants to suck young cocks. Prefer fit men between 18-35. I am 30 and ready. ☎ 6732

Slave Boy Search Of Dog Training
A 26yo extremely cute and submissive boy from 25+age needs to have a complete dog training by a cute and very demanding master under 35. ☎ 6727

Scat Top
Dominant, hairy, muscular leather daddy, 5'11" 185, likes submissive, hungry bottom dudes to lie under my rim chair and suck my ss. ☎ 6831

Feet/SheerSocks/dressShoes Thongs
Attractive Latino 32, 5'11" 190, Central American, size 12 shoe, n/s, virgin, would like to meet Latins or Whites. Into same fetish. Under 37. N/S only. No games. ☎ 6832

I've Got The Rope...
Do you have the balls? Bondage top, 41, 5'8", 155, good looking, ISO submissive, obedient, masculine, In-shape bottom, 25-45, for bondage-play. Safe, discreet. SF, East Bay. ☎ 6833

Spankings
Hot, hard bare butt spankings with hand or paddle. In shape top, will give you what you need. ☎ 6835

Pantyhose And Tights Lovers
GWM, 29, 150lbs. ISO other GWM 25-35 of proportional height/weight and good shape) who is into sheer elegance and fun. Smooth legs A+. Please no drag. ☎ 6730

Butt Munch
GWM seeks tight & lean GWM who really gets off being rimmed, if you like it as much as I do- Call me. ☎ 6836

Raunchy Piss Punks, Party Boys
skin wanted. Sweaty, in washed pissy bodies + clothing appreciated, cum share your body tastes & smells. ☎ 6938

Can You Blow Yourself?
Is sucking yourself off your favorite pastime? Like an appreciative audience? Slim healthy senior guy would love to watch. I'm 5'8", balding, dark beard. Call me. ☎ 6935

Are You ISO 24/7 Slave?
GL/GWM 38, 195, 5'11", in SF... phone number. I have tried to call 12-15 times, but can't get through! Please leave ph# means to contact sir! ☎ 6936

Rim Chair Top ISO Hot Mouth
GWM, attractive, loves to sit on a rim chair and talk dirty while you eat, suck and lick my tasty hole. Call if you like to pigout eating butt. ☎ 6936

Seeking Leg Amputee
GM 39, seeking male leg amputee for safe oral times, enjoy movies, dinners, outlet times. I'm same sincere and fun. Looking for that special man with that unique quality to satisfy my curiosity. ☎ 6937

Thirsty 1942 Model
Desires to meet tall rim, and cum service to dominant male. I'm white & slim. You needn't be. Just give orders. Humiliation & groups A+. ☎ 6939

Scruffy Types
I've always been attracted to unshaven, unkempt derelicts, street people (not hustlers), scruffy types, Tenderloin & 6th St. bars (gay & mixed), ISO others who identify with this. I'm a WLM 42, 6', 155lbs. ☎ 6940

Large Young Smooth Body Type
Wish to meet 18/25 or so with large smooth shaved upper bodies, esp. bodybuilders, to put my 2 camcorders... the taller, the heavier, the better. ☎ 6941

Slave Seeks Master
Experienced leather slave seeks to meet and serve Master Sadist in his dungeon or "playspace". Desires bondage & discipline from an experienced Top man. Slave is 41 yrs. old, 5'11", beard, hairy, good looking, football player build (workout daily), drug free. ☎ 6938

Let's Bare Our Soles!
Life's attraction to men's barefeet. Crave mutual barefoot kissing, licking, smelling, caressing, toe wrestling. Roles, fantasies, J/O. E.B. sensual GWM w/ toe ring, 5'9", trim, tan, hairy, HIV- loves barefoot! ☎ 6834

COUPLES

Sexy WM/ Sexy BM Seeks Friends
Looking for gym toned (24-40), tight, masculine muscular men to have a very fun time with. Call. ☎ 6728

2 Lovers Seeking Possible 3rd
Me: Bottom 43 6'3" 190 HIV+ handsome very sexual GWM brn/gm med hairy 6" cut 2nd: 49, 6', 200lbs. 8" cut. Non sexual, hairy GWM grey/bm HIV+. Into slaves. ☎ 6837

OTHER

A Forceful Man Is Desired...
If you are interested in a discreet erotic dominance (s/m/b/d) over another person, I am available. Older englishman, trim, durable. ☎ 694

Into Latex Sex
Latex sex is hot sex is safe sex! Always wear a condom and never exchange bodily fluids. Play safe! ☎ SAFE

Palm Springs California

America's gay playground, where the sunshine spends the winter!

Discover the magic of this desert oasis. With the fabled San Jacinto Mountains as a backdrop, enjoy quaint cafes, antique and specialty shops and many fine galleries. Explore the Palm Springs Museum, ride the Aerial Tramway, take a Jeep Adventure into the open desert, hike thru ancient Indian Canyons. Experience magical evenings and embracing warmth of our endless sunshine. With more than 30 gay hotels and many gay restaurants and nightclubs, you'll see why Palm Springs is always listed as one of America's top gay destinations. Come to explore, play or just relax!

THE CITY OF PALM SPRINGS DIVISION OF TOURISM will send you a free 44 color page Visitors Guide and Gay Guide to Palm Springs (for GAY TRAVEL INFO ask for TRAVEL PACK #33) (800)347-7746



QUIET, FRIENDLY, RELAXED • 32 Rooms
CLOTHING OPTIONAL • STEAM • SAUNA • GYM
50 ft POOL • 16-man SPA • videos • A/C
refrig • NEW PENTHOUSE STUDIOS • phones
remote TV • walk to downtown • outdoor mist
long term/summer discounts
\$59 - \$89/night; kitchens \$99 - \$109

CANYON BOYS CLUB

Palm Springs' Largest Gay Resort (since 1993)
(800)295-2582 (760)322-4367
www.CanyonClub.com fax: (760)322-4024
960 N. Palm Canyon Drive, Palm Springs, CA 92262



THE TRADITION CONTINUES
THE ABBEY: An acre of walled grounds nestled in the celebrity enclave of La Palmas, an Art Deco gem, a landmark, casual opulence and desert elegance from \$125.
HARLOW HAVEN: Classic Spanish hacienda-style bungalows set in rambling tropical gardens. Designer suites surround the vast pool, spa and gym. From \$135.



HARLOW CLUB HOTELS
Choose from 2 deluxe resorts committed to excellence
(800)223-4073 (760)323-3977
www.webworkshops.com/harlowch
175 East El Alameda, Palm Springs, CA 92262



Come and experience PARADISE

A lush oasis awaits you in a friendly and relaxed atmosphere. Large heated pool and spa, cool mist, video library, central air, kitchens and CLOTHING ALWAYS OPTIONAL. Your comfort is ensured. Pets welcome on a limited basis.

desert PARADISE

For reservations or a color brochure call
(800)342-7635 (760)320-5650
615 Warm Sands Drive, Palm Springs, CA 92264



Come play in our newly expanded and TOTALLY NAKED pool and jacuzzi area! Welcoming Men and Bears to Palm Springs since 1987. Color TV's with in-house movie channel, heated pool, jacuzzi and outdoor cooling mist. Fun and relaxed atmosphere... a good place to meet new friends.

The "550"

A clothing optional resort for men & bears
www.the550.com
(800)669-0550 (760)320-7144
550 Warm Sands Drive, Palm Springs, CA 92264



"The Most Romantic Gay Resort" (Cone 4/97)
Escape...within the privacy of our beautifully landscaped and gated grounds. Nine studio, one and two bedroom suites await. Enjoy TV's, VCR's, stereo, A/C, kitchens, daily continental breakfast and maid service. All just steps from a sparkling heated pool and soothing spa. Relax!



TRIANGLE INN
For reservations or a color brochure see your travel agent or call
(800)732-7555 (760)322-7993
555 San Lorenzo Road, Palm Springs, CA 92264

Videodrome



Avant-garde video artist darling Peggy Ahwesh has scored the first Wattis Film/Video Artist-in-Residence at Yerba Buena Center for the Arts. Her work breaks the rules! Dig its lo-budget, thrift-store aesthetic! A film series in the Screening Room at Yerba Buena includes the SF premiere of Ahwesh's *Nocturne*, a horror film combining Pixelvision with text by Kathy Acker, the Marquis de Sade and Steven Shavro. Now you can't get any more hip than that, and we'd say that's fortunate. Also showing: *The Vision Machine* (pictured), *The Deadman*, and *Strange Weather*. Peggy's *Playhouse*: A Peggy Ahwesh Retrospective series screens dates in April at Yerba Buena Center for the Arts, 701 Mission St. Tickets are \$6; \$3 students, seniors, Center members. Call 978-2787. ▼

Magic Fire

◀ page 31

adding that "no one I know was going to be crying for her."

Terrible things certainly transpired in Argentina in those days, but as dramatic fodder, the impact here is rather mild. No one is threatening this family; indeed, they even have a high-ranking Peronist (Charles Shaw Robinson) living across the hall who watches out for them. Of course, the playwright seems to be saying that at least part of the cushioned prison in which they find themselves is of their own making, but the intensity of the dialogue suggests that the jackboots are snapping at their heels as they prepare to try Uruguay instead. Their main failing, especially in the case of Lise's kind but ineffectual father (a worthy James R. Winter), is the fear they refuse to confront.

Despite these problems, the playwright and director Jack

O'Brien are able to conjure an evocative atmosphere of this strangely rarefied world that the narrating Lise comments on and even participates in. That this is a theatrically constructed memoir of sometimes-questionable authenticity is blithely acknowledged by the playwright. At one point, Lise's cantankerous great-grandmother (a wonderful Deborah Taylor) rebels against her efforts to reconstruct the past. "Now she's telling us what we are thinking," she bellows, before instructing the audience to get its money back. "Go home!" she yells into the auditorium.

Though the mood is often Chekhovian-somber, there are flurries of lighter comedy. "We don't say 'Franco' at the dinner table, darling," Lise's well-bred mother (a regal Katherine McGrath) gently scolds her. The verbal family brawls pitting the emotional Italian side against the reserved Austrian wing provide more high comedy, but there are times when the humor becomes

overly manufactured — a batty aunt (Mary Stark) being the primary source of these sit-com moments. Little Lise (alternately played by Alexandra Muhler and Lauren Marie Sliter) is a disappointing product of standard-issue precociousness.

In an interview, Garrett-Groag described a childhood that recalls the movie *Life Is Beautiful*. Whenever she saw something disturbing, even a man being gunned down by soldiers, she was told that it was all make-believe.

"I remember being told that they were shooting movies all the time," the playwright said, "and it wasn't until I grew up that I realized they were not shooting movies, they were shooting people." That's an intriguing image, but unfortunately, not one that turns up in the play. ▼

The Magic Fire will run at Berkeley Rep through May 7. Tickets are \$34.50-\$45. Call 510-845-4700.

Curtain Up!

◀ page 32

was a male impersonator. "She was so effective in her impersonation that she was able to dress as a man and marry her dresser. She was described as both a man's widow and a woman's widower. This is my first play with music, although it's not a musical — people don't sing their feelings to each other — but Annie Hindle was a song-and-dance star, and I wanted to show that. Vaudeville songs were bawdy, and the play is set at the time that people were trying to clean up vaudeville."

Donoghue anticipates seeing the other plays at the festival with pleasure. "It will be fun to see them side by side and look for similarities. And of course I'm looking forward to spending time in San Francisco."

What's coming up from Emma Donoghue? Not much, just a film of *Stir-Fry* for which she is writing the screenplay, a new anthology, *The Mammoth Book of Lesbian Short Stories*, due out in June, a novel about an 18th-century murder, another novel about a long-distance relationship. Donoghue keeps working, and we get to enjoy the extraordinary fruits of her labor. Luckv us. Very

lucky us.

The Festival of Irish Women Playwrights runs April 1 through April 11 at the Magic Theatre, Fort Mason, featuring plays by Marina Carr, Paula Meehan, Christina Reid, Marie Jones, and Emma Donoghue. Don't miss the panel discussion with the playwrights on April 3 at 7 p.m. Call 441-8822 for tickets and schedules. ▼

If you have gossip, inquiries or information of a performative nature, send them to peiferd@aol.com, or via snail mail to the B.A.R.

Paul Morrissey

◀ page 35

and spend half their time fleeing their relatives and various old queens for The Cause, and the other half bawling, bitching, and secretly compromising their politics by carrying on with muscle-bound macho pigs and casting couch directors. In a *Valley of the Dolls* twist, Jackie ends up a mad housewife, Holly becomes a Bowery drunk, and rich girl Candy descends into B movies and slutdom. Morrissey plays it all for low-down laughs, brilliantly skewering what today is known as political correctness. Several long scenes of full-frontal male and female nudity add to the entranc-

ingly vulgar goings-on.

Heat (1973), released the same year, is an ambitious, still enormously funny send-up of *Sunset Boulevard*, with Sylvia Miles dominating as the Gloria Swanson stand-in Sally Todd. Poor Sally is stuck with an insane lesbian daughter, a "movie career" now restricted to TV game shows, and one of the most disengaged, desultory studs ever: Joe Dallesandro as hunky, navel-gazing Joey Davis, a former child star in a western TV show. It's hard to know what to point out as most worthy in the film, but definitely at the top is Miles's stunningly over-the-top presence and performance (she claims she improvised all her dialogue, and having interviewed her, I don't doubt it). An-

drea "Whips" Feldman and Pat Ast also excel as, respectively, Sally's cackling, demented daughter, and the manager of the sleazy Hollywood motel where everybody (except Sally) lives. Morrissey fleshes out the scene with an enchantingly strange array of Hollywood rejects, including Eric Emerson as a drug burnout who wanders around the patio masturbating in a white frock; and yet another former child star, the decrepit "Aunt Harold," who gives Joe a blow job while Joe's much-abused paramour, Sally, is negotiating with her ex-husband in the next room. Morrissey's view of the twilight of Hollywood and its numerous casualties is, like all the films in this group, both mocking and, surprisingly, affecting. ▼

Warhol films

◀ page 34

around her, too self-consumed to notice or care. She pauses to pose no matter what the circumstance. Her response to a string of indignities — treacherous husbands, rude shopgirls, threatening surgeons — is as stoic as Margaret Dumont's, and she sometimes casually turns these assaults to her advantage, as when she forces one of her tormentors (Woronov) to hold the mirror while she primps. Too, she stylishly endures Warhol's constant narrative ruptures, remaining grimly poised as technicians adjust the lighting and Factory gawkers stare at her from the sidelines. And she bravely endures the film's refusal to even consider the idea of verisimilitude — the "store" is just a table in the Factory; the "court" is a file cabinet and a table a few feet away.

Ronald Tavel is listed as the scenarist for *Hedy*, and he's also a driving force behind *Horse*, a "classic western" according to Tavel and clearly the inspiration for *Lonesome Cowboys*. Here there's even less interest in realism — this "Western" takes place indoors, in the Factory. We know it's a Western because there's a real horse standing on the Factory floor indifferently eating hay, and four hunky young men in vaguely Western gear saying things like, "Get outa town!" and "One of you two guys is a murderer!" Other "characters" coexist onscreen but far outside the narrative. They include the horse's trainer; Edie Sedgwick, who answers the phone and meanders

around; Andy, who comes and goes; various technicians, on-lookers, undesignated street people, and a string of super- and perhaps substars.

The cowboys — who include well-known art critic Gregory Battcock — spend most of the movie capsize every Western cliché and dragging the homo subtexts to the surface. So the time-honored poker game becomes a *strip* poker game, with an offscreen Tavel screaming at the boys to take their clothes off, which of course they're all too happy to do. And the cowboy's legendary love of his horse becomes a quasi-zoophilic romp as our boys suggestively pet and paw Old Paint, and "the Kid," stripped to his undies, giddily humps its back. Among the camp curiosities here are the shifting accents — sometimes "Western," sometimes Brooklyn; a guy who unzips another's pants with his toes; and the sudden intrusion of a cheesy aria that's wildly dramatized by one of the boys, who takes the concept of "horse opera" to its literal extreme.

Don't worry if you arrive late for this one. Warhol was as subtly sadistic toward his audience (if he imagined one) as he was toward his players. This film is 99 minutes long, and the first third is mostly the horse eating. ▼

SF Cinematheque's Pop Resurrection: A Warhol Weekend will play Sat.-Sun., April 3-4, 7:30 p.m., at San Francisco Art Institute, 800 Chestnut St. Call 558-8129 for information.

Paul Taylor

◀ page 39

with retired Taylor dancers that is amazingly upbeat, considering that the subject matter is serious stuff like financial and mental crises, mass firings and the loss to AIDS of so many beloved colleagues. Patrick Corbin, a stoical handsome young man who is one of Taylor's current lead dancers, remarks almost matter of factly that his lover died two years ago.

Diamond also introduces historical footage of Taylor himself dancing in the '50s and '60s. A large, well-proportioned man, built more like a baseball player than the typical diminutive dancer, Taylor shares with his younger colleague, Mark Morris, the most perfect balances I've ever seen in modern dance. In a long sequence from his *Aureole*, Taylor eats up space with his huge wing span, balancing easily on one foot. Nobody that big should be able to move so fluidly, yet leave an impression of solid, masculine authority. Taylor tells Corbin that he was always frightened of that solo, and the younger dancer marvels that his boss is so open and generous about his own vulnerability.

Taylor has always been cagey about his sexuality; unlike the ebullient Morris, he is not flagrantly "out" and has generally stuck to conventional male-female duos in his romantic ballets. In *Piazzolla Caldera*, however, he has the perfect vehicle for ignoring obvious gender pairings. *Tango* was originally a way for men to express comradeship and/or hostility without knives in the brothels of Buenos Aires. Since tango is not about sex but about the sublimation of sex, the image of men tangoing together creates a powerful fantasy. (Practically the only honest moment in

Carlos Saura's meretricious film *Tango* pairs hunky ballet dancer Julio Bocca with Argentine tanguero Carlos Rivarola in a scorching same-sex dance.)

The work I'm looking forward to the most at Yerba Buena is the revival of Taylor's *Le Sacre du Printemps* (*The Rehearsal*), a stunning musical and physical joke, a piece of intricate clockwork that leaves the audience delirious. Employing Stravinsky's two-piano reproduction of *Le Sacre* (*The Rite of Spring*), from which Diaghilev's poor dancers learned to count the damn thing in 1913 (and played live only on April 7 by Julie Steinberg and Betty Woo), Taylor imagines not a colorful Russian fertility ritual, but a black-and-white Mack Sennett comedy. Moving faster than the speed of light (or so it seems), a detective, cops, criminals, gun molls and an innocent woman clutching a baby spin across the stage to Stravinsky's pounding rhythms; in the black-humored finale, even the baby is offed. Taylor's uncompromising attitude toward the vicissitudes of life is also expressed in his lyrical *Eventide* (music by Vaughan Williams), about which the choreographer says, "It's about the infinite possibilities of the love relationship. Of course, at the end, they part. That's the law of nature." Ouch.

This melancholy man with the mean streak has been called "the world's greatest choreographer." I'd add, "of his generation," since the younger Mark Morris is the most musical creator of dances since the death of Balanchine. Still, however you rank him, Taylor is a fascinating creature, part imp, part demon. He's perfectly happy to expose both sides on stage and in *Dancemaker*. Critic Deborah Jowitz sums up the Paul Taylor experience when she says, "He makes dances where people are blessed, and dances that scare the daylight out of you." ▼

Sugar and fun and everything

by Gregg Shapiro

When I first heard the song "Hooch" on the radio, I was convinced that it had to be from the new Fun Lovin' Criminals disc that I hadn't gotten around to listening to yet. I was wrong. The song "Hooch" is, in fact, from the album *Super Natural* (Sire) by Everything. It's hard to explain why, but when I first listened to this disc I had the same reaction to it that I had to Dave Matthews Band's breakthrough major-label disc *Under The Table and Dreaming*. I was suspicious of the disc and the band. As far as I could tell, Everything, like Dave Matthews Band, seemed to have appeared out of nowhere, and suddenly they were everywhere (if not Everything).

Basically, Everything is a sextet that incorporates horns (remnants of the ska phenomenon perhaps?), keyboards, guitars and vocals to create their sound. It's all quite harmless, and with the exception of "Hooch," all quite vanilla, although there is a subversive spirituality that pervades songs such as "Good Thing (St. Lucia)," "Time Will Heal Me," "The Real," "Be Gone," "Big D's Playground," and "Transition Man." If they are, in fact, a Christian band, I'd prefer they were up-front about it.

Sugar Ray is somewhat more up-front about who and what they are. Like other bands that started out with a more hardcore sound and image (listen to their *Lemonade and Chocolate* album and check out the photo of lead singer Mark McGrath in a jockstrap in the CD booklet), Sugar Ray got a sweet taste of success and liked the sugar rush of it. How else to explain their latest disc *14:59* (Atlantic)? Not that there's anything really wrong with it, it's just that beginning with the album's first single "Every Morning," you can hear that this disc is a much more calculated commercial effort. Their old fans might be disappointed, but their new fans (of whom there are probably a greater number) will probably be pleased with this disc. Potential future hits include "Falls Apart," "Even Though," and especially "Someday," "Ode To The Lonely Hearted," and their loving cover of Steve Miller's "Abracadabra."

I hope the guys in Fun Lovin' Criminals can forgive me for thinking that Everything's "Hooch" was a song by them. One listen to *100% Colombian* (Virgin/DiFontaine), their long-awaited follow-up to 1996's *Come Find Yourself*, and I find myself ashamed at my mistake. There is a humor and maturity on this disc which makes it the logical progression from *Come Find Yourself*. You won't find humor or maturity on the Everything disc. Just listen to the song "Love Unlimited" on the FLC disc, with its "Barry White saved my life" chorus, and you'll know what I mean. Other 100% fun-lovin' moments occur on "Korean Bodega," "Back On The Block," "Sugar," "Big Night Out," "Mini Bar Blues," and the serious "We Are All Very Worried About You." ▼

BAY AREA REPORTER PERSONALS

MASSAGE



You Deserve...

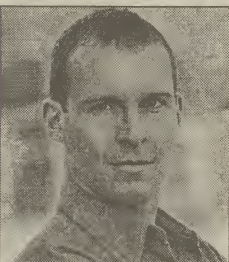
... a relaxing and therapeutic 1 hour or 1 1/2 hour massage

DEEP TISSUE • SWEDISH

10 certified massage therapists
Gift Certificates available

always
tan & trim

OPEN 7 DAYS A WEEK
550-B Castro Street
☎ 415.626.8505
Major Credit Cards Accepted



EROTISSAGE
By GARY CMT
Tantra, Breath, Intimacy,
Body Electric Grad
Day & Evening Appointments Available
Pager 679-0262

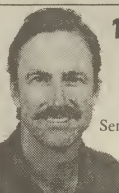
LOVING STROKES

Nurturing, Sensual
Healing, Satisfying



STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation

STEVE C.M.T.
821-2985



14 Year CMT

Avail on
short notice.
Seniors welcome!

Rich
752-4465

San Jose-Full body Swedish CMT
\$30/hr-\$45/1 1/2 hr. In calls only
6am until 10pm-7 days - Showers
Anthony (408) 288-6169. Air Cond. E14

Great massage 510-232-3825 E16

Try colonic irrigation * 241-0567 E13

SEXY ASIAN

\$60 Jim 267-1817 E15

SURFER BOY

BLOND/BLUE, 6' 160#

For great massage-Peter 709-0776 E13

Relax Release Enjoy a sensual full
body massage by 37 CMT 90 min
\$40 great hands Stan @ 641-8221 E16

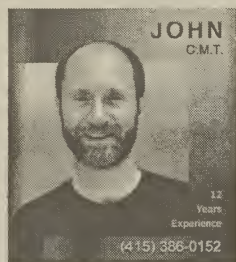
Simply no comparison 792-8028

ASIAN GQ LOOKER

Hot erotic massage \$30 641-9058 E16

EROTIC SPIRITUALITY

Specialized sessions. Taoist/Tantric
Erotic Massage, Erotic Body Prayer,
Anal Massage, etc. A traditional
massage required before more specialized
work. For men working on
both body and spirit. Kirk Prine,
Edd, CMT, Energy Body Center
(415) 552-7417 E14



JOHN
C.M.T.
12
Years
Experience
(415) 386-0152

Personal Touch

Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet

Daniel 626-4192 Eves/Wknds

Established & sensitive massage
therapist practices diversified
massage techniques to meet your
individual needs. For immediate
booking, call ALEX at:
244-4194 (9 a.m. - 9 p.m.)
Email: alex@jfk.com www.jfk.com/alex.html



1 hr \$45
castro loc

Tom DePue CMT
626.6560

Total Zone Erogenous Massage
Jacoby 24 hr, 408-814-2295
5'7" 125# Hry Swmrs Bld will try! E15

24-Hour Relief 773-9130 Kory

Smooth athletic student * Van Ness E13

5'9", 150#, great face & shaved body

NAKED MARINE

Mutual touching \$40 415-289-7002 E12

Any Race Size Age 18+ Kory 773-9130 E13

SFUPTOWN.COM/GUYS

Loads of Relief 715-6410 * Brad

In/Out 24 Hrs Russian Hill E13

I am a classically trained dancer also

schooled 4yrs in neurological somatic

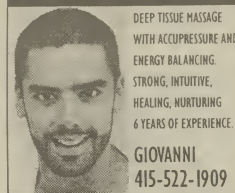
bodywork. I apply this to massage &

relaxing very sensual or more...ser-

vices start at \$80 office or Out only

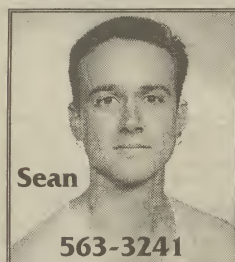
510-2875827 E13

EXCELLENT BODYWORK



DEEP TISSUE MASSAGE
WITH ACCUPRESSURE AND
ENERGY BALANCING.
STRONG, INTUITIVE,
HEALING, NURTURING
6 YEARS OF EXPERIENCE.

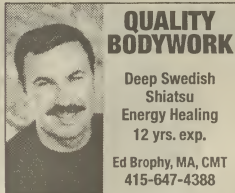
GIOVANNI
415-522-1909



Sean
563-3241

Strong Bodywork

You're in Good Hands!
Treat Yourself to the BEST.
Certified, 9 years/Castro
Tom Lombardo 553-4073



QUALITY BODYWORK

Deep Swedish

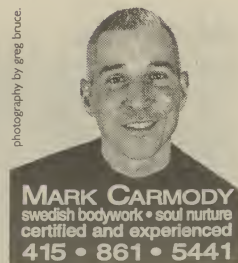
Shiatsu

Energy Healing

12 yrs. exp.

Ed Brophy, MA, CMT

415-647-4388



MARK CARMODY

swedish bodywork • soul nurture

certified and experienced

415 • 861 • 5441

photography by greg bruce.

JEFF GIBSON

CMT

626-7095

\$50

"I've had hundreds of massages

before and yours is the best- the

best of the best."

Joe Marchal, Olympic athlete

• Deep Tissue • Swedish

• Sportsmassage • Cross Fiber

• Neuromuscular Therapy • Trigger Point

• Soft Tissue Release • PNF Stretches

SENSUALITY

An

emotional,

spiritual

experience

through

Bodywork.

Jack Walder CMT

415-447-2700

Photo and design by Steve Savage 415/626-2810

Jason CMT

Deep Tissue,

Swedish.

Strong,

nurturing

touch

313-9957

Nurturing body, mind & spirit...

Shiatsu

Deep Tissue

Accupressure

Swedish

Tia Na

CMT since 1989

10 AM - 10 PM

Eric Masao 673-3662

BAY AREA REPORTER

Cute, Smooth, Tender

26Y/O ASIAN

In/Out-\$60

DAVE*567-7693 E13

Best Nude Rub in SF 715-6410

Brad In/Out Cash/MC/V * Van Ness E13

Personalized Swedish Sensual

Massage by 5'9"/145lb strong, handsome

guy, nice bod, attentive, intuitive.

\$55/hr, \$70/90 min.

Warm Studio/Table

DELANO

Pgr: 376-5770 E15

Great Massage Relief 773-9130 Kory

SF HOTELS TOO! E13

Peninsula Erotic/Therapeutic M.

Talented Sexy Touch/turn on Out

Call OK 650-367-7528 or 224-9218 E16

Feel the difference, strong, energetic

and athletic CMT In/Out

Fernando * (510) 655-4469 E15

Handsome Masculine

6'4" 195# Blond/Blue Hair

SEXY NAKED EROTIC

John 24Hrs Page: 208-0754 E13

Best Massage - Great Touch!

Call Kory 24-Hrs * 773-9130

SF HOTEL GUESTS E13

Castro * Certified * Only \$40

**WANNA MELT?*

Jim de Masseur * 621-4517 E13

Massage in front of a Roaring Fire

Lean Muscular pro 6' 180lb 47yr

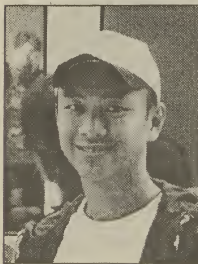
Strong Sensual Touch. Chip 626-4093 E16

Sensual * Full Body * Therapeutic

SAN MATEO/SFO

Exp'd, trained, Joe (650) 347-2937 E14

MASSAGE

**RELAX YOURSELF UNDER MY GREAT HANDS**

Nurturing & Revitalizing Swedish & Shiatsu Full Body Massage.

Variety is the spice of life. Give it a try with no regrets. Tourists, Bisexual & seniors are most welcome. Advance notice preferred \$60/hr in - \$70/hr out.

(415) 255-0850 (v/m) **Drew CMT**
Easy parking. Located at Civic Center.

MIKE CMT

*Intuitive, Sensitive Touch
Swedish • Deep Tissue*
415-613-8343

RICK FLORES
Certified Massage Therapist

Swedish/Esalan, Shiatsu
415-621-2142

TOM
459-4217
10am-11pm

MARIN/SF

Great Massage...
...in a friendly, nurturing environment
Swedish CMT
Deep tissue

Darryl (415) 221-6716

Therapeutic Sensual Massage by friendly exp CMT \$40/hr \$50 1 1/2 hr. Outcalls available Neil 431-5993 E14

Erotic nude massage by well-built 48 yo man 24hr DwnntnSF 3982441 Mark E14

EAST BAY BLOND MASSEUR!

Full body erotic massage by blond muscular surfer in the nude! Cum and relax. Sean * (510) 639-7086 E15

Erotic Full Body Massage
RUSSIAN RIVER
by sexy well-built stud. \$45* Out Extra. (707) 865-2093 * Bob E13

\$40 sensual nude mass 6' 195# sexy muscular hunk very friendly, very playful. Hot. * 387-9451 E13

Handsome, friendly, WM, 32, built (5'10", 175#) greathands, gives full body deep Swedish massage. \$50 In/Out, SF, Marin, Days/Eves. MIKE CMT * 388-4583 E13

Artful Heartful Massage
Swedish
Deep-Tissue

Healing
Non-Sexual
Bodywork
in a Serene
Setting

David Liebendorfer, CMT
864-1260

Paul C.M.T. 252-7449

Swedish
Deep Tissue
Reiki
8 yrs. experience.
Intuitive, Relaxing, Therapeutic

mike LMT

Swedish
Deep tissue
Neuromuscular
therapy

415 • 863 • 5007

HEALING FOR YOUR BODY + SOUL

EDUARDO

DEEP TISSUE / SHIATSU
NON - SEXUAL

888-837-7644
www.gr8bodywork.com

Older men welcome. Great massage
Nude/cute guy. Don (415) 351-2034 E16

ACHING FOR A MASSAGE?
Deep, rich, relaxing, strong, therapeutic massage for in-shape guys by 28 yr old Spanish/French guy. Student discounts & day/eve appts avail. Eric 841-5870 E14

\$35 before 1pm, \$40 after nude
muscular 6' 195# Playful 387-9451 E13

ORIENTAL MASSAGE
Full body by yg oriental. Out SF-San Mateo Pg (650) 373-8570 E16

NOTHING BUTT PLEASURE!
Call Tom * (707) 887-0858 E13

Unique style therapeutic and erotic massage in front of a fireplace. Outcalls available also. Johnny 505-3060 * 24 Hours. E13

NUDE XX MASSAGE

ITALIAN 36 5'8" 42"b 160 lbs
TONY 210-0402 \$60/out only

Gentleboy of BERLIN

Handsome 28, with a passionate touch for your unabashed pleasure.

Bbbr/ 5'9" 150# 8" uncult
\$60/ 1hr. \$70/90 min.
Siding Scale for PWA

Phillip
(510) 644-0221
Daytime Discounts

**INTERPERSONAL
MALE
MASSAGE
MUSCULAR NUDE**
305-5321 552-6424
PHILLIP
NICEBICEPS@AOL.COM

COMPLETE RELEASE
CONCORD-WALNUT CREEK
FULL BODY/FULL PLEASURE
BY FRED OR BUTCHY
90-MINUTES/\$35
CALL: 925-682-5675

**FRENCH
CANADIAN
MASSAGE
THERAPIST
& PERSONAL
TRAINER**
IN/OUT
Stephane
Canth
CMT
305-6520

**Nude Swedish Massage
SENSUOUS TOUCH**
Eric 564-6277
\$40/IN \$50/OUT

Professional nude massage by
Bradley David 415-626-1951 E13

**PEACEFUL WARRIOR
WALKING YOUR TALK**
A one-day body-oriented workshop for men working on their bodies and souls. Kirk Prine, EOD, CMT 415-5527417
http://members.aol.com/drkrprine/ind ex.html E14

EROTIC SENSUAL MASSAGE
Expert massage with the release you need by a friendly hot endowed stud Your pleasure is my goal. Discount for repeat clients. 50/in 60/out. David * 902-3841 E16

Erotic massage 40's 6'3 210#, \$60 I love to make men feel good. Mature Sensitive * Erik * 289-2195 E14

Naked, husky, hairy, tattooed dad gives good Swedish and erotic massage \$50 Buzz CMT 863-2094 E17

Asian male gives great massage Pittsburgh. Pls call 925 439-8307 E17

Full Body Sensual Massage

\$30-\$50 in \$40-\$60 out
Larry 252-9597

Swedish
Sensual
Strong

Delano
pgr# 376-5770

Be more than satisfied.

Photo and design by Steve Savage 415/626-26

EXCEPTIONAL MASSAGE (SWEDISH)

CASTRO • PVT. PARKING
EVENINGS & WEEKENDS
DAVE 415-207-6178 pgr

Authentic Accupressure • Deep Tissue Massage

MS in Traditional Chinese Medicine
JOSEPH CHANG CMT 415.626.6189

ITALIAN JOCK
6' 180Lbs Swedish, nude, sensual
massage 10am-10pm In/Out Calls
Jonathan * (510) 658-2437 E12

Massage n Play for gym goers n in-shape guys. Handsome muscular Italian gives firm erotic massage. Body trims n ball shave also available. Warm, friendly. Tony * 487-1959 E12

Fremont CMT, Jim. Professional *
Mature gentleman. Great Hands!
In/Out; \$40/\$50. 510/651-2217 E16

Exhilarate in the Ultimate
BARE BEAR
massage by Cajun/Italian ex-football jock. 1 hour, professional, erotic. Pete 552-7383 24 hours E13

RAGIN' CAJUN
Cajun/Italian, ex-football jock provides professional, experienced erotic massage. One hour. 24 hour availability. Peter * 552-7383 E13

SENSUAL & HOT!
Erotic rub-hot loads of relief w/Hawaiian-Jap. 24hr 650-592-4620 E13

MASSAGE PLUS
Full bodywork and stress reducing Strong hands by 32 yo trainer Outcalls 24hrs 978-0810 \$60/Hr. E13

Incredible massage by Tall Texas charmer 6'6 195# 60In 80Out Attractive Attentive Affectionate
WAYNE 252-7443 E13

NEW IN TOWN

HONG-KONG / JAPANESE MAN

6' 180LBS OFFERING THAI OR JAPANESE TRADITIONAL MASSAGE
WONG 415.305.2890
email: vongchow@yahoo.com
OUTCALL ONLY \$70 PER HOUR

HEALING HANDS

Full-Body
DeepTissue
Swedish
Massage

10 am to Midnight
In/Out
Credit Cards
Accepted

Mike 415-440-4777
e-mail: sfhands@aol.com

EAST BAY

RELAX-FEEL GREAT!
SWEDISH
DEEP TISSUE
NATLY CERTIFIED

JIM 510-644-1625

FULL BODY MASSAGE
BY
Goodlooking,
Friendly, Masculine,
Discreet, South
American
Latin Male

RAUL 863-4236
Raulsfca@aol.com

Strong Hands
Sensitive
Gentle
Talented
Experienced

In San Bruno
650-873-8029

RUSSIAN RVR MASSAGE
Total bodywork by exp body worker Strong sens nurturing relieving Mike CMT 707-869-3236 E13

Sensual massage for men
Montclair-Piedmont Area
George * 510 601 0451 E13

BERKELEY BLISS
Hot nude masculine guy sensual complete bodywork private space close to freeway. 510-819-9419 E14

Nude erotic massage by exp'd
WARM SMOOTH ASIAN
In/Out Eves/Wknds 415-703-7158 E13

Sensual deep-tissue bodywork
Prostate massage & Escort-bottom
Potrero Hill/EZ parking 339-8620
http://davisphoto.com/sfbay E14

Go Home Happy! * 773-9130 Kory E13

Erotic Athletic Massage by Brad
715-6410 Smooth, Young & Friendly E13

MASSAGE

Erotic Massage

Jeff 20-5'6" 120 lbs

#60

415/207-0577

Photo & design by Elean © 1998

PROFESSIONAL SWEDISH MASSAGE CMT

DENIS

297-0985

BROCK

Strong, Deep Tissue.

415.227.6062

Non-Sexual

Sore Muscles? See A Pro

Doug

CMT 681-4597

Jim

Masculine Touch

415-310-6624

PAUL

CMT

9AM-9PM

522-1821

NAKED & X RATED

Very Erotic Massage Muscular, Masculine, Mature Man. Great Chest and Ass. Swedish CMT \$50in/\$60out Personal Training Too.

305-2879

Butt Adventures

Journey into butt attention. Explore rare erotic BUTT TECHNIQUES delightfully blended into PULL BODY massage. By Appointment. \$80. San Bruno. 650 875-8130

PROFESSIONAL MASSAGE THERAPIST

5'10" 205 lbs

STRONG, DEEP, SENSUAL

CALL ROBERT (415) 367-6015

BLOW-AWAY, FULL-BODY DADDY MASSAGE

LUSH .. SATISFYING

JAS

Casiro loc. 864-5447

JOEY C.M.T.

Soothing Therapeutic Body Work

552-5828

(415) 244-DIRK (3475)

SWEDISH hot oil massage

BREEMA non-oil bodywork

SIAM TOUCH

Acupressure Relaxation Magic Sensualness Full Body

No! cmt (415) 474-4479

Come feel the heat of Thailand. Sensual Thai MSG by Kob 346-7975

ASIAN JOCK

BODY ELECTRIC CMT

CHUBBY CHASING & EROTIC ENEMAS

Lake Merritt Studio **Paul** 510 836-1999

www.massageerotic.com

PALO ALTO

Full-Body Swedish Aloe/Hot Oil \$75 90 min. cash & stud. disc. 1(800)210-5237 www.jpz.net/anthonyw/m.htm

JEFF

5'11" 150# Br/Bt

Great Touch Super Friendly Convenient Location CMT

415-863-6420

Southern Comfort

Wade CMT 415-420-8096

http://www.pz.com/southerncomfort.com

Asian CMT since 1995

Therapeutic Swedish Shiatsu Deep Tissue Acupressure before 10pm

Mickey 415-739-2520

Full Body Swedish Massage

Jon • CMT

415-255-1986

415-414-0870 pg

Castro

Berkeley. Esalen/Sports Massage VISA/MC Kent CMT (510)845-3036

\$55 Massage*Bill*441-1054.Hot!!

Erotic nude massage or enemas by **SLENDERCHUBBYCHASER** Oakland studio/McPaul 510-836-1999

SWEDISH MASSAGE

Mike Richard CMT

533-8181

621-5568

latino

\$45 NUDE SWEDISH SENSUAL

franco 841.8476 pager

Unique Massage & Body Touch by well-fit European prof. For your desire & pleasure * 221-9004

Relaxing &/or Erotic by a very smth nude masc. Asian * 560-6353

SPECIALIZING IN MEN **WWW.LACOUNT.COM** Michael * 707-887-9218 * CMT

Erotic sensual massage by endowed oral expert.Great Massage 902-3841

JUST EXCELLENT Full body sensual massage by very handsome CMT very strong, gentle & very friendly Call now 207-6025

EXOTIC ISRAELI Great touch by very handsome CMT Strong,gentle & very friendly 245-1352

NON-SEXUAL Superb 90 min massage. Call 4 appt (415) 351-1999 * Nob Hill

COWBOY FROM IDAHO New-Let me rope your fantasies into reality.in/out 24hrs 307-9123 *Dean

Nude Sexy Muscular 39 y/o Expert certified massage therapist Does sensual erotic and professional Swedish on table. Jeff 553-8804

5'7"x135#smooth 23y/o relaxing **ASIAN MASSEUR!** Melts your cares away * 790-7888

Latin boy age 21, Sensual Massage Andrew 415-206-9741 \$55/hr Out

DOWNTOWN/HOTELS Sean CMT * 563-3241

Swedish Massage CMT since 1988 One hour/full body/\$45, In Only Upper Market Area Ross * 415 487-1260

WALNUT CREEK COUSIN EDDY CMT NON-SEXUAL, IN OR OUT CALLS A SIMPLY GREAT MESSAGE 925-216-3339

ITALIAN JOCK 6', 180Lbs, Swedish, nude, sensual massage 10AM-10PM In/Out calls Jonathan * (510) 658-2437

Eastbay Comfort Warmth & More Sensual Massage by Nude Masseuse Bob \$25Hr * (510) 843-4408

Smooth Relaxing Hands 6'1, 185 Handsome Rob Pgr: (415)245-1984 \$45in/\$55out Evenings & Weekends

SANTA ROSA HIDEAWAY Superb massage from Swedish to lite B&D+your fantasies explored by mature masseur in country setting. Also groups-Massage, Sun, Swim, Qigong(TaiChi). Roger 707-525-1771, www.sr-hideaway.com

9+ yrs exp. Full Tension Release ***MID-PENINSULA-CMT*** In/Out, days/eves,Tom 650-345-7318

NIPPLE PLAY =CHARGING THE BODY AND SOUL An evening of weaving the sacred and sensual together. From the work Kirk Prine created called Erotic Body Prayer.Intake interview/info (415) 552-7417

Midwestern Guy attr broad shoulders muscular dark hair gives a great Swedish massage 221-6716. Darryl

YOUNG,CUTE &FRIENDLY Massage therapy, one-on-one or two-on-one. Nurturing male affection. Couples welcomed In/Out 415-487-9809

OAKLAND EROTIC Strong, nurturing massage for guys interested in the deeper journey. \$75/90 min. **DAN,CMT,510-531-3220**

PRO MESSAGE CMT 6 years Swedish, Shiatsu Therapeutic & healing. Nathan 505-8256. Travel anytime In/Out 24hours

YOUR BUTT, MY TABLE LET DAD WORK ON YOU! WWW.JWEATHERMAN.COM John, CMT * 646-0920

A MAN'S MESSAGE Call Devin 650-938-3728 Out Only

SEXY C.M.AT. Great touch&,much more by handsome & well endowed stud 510-716-5776

Sensual full body massage Larry Smith * 415-790-7717

FACING THE HOMELESS A SPIRITUAL PRACTICE A four-week body-oriented process group for men and women Intake interview Theresa Brockman and Kirk Prine,Energy Body Center (415)552-7417

WEEKDAY RUBDOWN 8-5 \$40 by smooth Italian guy 23 yo, great bod great tits. Oil massage off 280 in SF Page me! Patrick 791-1214

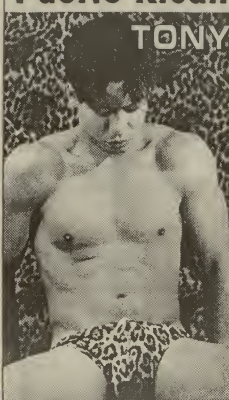
Cute 22yo Latin boy gives massage \$55/hr. OutOnly. 510-892-9322 Alex

JUST A REMINDER...

DEADLINE FOR NEW DISPLAY ADS ARE FRIDAYS @ 3 PM


MODELS/ESCORTS

Puerto Rican
TONY



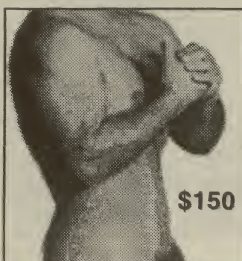
272-SEXY
PHOTO BY BIRON

COLT COVERMAN



MARK WOLFF
In S.F. Mar. 31-Apr. 6
5'10", 200lb Bodybuilding Champ
• MAR 99 All-Man Cover •
• America's Most Published Physique Model •
Over 75 Magazine Covers including: Men's
Workout, Torso, Playgirl, Advocate, Roncho, Etc.
• Totally Flawless •
604-649-7686
THE WAIT IS OVER! MARK'S NEW SOLO
VIDEO "FEEL THE POWER" 3 FANTASY
SCENES, 3 T.O. CLIMAXES \$40 "A FOR
SURE" PROBE & AIN AWARD WINNER - 12
PAGE CATALOG OF ALL WOLFF VIDEOS \$35
CHECK, M.O. VISA, M.C. PAYABLE TO:
M. WOLFF, P.O. BOX 3469 DEPT. 238
SEATTLE, WA 98124
WWW.MARKWOLFF.COM
WWW.RENTBOY.COM/MARKWOLFF

S/M SENSUALITY
-long, & slow- my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959

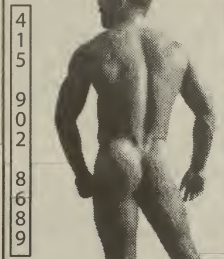


\$150

EDUARDO * BIG NUTS
ROCK SOLID UNCUT BONER
35, 5'9, 190, 44c, 34w, 17a

888-874-5737
www.latinoesort.com

Dirk



4
1
5
9
0
2
8
6
8
9

*Classy companionship for the
discriminating Gentleman*
www.flash.net/~anubis64

Berliner
Bratwurst

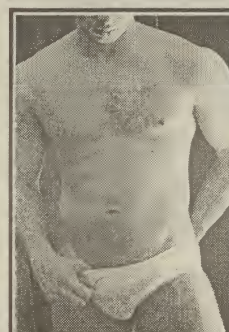


handsome,
29 y, 5' 9",
150 lb,
8"uncut; 100-90min
(510) 644-0221
www.berlinboy.com

KINK

Seeking men to be in all-male fetish videos:
foot/cock/ass worship, tickling, B/D, S/M, CBT,
leather... kinky? call (415) 436-9840
or email: kinkvideo@aol.com

ANDRE 227-3117



**Submit
Surrender
Let Go**
(415) 560-9770
pgr/pbr
www.backdoor.com/ankh/luke

Luke



Sensual Msg. Escort
Body/Foot Worship
Discount for 2 clients
346-7975 Kevin
ASIAN DREAM

LEATHER KINK
LONG, SENSUAL SESSIONS
WITH A TOP WHO ENJOYS
TAKING HIS TIME. TALL &
BUILT. FULL PLAYROOM.
RICK 431-0959

Smooth SurferBoy



Jared
26yo, 75
top only,
outcalls only

790-5071 pgr
safe, hot, and friendly
first-time bottoms welcome

**Ready
And
Willing**

TOP

WILL FILL YOU UP.
VIDEO/MAG MODEL.
5'10" 165# 9" CUT.
IN/OUT \$100/120.
865-0144

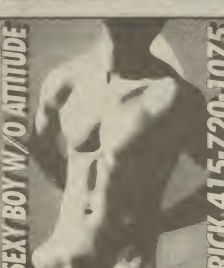
Nate



560 -
5338

FRENCH MARINE
Bodybuilder,
220lbs, 6'1", 52ch, 21"A,
26 years.
New in town from
Paris, France
739-2391

SEXY BOY W/O ATTITUDE



RICK 415-720-1075

**ALL AMERICAN
JOCK**
REX, 26, 6'
Very Goodlooking, Blond, Masculine,
Muscular Bodybuilder
46" Chest / 32" Waist/Thick &
Well-Endowed • Outcalls Only
415 708-1521

SIZE 12 FEET -HOT- TOP
Gd Lking Foot top 39yo, 6'1", 195#
Scott (415) 790-0902 In/Out calls

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 • JIM 267-1817

Pec & Nipple work. Kory
Kory 773-9130

NAVY-SEAL!!!
Smooth, muscular, masculine, sexy-
Black. Built to perfection. (415)338-
8876.

Horny Stud. Open to all fantasies.
Hung long & XXXthick.Sexy quality.

STRICTLY TOP
Mike 415-861-7399 \$90. Call now!

Spanking & Paddling
Discreet, 773-9130 Kory

**WHEN YOU WANT A MAN
NOT A BOY**
Thirty something with good looks &
a sense of humor looking 4 adventure.
I'm well built, aggressive top!
XXXHUNGXXXTHICK!!!
Max 415-431-6253 \$90. 24hrs.

BEND OVER
Hairy chest porn stud gives
deposit from behind or kicks
back 415-224-0535 before 11pm

MIKE, 30, 5'10", 200#, Bld/Blu
Clean-cut, Muscle Hunk
In/Out \$100 (415) 863-8932

BB Bottom In/Marin, Out/Bay Area
Ted • (415) 459-3488

SIZE MATTERS
Hard raw tight long thick, juicy stud
A real 9x7 Experienced Top
Justin 415-810-5611 \$85in/\$90out

**SUPER THICK
UNCUT TOP 9"**
masculine, cleancut athletic build.
Goodlooking satisfying. In/Out 24hrs
Joe 415-861-SEX \$100

BLK HANDSOME STUPTOP
Very discrete and friendly, clean,
slim, built with boyish looks and
well-endowed. Out only.
CEDRIC PGR VM 510-639-6576

22yo Frat boy Hunk
Solid muscular pecs, abs, & legs.
Deep throat and young juv ass.
5'9", 155#, 30" w, 8" ct 739-7312

LEATHER TOP!
Handsome, Expert Master
Light To Heavy Sensual S/M
TOM 415-487-1296

Kicks back for service *24 Hours
10X6" UNCUT
Big fat tool 487-1679 Pgr678-1005

Sexy Escort/Masseur Travel OK Out
5'9" 175 Med hry 27yo Top/Italian
HOT STRAIGHT STUD!!!
925-927-9057

ALL AMERICAN MALE
Masculine, Handsome, Hairy, Hung
6'4", 195#, Blond/Blue, Friendly
Page Adam 24 Hours 207-8089

Tall, muscular, great pecs, 9"
Masculine Good Looks 764-6280

Better than Valium
Full Body Massage 715-6410 Brad

FINE YOUNG MAN!
26 y/o College Student Into Anything
Very Wild 24hrs. In/Out 505-8256

Extraordinarily Beautiful 8 1/2" or
Fist, Leather-Const. Cop Uniforms
Lean&Muscular 6'180 47yr Bondage
WS Foot-Body Worship Have Pump
Sling&Rim Seat. Derek 538-9588

LEATHER/SM/FANTASY
39yo top 6'1", 195# 7"uncut, flattop
Gdiking into bondage, S/M, W/S,
F/F, CBT, violet wand, toys, boots.
Beginner? Have playspace & equip.
Scott(415)790-0902Pg# In or Out

Italian stud, black hair brn eyes
6ft, swimmer's build, defined chest &
legs, bedroom eyes, beautiful ass,
8" uncut. Outcalls, Pref/hotels. Gino
22, model looks Hourly/over night
Don't you want it now. 436-0402VM

5'8" 140# 30 yo lean and hairy
INTENSE FIST
Small expert hands. Out only
Call Digger 415-215-8396

Handsome 22yo w/packed shorts
SOCCER JOCK
Lean, athletic Body-versatile
Kevin pg# 605-5328 out only 24/7

Hung Lean Smooth Cute
CUTE SMOOTH BOY
23, 6' 145#, blond/blue
pager 605-9016 in/out

Satisfy your erotic desires
ASIAN* *790-7888

REAL ALL AMERICAN BOY
6'1" 185,33W,42C,BL/BRN 21Y0
7.5CUT VERSTILE TOP
WILLING TO WORK AND PLAY
ROBERT OUT CALLS ONLY \$120.
289-7968

MACHO LATINO
TallHungHandsomeMexicanuncuttop
In/out: Page Sergio 415-207-8123

SWEET BUT AGGRESSIVE
Looking for an escort that treats
you right? Then I'm your guy, 8xx
thick. Very hard inches for your
pleasure. In/Out David 902-3841.

Small, firm butt, 9" rod, 140lbs,
6'1" masc., versatile.Pgr.415-210-2596

Dutch, Irish,Aussie 27 5'10" 160lb!
100%GUARANTEED!
9.5 CUT VERY THICK!!!
Sensual cleancut hot & sexy stud!
Tan w/nice fit toned body!
Outgoing, real, love new ideas & very
adventurous& creative! I live in
SF& E.Bay.Don't be fooled by others
"ANY TIME 24 HOURS"
SHANE 510 729-7958 VM

LEATHER JOCK STUD
32, 5'10", 160#, buzzcut, sweet
face, bubble butt, with a thick
tool for the job. Andy 708-5388

THE BOTTOM LINE
Expert in corporate mergers-
Sultry, sexy and charming,
Classic medit. features, olive
skin, 5'11", 165lbs. Page /vm
415/232-2300

20YO ASIAN BOY
Doug 5'8" 130# is amiable, fun, and
can carry on a conversation with
anyone. Provides companionship and
escort svcs for the selective gentleman.
I am smooth, boyish, and good
looking. 270-0233 pgr.

Asian 29 5'7" 140 415-412-7261
Into reality-In/Out 24hrs 307-9123 Dean

CUTE 25YR OLD
5'8" 135# smooth clean cut
Discrete brown/brown Chad 415-
241-9381 Pgr. 303-6165 \$100

8" Blow Buddy/Ken/346-4966/\$60

JAPANESE COLLEGE BOY
5'8" boyish 140lbs out only 8".
510-873-4914.

COWBOY FROM IDAHO
New- Let me rope your Fantasies
Into reality-In/Out 24hrs 307-9123 Dean

21yo, 5'9", 150#, blond & blue
BEAUTIFUL BOY
A smooth, lean, athletic body,
gorgeous face & friendly smile
Ryan 415-235-3469 out only \$150
510-873-4914.

**CONSTRUCTION WORKER
BRICK HOUSE**
6' 205#s of thick, hairy muscles.
X-handsome face w/beard. Easy to
Intense. No drugs. 201-6533 (out).

BIG HAIRY PECS
Masculine 32yr Stud W/a Furry
Stomach, Full Bush, Hand 8x6 Cut
& Chin Slappin' Low Hangers 6ft
190lbs of Solid Muscle 207-9045

PERSONALS

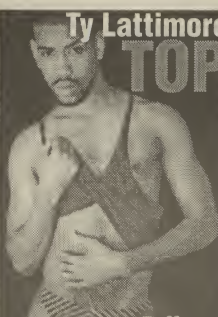
MODELS/ESCORTS

ROUGH BLK TRADE



5'8" 170 30YO C44/W29/A17/Q26
8" CUT 160 OUT
415 977-7545

Ty Lattimore
TOP



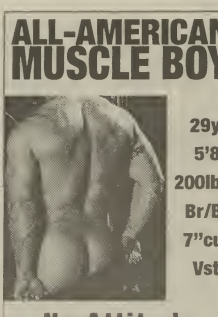
9" CUT
415-841-6294
www.tylattimore.com

Dominant Leatherman
Bondage, 39yo, SM, WS, 6'1", 195#, CBT, Brown Hair, F/F, flat top, Fetish, Blue Eyes, Slave mustache, 7" Uncut. Training.



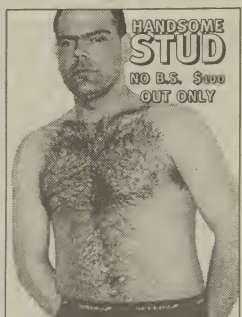
Beginners Welcome
Have equipment and playspace.
Scott (415) 790-0902 IN/OUT
<http://www.net.com/~puddles1/scott/index.html>

ALL-AMERICAN MUSCLE BOY



29yo
5'8"
200lbs
Br/Br
7" cut
Vstl.
No Attitude
\$200 Out Only
(415) 298-4165

HANDSOME STUD
NO B.S. \$1000 OUT ONLY



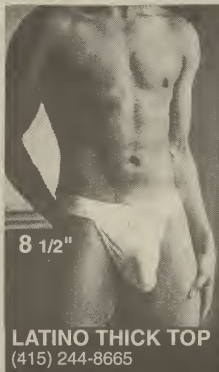
MIKE 245-2088

Hot Black Top • 10x6 cut



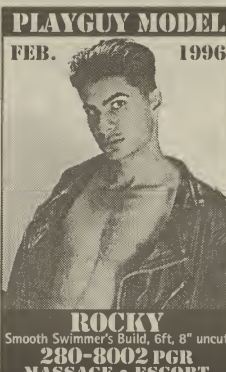
Elliot • 5'10" • 160 LBS
PGR: 800-679-1057

8 1/2"



LATINO THICK TOP
(415) 244-8665
<http://www.latinoboy.com>

PLAYGUY MODEL
FEB. 1996



ROCKY
Smooth Swimmer's Build, 6ft, 8" uncult
280-8002 PGR
MESSAGE • ESCORT
STRIPPER • VIDEO

escorts-massage-erotica
photo & video ads
FREE ACCESS
To advertise call:
(415)386-7697



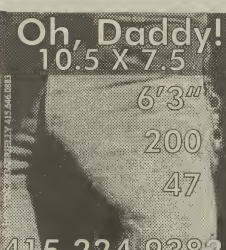
LOVINGS.COM

FETISH, ANYONE?
Are you a man with a unique imagination?
Special cravings? Enjoy erotic
adventure tailored to your special kink;
Mild to edge. Private playroom.
Call **LEATHERMASTER**
436-9379

BOYZ ONLY!
Gay, straight, bi-boyz wanted for local
video productions. XXXellent Pay! Foto &
Fone to: BM Inc. 329 S. Mayfair Ave.
#384 Daly City, CA 94015

JUST A REMINDER...
DEADLINE FOR NEW DISPLAY ADS ARE FRIDAYS @ 3 PM

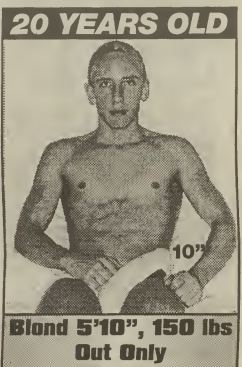
Oh, Daddy!
10.5 X 7.5
6'3"
200
47
415.224.9382



LUKE STEELE
201.6533
(OUT ONLY)
WWW.LUKESTEELE.COM



20 YEARS OLD



Blond 5'10", 150 lbs
Out Only
790-5076 pgr

8X6" CUT BLACK TOOL
Very hot meat.
Call me 925-312-1109 \$120 out.
E14

WOODY! TWINK SENSATION!
22yrs wholesome cute thin fair
Info: www.sonic.net/~goblinw
Pgr: 415-414-1669 out-call fun
E13

TIE YOU UP
Young hairy top In/out 334-3638.
E12

CONTRA COSTA
For your pleasures
Call Scott at 925-776-2455
E13

GERMAN BOYTOY
28, 5'8", 8c, smooth, tan, n'shape,
massages etc. Versatile ready for
some good times. 7/24 out
Thomas Pgr. 560-4970.
E13

Be the happiest man alive 792-8028
CUTE ASIAN BOY
E13

LATINO CLUB BOY
Puerto Rican-22, gym toned
boyish bod, bleached hair, bubble butt
8.5" X5.5" ROCK HARD
<http://www.latinoboy.com>
Xtra hot (415) 244-8665 -24hrs.
E13

CORNFED & HUNG
CLEANCUT MIDWEST BOY
27, 5'10", 160lbs.
Tight body w/ripped abs
friendly, college student
HUNG 9 CUT IN/OUT
PGR/VM 582-9228
E14

Hot Stud! Hung and Hungry with
smooth bubble butt. Masc and vers.
for discreet men. Dtnw Oak. \$100. In
Marshall 510 763 0683
E13

TALL&LEAN W/FAT 9" POLE
6' 150lb Michael 253-8157
E12

GENTLE&AGRESIVE
Very experienced top, well endowed
handsome, sexy & very masculine. Will
fulfill all your fantasies 207-6117
E13

YOUNG DOMINANT LATINO
23yo, 6'160#, good-looking seeks
hungry studs to service me. Are you
worthy? Antonio (415) 664-6452
E14

Swimmers build smooth lean affec.
20 YRS 6'5" 180#
Student, versatile, cute, friendly
Ian pager/ v-mail 208-4872 out only.
E13

9x7 fantasy top man- way thick
Erik-24 hours- 807-7776
E13

WANT IT ROUGH?
Lean, smooth, leather top, 32,
Gives it like you need it.
Sm/bd/ff/wk, Dog/slave training
PAGE JACK 790-3312
E13

YES SIR!!
Masculine bottom to serve you
5'9" lean & smooth
Take control Page Nick 709-1467
E13

Sexy, playful, muscular top. I'm 29
with a hard, defined gymnast's body;
broad shoulders, great chest, popping
biceps, handsome face, 8 hard inches
offering hot, sensual, intimate times.
Jeff 679-8487 vm \$120hr.
E13

KINK DOM!
Cbt/tl/ff/raunch/ bondage/edge
all kinkster subs welcome: dogs
prisoners pain pigs recovering
catholics patients babies sluts
Hot top will take you down.
LUTHER 272 5847 SF/IN
members.aol.com/tormentu11/luthers.html
E13

BIG PECS MUSCLE DAD
Dad/son/coach scenes. 351-1824
E15

Masculine clean-cut friendly
HANDSOME HUNG JOCK
32, 5'10", 165# brn/blu, 8"
Big pecs, hard abs
Chris 415-378-7004 \$100 in/out.
E14

Black, top, out, 6'165#. Since
you're already looking for a
professional, you may as well
LIVE THE MYTH!
\$150 415-253-8080
E14

BRUTALLY HANDSOME
5'8" 160#, muscl, br/blu, sweetmusl
butt, verstl, 560-3059 after 3p.m.
E13

Hndsm intlgnt cocky Italian top
CHOKO ON THIS!
Beautiful 10x7 thick cut salami
34yrs 6' 150# 30w hry chst/legs
naturally dominant masc gentle
strength & arousing edge aggrsv
or affectionate avail for worship
oral. Marin-SF-Bay Area.
Outcalls/hotel Tom 415-256-6743.
E16

Distinguished Escort
Handsome age 42 hung 8x5 1/2
\$60 out only Dave 437-0772
E13

Hot salsa, hung, handsome, thick,
versatile lots fun out only.
415-337-4975.
E14

Page me anytime on (415) 414-1114
V CUTE BRITISH LAD
with great ass, outcalls
E13

Masc/hndsm-kinky & playful 4 subs
9X7 SKINHEAD TOP, MATE
Top4bois@aol.com (email/profile)
Xpr/most kink scns-Deron: 406-0736
E13

Double your pleasure Ed and Jim
TWO 35YR. OLDS
Attractive discreet uninhibited
clean friendly in/out 24hrs.
Hotels \$100 974-1122 hot fun.
E12

SAN JOSE SEXY
Tall, dark, handsome Asian guy
27yo/6' 180# \$100
Derek 408-920-2145
E16

AMERICANGIGOLO
Fast cars, champagne, caviar
beautiful, sexy hot derriere!
Seeking generous, upscale, elite
clientele fine dining, shopping
traveling 6ft, 150lbs, exotic
looks. A young George Hamilton
look-alike! Companionship,
black hair, dkbrn, eyes. Classy
overnight/weekend Max 934-1209
E13

GREEK GOD
6'150lbs, Thick jet-black hair.
Long eyelashes, defined, lean, toned
chest, beautiful sexy yummy ass.
Twin mounds of pleasure!
Affectionate, passionate, exclusive
classy model looks serious, generous
discrimination clients. Hourly &
overnight rates. Hotel. SF based.
Nick 244-0405
E13

Handsome softspoken mature & sexy
Well built & intelligent 807-9822
E16

EROTIC MASSAGE
IN THE NUDE
Masculine nude 25yo hairy chest
and legs, cute butt! Release with a
handsome, straight acting guy.
Out calls anywhere in SF Bay. 510
912-8812 Brice \$80 covers everything!
E14

BIG BLACK HUNG TOP
Musclcd, masculine & handsome
28, 6', 185lbs, 9.5x6 cut
Nate 415-377-4684
24 hours, out only \$150
E15

HOT&SEXY ASIANESCORT
Gkng. Masc. Sweet boy for action
Nice/smooth-cleancut Pg. 790 0394
E13

Black & white couple in Oakland
Into spanking & ff Leo (510)836-1999
E14

20yo 135lb 5'9"
SMOOTH LEAN BOY
Brn/brn out only page @ 208-2039
E13

SEXY STUDDUPPYY
Gorgeous young guy with a tight
body that won't quite pgr. 907-0880
E13

Masculine aggressive sexy rough
versatile dominant Jewish stud
8 THICK INCHES
5'10" brn/brn 165# goatee 30yrs
Leather toys ff most scenes
"24HRS ALWAYS HORNY"
Jeff In/out 415 377-8779
E13

PORN STAR!!
26yo slender but muscular
build pecs & fantastic butt! Into
vanilla, s&m, massage, bondage,
very affectionate & cuddly! Travel
In/out 24hrs. Nathan 505-8256
E13

BLONDE AUSSIE
Masculine guy for short time
Only 415 378-4192
E13

HOT BOY
24 5'11" 160# smth swim bld verse
w/hot butt Kyle (888) 935-8287 or
www.loving.com M-F after 430p S/Su
E14

ATTRACTIVEASIAN
BOY FRIENDLY
Open mind sexy satisfying A-Z.
No games 888 695 9309
E13

ITALIAN
STUD
5'9" 170 br/br
408-744-4537
E13

MODELS/ESCORTS

Boys²Men
escorts

415.824.2697

Since 1993

Now Interviewing

LEATHER MUSCLE

Vers masculine top- all scenes.
Ripped 6'1" 190 7x5 bubble butt
Mack 415-290-5600
www.somastud.com

SUPERHANDSOME

6'5" 220# masc muscular 36yo
BLACK STUD TOP
10.5 thick cut hungry tool

EXTREMELY SEXY

Beautiful sm body firm jock ass
24 hour SF only out only
Call Rob pgr 210-2536 \$90

TOP GUN

Experienced top, great body, very
handsome & well endowed, fulfill
all your fantasies. 650-373-3439

XMARINE XMUSCULAR

Hotel calls anytime 5'9" 175lbs 28
inch waist 9inches, vers. Could be
very dominant 24hr.beeper 415-487-6304

SIZE 12 FEET 21YO WM

739-9217 pgr. SF/out only. \$60

Blonde, goatee, pierced, tattooed

LONG HAired SURFER

6', 200, 31, very masc, muscular &
great looking, big hands & feet,
passionate sweet to rough top
Zach 415-515-1428 Out only

HOT UNINHIBITED 24Y/O

Tight build- nasty mind.
5'10" 150#. Out only EastBay and
SF 510 716 5560

ON YOUR KNEES

Aggressive boy 23yo,
pierced & tattooed-lean & muscled.
Thick, 8" out only 510 389 5512

HOT MOUTH 708-5388

Oral service give and receive
WHAT'S YOUR FANTASY? ANDY

Shaved tattooed pierced 6'1" 150#

FEAST ON HOT MAGIK
PLAYFUL 25YR *8.5"*

SF, East Bay 415-303-4756

Gdlig 23yo versital gym rat \$120

BUBBLE BUTT 2120956

LATINO CLUB BOY

Puerto Rican-22, gym toned
boyish bod, bleached hair, bubble
butt

8.5" X5.5" ROCK HARD

http://www.latinoboy.com
Xtra hot (415) 244-8665 -24hrs.

CORN FED & HUNG

CLEANCUT MIDWEST BOY

27, 5'10", 160lbs.
Tight body w/ripped abs

friendly, college student

HUNG 9 CUT IN/OUT

PGR/VM 582-9228

Hot Stud! Hung and Hungry with
smooth bubble butt. Masc and vers.
for discreet met. Dwn Oak. \$100.

In

Marshal 510 763 0683

If it doesn't get all over the
place, it doesn't belong in your
face! Versatile bd/sw affection!
Skinnyboy Dillion 415-235-4C0X
FREAK ON A LEASH

Great face, smile, lean body.
5'9", 150. I'm into body contact
cuddling, oral, verbal & guys who
like my feet. I have an outstanding
butt. Nice people call 339-7888
(anytime).

SURFER...

Native California Boy
Muscular
Relaxed
Masculine
Bottom
Josh. Pager-201-6007
In/Out Hotels

SMOOTH SLENDER BLOND

22, 6'2" 170, handsome, friendly,
intelligent, affectionate.
Pager/Voice mail (415)-208-1408

SEXY STUDENT

Wants data on your sexual
responses. Out only Gregor
510 330-7193

Sleaze the day w Dillion Paron

Saint of the Phallus-the noisy
one! Money can bi u love! Trvl/
escort/friend/sexypup 235-480Y

SAFESWEET HUNG HORNY

HOT YOUNG ASIAN TOP
5'8" 135lbs. Smooth classically
proportioned, dancers build
uncut- others available.
245-5110.

Hot, sexy, 21yo

9" MEX/ITALIAN

Call 208-0402 Julio

INCREDIBLE STUD

Build, blind horny & hung
Bearing 42" chest, lean smooth abs
Matt 378-HARD wkdays/eve/sun

Buffed muscletop. 5'11", 185,
48ch, 17arms, 30waist, 28yo,
9x6, Italian good looks, cute
face, nice guy. (510) 297-2444
Out only. Entire Bay.

9x7 fantasy top man- way thick

Erik-24 hours- 807-7776

Shaved tattooed pierced

NEW E. BAY HOT BOY 8.5

25yr. 6'1" 150# 415-303-4756 24hr.

WANT IT ROUGH?

Lean, smooth, leather top, 32,
Gives it like you need it.

Sm/bd/tf/ws, Dog/slave training

PAGE JACK 790-3312

YES SIR!!

Masculine bottom to serve you

5'9" lean & smooth

Take control Page Nick 709-1467

From SF to Portland.. Cafe/club.

Sincere easygoing comfortable

sexyboy Dillion (415) 235-480Y

SWEET CUMPAIONSHIP

PEOPLE

CLUB STUD
1-664-412-1777
JERK OFF WITH ME!
FREE GAY
800-FREE-664 (in 701)

DOMINATION MANPARK™
415-356-6900
FREE to record, listen & respond!
18+ code 2409

CLUB STUD
FREE of premium charges!
Welcome to the Meeting!
1-206-496-MEET
18+ 206.496.1000

Tall, Dark and HUNG men are
waiting to play with you on
The
Confidential Connection
415-247-2000
Use FREE code 3954

BEND OVER!
Take it like a MAN on
ManPark™! Try it FREE!
415-356-6900
Use PLEASURE PASS 4711

GAY? BI? CURIOUS?
Experience only what another
man can give another
Call now!
1-900-993-3536
1-800-944-2211
Visa/MC/AE/Check * \$2.98/min. must be 18

GIVE IN TO YOUR DARKER SIDE
Fetishes, kink and dark
pleasures all reside...
HERE... on ManPark
415-356-6900 code 4719

Spank your behind! 510-654-1122

Good Head in Sonoma County.

Call Days 707-823-3895

Butt bottoms wanted, experienced in

plugs, toys and hands. 752-0971

Need items for AIDS charity, books

clothes, etc. Tax deductible 861-8661

Bare-Assed Spanking

Experienced, Safe: 647-0984

Dad dominates husky boy with tit wk

spanking and bondage * 665-4825

Get Spanked on Video \$3647-

0984

BODY TRIM

Backs Butts Balls Etc. \$20+

In/Out Frank * 510-459-8624

Body trim shave Castro location

Call * 82-626-1168 for appoint-

ment

DENNIS, I'M SLEEPLESS

in Seattle. We met several years ago

when I lived in SF. You worked at

Pac Bell in downtown SF. I moved to

Seattle 6 yrs ago. Give a call: Dave

(206) 322-5128

BOYLESK BULLETIN

Free! Write POB 4022, Santa Rosa,

CA 95402-4022

FREE!

Live phone action!

(213) 213-6868.

Regular Ldra 18+ only

6AM/Daytime deep throat service

from a 60 year old expert! Call

Ben: 771-2154 for relief!

NONSTOP ACTION LIVE 24 HOURS!
ALL MAN ACTION!
1-784-490-3480
CLUB MALE
MAN TALK 1-473-407-8017
FREE ON THE WEB! CHECK IT OUT!
www.manscan.com

MEET SOMEONE SPECIAL FOR 1999!
1-758-456-7556
GAY CONNECTION
1-473-407-8537
LIVE MANSCAN!
1-473-WET-1776
Action Online!
www.elitemen.com
Int'l toll applies Must be 18+

GAY J/O ORGY
PHONE SEX FOR THE GAY 90'S
SWEATY LOCKER ROOM ACTION
CALL NOW AND PILE ON
1-900-745-1731
GET YOURS 1-888-440-SUCK
DYKES ON BIKES 1-900-438-3100
\$1.99-3.99/MINUTE - WWW.XAPEX.NET - 18+ YEARS

BAY AREA REPORTER

BEAR HUNTERS!
Hot and raunchy cubs are look-
ing for YOU on ManPark™!
415-356-6900
USE BEAR TRAP CODE 4725

3 WAYS!
Join the party on Club Voice-MALE®
Meet guys TODAY! Browse & Match FREE!
415-247-5555
Use code 4185 18+

HOT YOUNG GUYS!
Join the party! Club Voice Mail™
415-247-5555
Browse, Match & Chat! 18+ code 4185

Vers WM gym bd 5'11", 8" nds WM

w/big cock, hairy butt * 776-7472

Good Head No/JO * 285-8390

DID YOU KNOW SELDEN

G. HOOPER?

I'm researching Adm. Hooper, court-

martialled in 1957 for being gay. He

died in San Francisco in 1976.

Please call Beth at (718) 601-0701;

elizabeth.hillman@yale.edu

34, 5'10", 170# professional seeks

LIVE IN HOUSEBOY ASAP

in Walnut Creek. 925.939.5049

Ultimate Fantasy
1-888-999-6550
Toll Free

Ring In The New Year
With A Hot Horny Guy At...
MANSCAN
LIVE MEN 24 HOURS!
1-473-407-8191
Meet Someone New! Int'l toll 18+

HOT, HUNG & HORNY
1-473-407-8506
Int'l toll applies 18+

CONGRATULATIONS TO
BRUCE SAARI
Mr. Washington State Leather 1999

GREAT \$\$ FOR THESE:

Gay porn videos of 1980's & 90's:

"Struttin' & Splashin'" &

"The Triplets" & "Hands Duo" &

"Mirror Images #1" and others

made by First Class Male and

Bayshore Productions. Please call

(619)390-3170. Thanks!

PEOPLE

Exhibitionist Garage

If you like to get hard, show off and watch or play with other guys who like the same, try out the Garage at the

Circle J Club

Garage open every night 8pm-12m except Mon and Thu.

Cool lighting, huge show-off space. In addition, adjoining video theater features 3 continuous porno screens and is open every day 10am-12m.

Unlike many clubs nearby, the Circle J is safe, clean, friendly and relaxed. Not a cruise bar disguised as a sex club, we're designed for guys who like to show off and watch others show it off. Must check street clothes Tue & Fri (underwear OK); Clothes check also available other nights. Adm \$8

Circle J Club 369 Ellis SF
415-474-6995 Metro: Powell

BAY AREA MEN

- Live Talk
- Meet Ads
- Voice Mail

24 Hours
\$2.00
976-7500

Free

(415)
981-8123

MAN HUNT

1-784-456-7021

FREE ONLINE ACTION
www.huntboys.com

GET OFF WITH
HORNY GUYS
24 HRS A DAY!

Int'l toll applies 1.8+

LIVE
1-473-
WET-
1020

Big Pecs/Big Nips
Beer Bash
Show up & show off!
POWERHOUSE
Friday, April 2nd
9-11 P.M.

SPANKING!
CP - DISCIPLINE
PARTY

April 9

Every second Friday!

9:00 pm- 2:00 am

926 Natoma Btwn 10-11th St

Sponsored by Man's Hand Films

the line

FREE! FREE! FREE!
Local or National Chat!

1-206-495-7777

* 6000 FOR 24 HOURS OF CALLING!

ONLY
\$2.00
PER CALL

976-MUSCLE
6 8 7 2

NEW
PROFILE
ONE ON ONE

STATE-OF-THE-ART TECHNOLOGY WHERE YOU DESCRIBE YOURSELF
AND WHAT YOU'RE LOOKING FOR PRIOR TO CONNECTION

- BULLETIN BOARD-VOICE MAIL BOXES
- MASSEUR ADS-50 INCOMING LINES

RECORD A FREE MESSAGE ANYTIME
415-403-7422

TRY NEW PROFILE ONE ON ONE FREE ANYTIME
415-403-7444

SPONSORED BY
WET GUY
Headgear
www.wetguy.com
Lubricants
www.wetlubes.com

rough raw
Incredibly
HOT!

- Voice Mail
- Bulletin Bd
- 1 on 1
- 2+ together

NATIONAL
S&M room

MC V AE D NVS FoNeCKS 15¢ per minute (or less)

415.MAN.TALK
626.8255

Secure confidential uncensored ONE to ONE

900.DV8.LTHR
\$1.98/m 19+ 900.388.5847

TeleFANTASY 888.999.6550

© 1998 DJ Media, Inc. SF, CA. Bc 18+ Prices may change. Ad 1998

Pick Up The Phone!

BAY AREA REPORTER

PERSONALS ORDER FORM

DEADLINE

NOON on MONDAY.

Payment must accompany ad.
No ads taken over the
telephone. If you have a
question, call 415.861.5019.
Display advertising rates
available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard

Minimum \$10 charge
on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

MAIL WITH
PAYMENT TO:

BAY AREA
REPORTER
395 Ninth Street
San Francisco, CA
94103

OR FAX TO:
415.861.8144

N

umber Adds Up.

THE REAL STORY ON PHONE CHAT SYSTEMS. OUR NUMBERS ADD UP.

Some people spend thousands of dollars on a high priced dating service. We call these people dumb.

Some people spend \$3.99 a minute to find the love of their life or a one night stand.

We call these people dumber.

And we mean that in the nicest possible way. We don't mean to be arrogant, brash or rude but why would you spend hundreds and sometimes thousands of dollars when the largest most popular gay chat line costs under 80 cents a day?

If you want to throw away your money — why not give it to the charity of your choice. Doesn't that make more sense?

The Number is the largest, most popular gay chat line in the U.S. With just one phone call you will reach a wide array of choices from 1 on 1 chat to locker rooms, group conferences, professional services, voice notes, private rooms and more.

And of course — being big — has its advantages — no matter what anyone tells you! The Number has more guys on its system, from the San Francisco area, than any other phone system out there. And the really cool thing about it is that The Number costs less than anyone else! Don't take their word for it. Look at the other ads, check their rates and see for yourself. The Number costs as low as 80 cents a day when taking a **monthly membership for \$24.00** — allowing you to call as many times as you like for the entire month! **Or — for only \$12.00** — you will receive unlimited access to the service for three full days!

So let's recap, shall we?

1. The Number is the largest, most popular gay chat phone line in the United States (The Number family has locations in Miami, Fort Lauderdale, Atlanta, Houston, Dallas, Chicago, Seattle, San Francisco, Los Angeles as "Malefon", New York, Boston, Amsterdam, London, Manchester, Paris and Cologne.)
2. The Number has the most options and the hottest guys from your area.
3. The Number costs less than any other phone service out there.

We just thought you should know.

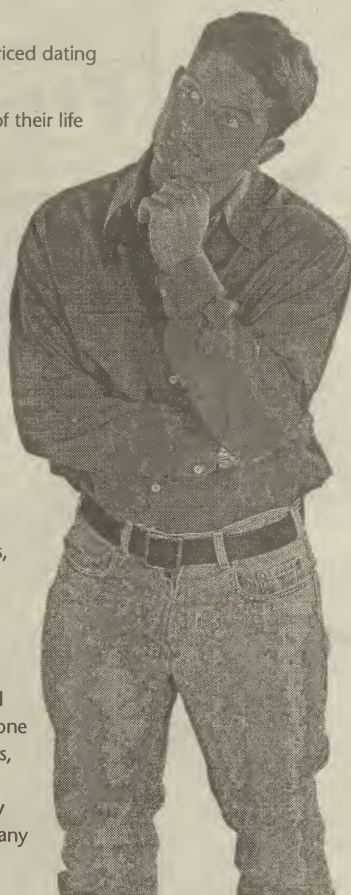
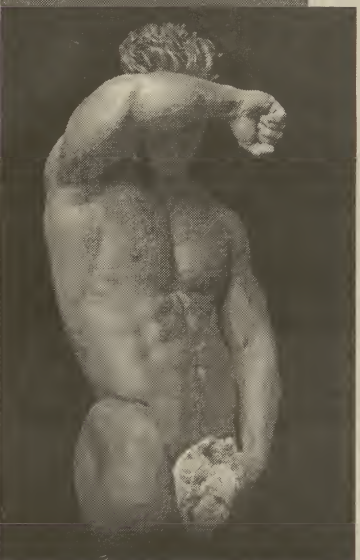
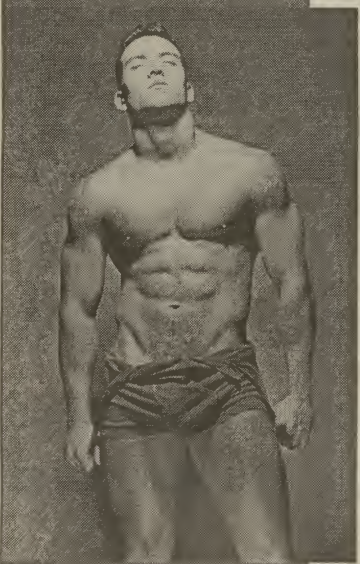
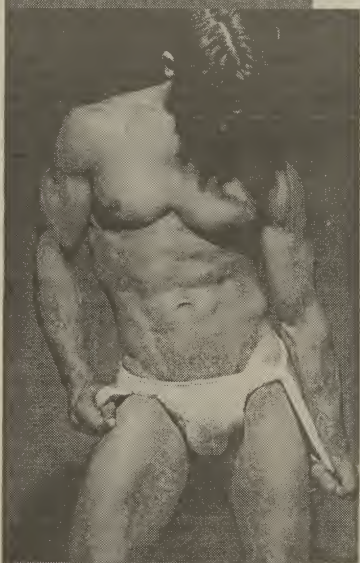
Thanks for reading.

THE NUMBER SAN FRANCISCO. 415-392-8400

(Also — for those of you still not convinced call 415-392-1584 and sample the system for FREE.)

**"...being big
— has its
advantages..."**

P a i d A d v e r t i s e m e n t

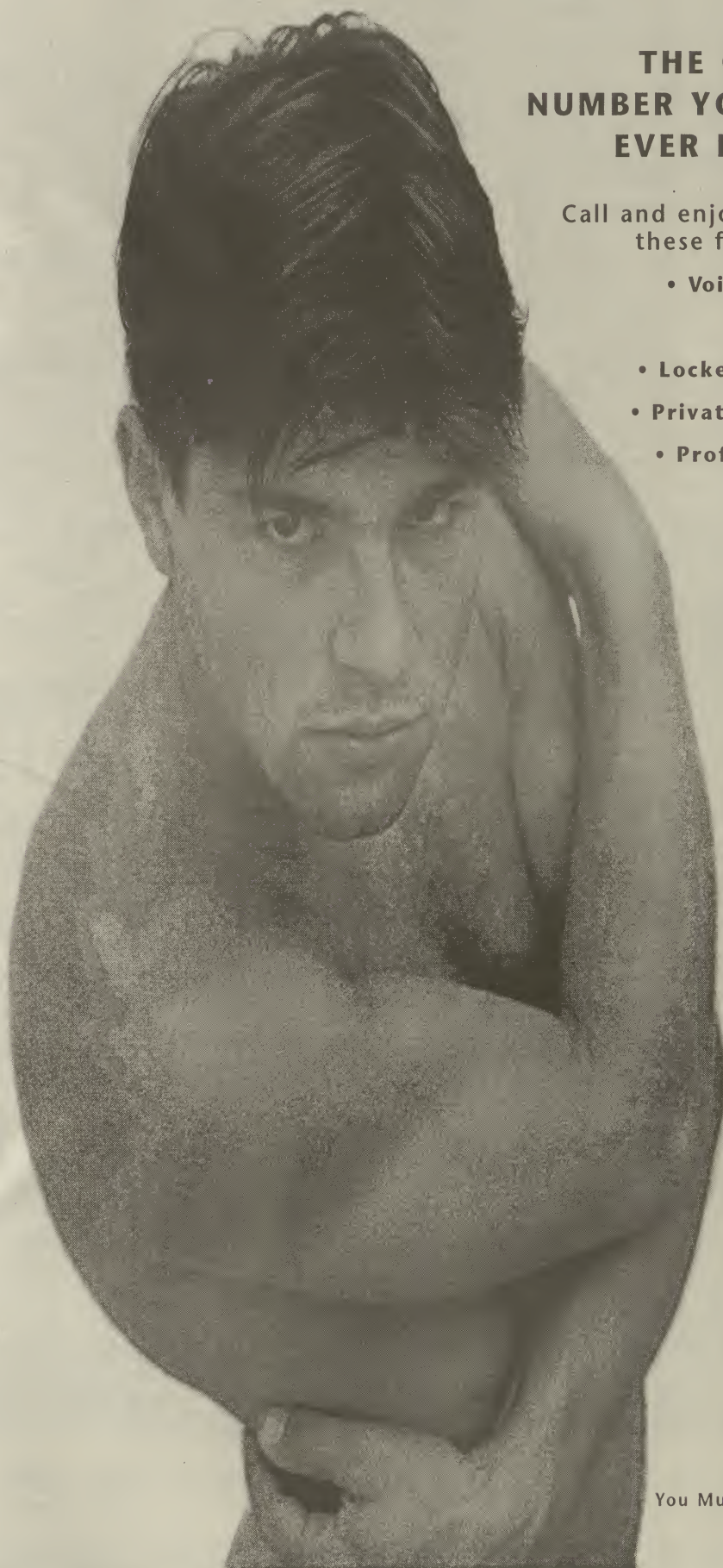


(415) 392-8400

**THE ONLY
NUMBER YOU'LL
EVER NEED.**

Call and enjoy *all* of
these features:

- Voice Notes
- Groups
- Locker Rooms
- Private Rooms
- Professional
Services



You Must Be 18.

**T
H
E



N
U
M
B
E
R**

Access both services for as low as \$1.60 per day
by using Visa/MC. Call 415-398-2600.

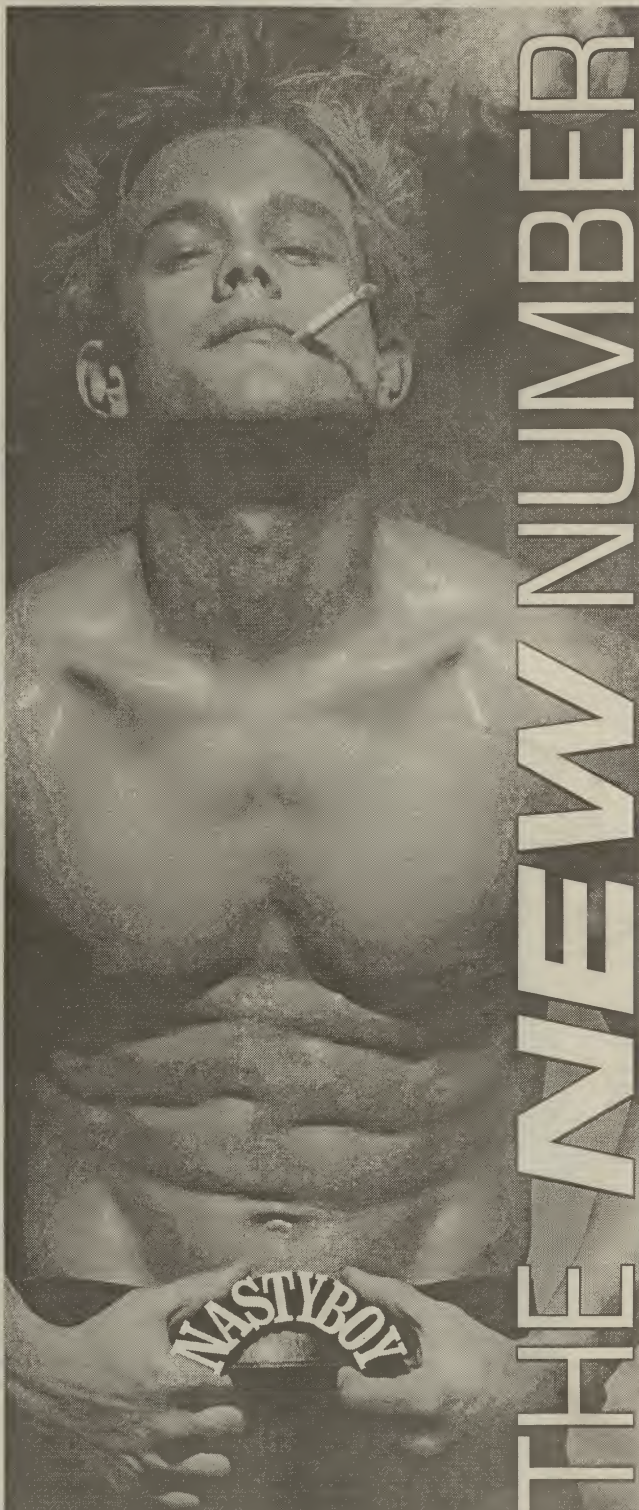
Nasty*Raunchy*Uncensored



always free to list
415-398-2600



 **only \$2/day** 

or bill either service to your phone
at 1-900-505-3333
only \$2.40 for 24 hour access



INSTANT MESSAGING • MEMBER & PRO
ADS • FREE TO LIST • FREE LIVE CHAT*

415.398.1616

  **only \$2/day**

*limited availability

WWW.NEWNUMBER.COM PHOTO PERSONALS & PRO ADS



YOU MUST BE OVER 18/GAY OWNED AND OPERATED/CHARTER COMMUNICATIONS/212-688-4934 10AM-9PM